Michigan Quilt Project Documentation Form

Quilt’s title: ____________________________________________
Subject of quilt: ________________________________________
Name(s) for quilt’s pattern in common use: ____________________

Artist statement and/or stories about the quilt and the artist
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Who made the quilt?
Quilt top made by: ________________________________________ Quilted by: __________
Other people who worked on this quilt: ________________________
If quilting group, group name: ________________________________
Group’s founding date: __________ Group’s ending date: __________
Unique characteristics of the group: ____________________________

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:
☐ Mother ☐ Great-grandmother ☐ Aunt ☐ Unknown but from my spouse’s family
☐ Grandmother ☐ Sister ☐ Unknown but from my family
Other relationship: _________________________________________

Where was the quilt made?
City: __________ County: __________ State: __________
Reservation: __________________ Province: __________ Country: __________

When was the quilt made?
Date quilt begun: __________ Date quilt finished: __________ Family/owner’s date for quilt: __________
Further information concerning date(s): _______________________

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Why was the quilt made?

- [ ] Art or personal expression
- [ ] Challenge or Contest entry
- [ ] Mourning
- [ ] Therapy
- [ ] Anniversary
- [ ] Fundraising
- [ ] Personal enjoyment
- [ ] Wedding
- [ ] Autograph or friendship
- [ ] Gift or presentation
- [ ] Personal income
- [ ] Not described
- [ ] Baby or crib
- [ ] Home decoration
- [ ] Reunion
- [ ] Other
- [ ] Commemorative
- [ ] Memorial
- [ ] Teaching or learning sample
- [ ] Other

Please explain:

Quilt is presently used as:

- [ ] Artwork/wall hanging
- [ ] Doll quilt/toy
- [ ] Keepsake/memento
- [ ] Study or teaching aid
- [ ] Bedding, daily use
- [ ] Exhibit
- [ ] Lap robe/shawl
- [ ] Unknown
- [ ] Bedding, special occasion
- [ ] Inventory/ dealer stock
- [ ] Museum collection
- [ ] Other
- [ ] Decorative throw
- [ ] Investment
- [ ] Room decoration
- [ ] Other collection
- [ ] Other present use(s) of quilt:

Quiltmaker’s information

Gender: [ ] Female [ ] Male [ ] Group

Street address: ________________________________ County: ________________________________
City: ________________________________ State: ________________________________
Province: ________________________________ Reservation: ________________________________
Zip or Postal Code: ________________________________ Country: ________________________________ Phone number: ________________________________
Quiltmaker’s maiden name: ________________________________

Birth date: ________________________________

In which kind of environment did the quiltmaker grow up: [ ] Rural [ ] Urban

Death date: ________________________________

Ethnic background/tribal affiliation: ________________________________

Educational background: ________________________________

Religious affiliation: ________________________________

Occupation: ________________________________

Father’s name: ________________________________ Father’s birthplace: ________________________________

Father’s ethnic/tribal background: ________________________________

Mother’s name: ________________________________ Mother’s birthplace: ________________________________

Mother’s ethnic/tribal background: ________________________________

Marriage date(s): ________________________________

Spouse’s/spouses’ name(s):

Spouse’s/spouses’ ethnic/tribal background: ________________________________

Spouse’s/spouses’ occupation: ________________________________

Number of children: ________________________________

How did the quiltmaker learn to quilt:

- [ ] From Class
- [ ] From Home Extension Agent
- [ ] From 4-H Extension Agent
- [ ] From Friend
- [ ] From Relative
- [ ] Self-Taught
- [ ] From guild or club member
- [ ] From TV show
- [ ] Other

When learned to quilt:

- [ ] Under 10 years of age
- [ ] Age 11-19
- [ ] Age 20-29
- [ ] Age 30-39
- [ ] Age 40-49
- [ ] Age 50 or over
- [ ] After an illness
- [ ] After raising children
- [ ] After retiring

Why does/did the quiltmaker quilt:

- [ ] Church
- [ ] Income
- [ ] Therapy
- [ ] Necessity
- [ ] Other
- [ ] Pleasure
- [ ] Other, why the quiltmaker quilts:

Estimated number of quilts made by this quilter:

- [ ] 1-5 quilts
- [ ] 5-20 quilts
- [ ] 20-50 quilts
- [ ] more than 50

Does/did quiltmaker sell quilts: [ ] yes [ ] no

If yes, price charged: ________________________________

Does/did quiltmaker teach quilting: [ ] yes [ ] no [ ] only informally

Does/did the quiltmaker belong to a group (other than the one listed in the maker section)?

Name of group: ________________________________ Location of group: ________________________________

Specialized activities/events of quilting group: ________________________________

Relate other stories about the quiltmaker: ________________________________

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○ choose only one  □ choose as many as apply

Physical description of the Quilt

What type of quilt is it?
○ Finished quilt
○ Quilted garment
○ Quilt top with unfinished edge
○ Summer spread (quilt top bound but not backed or quilted or tied)
○ Quilt blocks or pieces

Other type of quilt object: ________________________________

Overall width measurement: ______________ Overall length measurement: ______________

Shape of edge:
○ Straight
○ Scalloped
○ Sawtooth
○ Rounded
○ T-cutout
○ Embellished or trimmed

Other shape of edge: ___________________________________________

Predominate color(s):
□ Beige or Tan
□ Brown
□ Fuchsia
□ Green
□ Navy
□ Purple
□ Turquoise or Teal
□ Blue
□ Cream
□ Gray
□ Maroon
□ Pink
□ Rust
□ Yellow
□ Bubblegum Pink
□ Butterscotch
□ Cadet Blue
□ Chrome Yellow
□ Madder Red or Cinnamon Red
□ Claret or Wine
□ Madder Orange
□ Double Pink
□ Manganese Bronze
□ Indigo Blue
□ Nile Green
□ Lancaster Blue
□ Prussian Blue or Lafayette Blue
□ Madder Brown
□ Turkey Red
□ Other color: ___________________________________________

Overall color scheme:
□ Multi color
□ One color/monochromatic
□ Two color
□ Light or pastel colors
□ Bright or primary colors
□ Dark Colors

Overall condition:
○ Excellent/like new
○ Very good/almost new
○ Good/moderate use
○ Fair/worn
○ Poor/very worn

Notes on condition or repairs: ___________________________________________

Type(s) of inscription:
□ Signature
□ Single
□ Multiple Names
□ Initials
□ Date
□ Place
□ Message
□ Other

Other type(s) or inscription: ___________________________________________

Content of inscription(s): ___________________________________________

Method of inscription:
□ Attached label
□ Embroidery
□ Ink
□ In the quilting
□ Stencil
□ Printed in the fabric
□ Pencil
□ Stamped
□ Typewriter
□ Computer generated

Other method of inscription:

Location of inscription:
□ multiple locations
□ on back
□ on block
□ on border
□ other ________________________________

Quilt top

○ Block pattern
○ Medallion or framed center
○ Horizontal strip
○ Other ________________________________

Layout format:
○ One patch or allover
○ Wholecloth
○ Vertical strip
○ Pictorial
○ Nontraditional or art

Number of quilt blocks: __________ Size of quilt blocks (L x W): __________ Medallion size: ________________________________

Arrangement of quilt blocks: block orientation:
○ Straight
○ On point, rotated 45 degrees
○ Rotated, but less than 45 degrees

Describe the spacing relative to other blocks:
□ Side by side
□ Alternating with plain squares
□ Separated by garden maze sashing
□ Separated by plain sashing
□ Separated by vertical strips
□ Separated by sashing with cornerstones or connecting blocks
□ Separated by horizontal strips
□ Separated by pieced pattern sashing
□ Separated by floated or random sashing
□ Separated by appliqued pattern sashing
□ Zig zag

Other spacing: ___________________________________________

Sashing width: ___________________________________________

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**Block style:**  
- [ ] Diamonds  
- [ ] Hexagons  
- [ ] Same block throughout  
- [ ] Sampler  
- [ ] Squares  
- [ ] Triangles  
- Number of different block patterns present: __________

**Number of borders:** __________  
**Border Description:** ______________________________________

**Fiber types used in quilt top:**  
- [ ] Cotton  
- [ ] Linen  
- [ ] Rayon  
- [ ] Wool  
- [ ] Other synthetic  
- [ ] Other blends  
- [ ] Unknown  

**Fabric types used in quilt top:**  
- [ ] Broadcloth  
- [ ] Flannel  
- [ ] Glazed  
- [ ] Hand-dyed  
- [ ] Linsey-woolsey  
- [ ] Sateen  
- [ ] Velvet  
- [ ] Satin  
- [ ] Muslin  
- [ ] Other synthetics  
- [ ] Other blends  
- [ ] Unknown  

**Fabric patterns, styles, motifs, or print categories used in quilt top:**  
- [ ] Batiks  
- [ ] Cheater fabric  
- [ ] Hand-dyed  
- [ ] Mourning Prints  
- [ ] Multiple scrap  
- [ ] Printed patchwork  
- [ ] Novelty  
- [ ] Paisley  
- [ ] Plaid  
- [ ] Plaid/plain  
- [ ] Premium type  
- [ ] Printed/dyed  
- [ ] Reverse Applique  
- [ ] Stamped  
- [ ] Striped  
- [ ] Other  
- [ ] Unknown  

**Construction techniques used in quilt top:**  
- [ ] Hand Piecing  
- [ ] English template Piecing  
- [ ] Strip/string Piecing  
- [ ] Machine Piecing  
- [ ] Foundation Piecing  
- [ ] Other piecing  

**Construction techniques used in quilt top:**  
- [ ] Hand Applique  
- [ ] Fusible Applique  
- [ ] Blanket, buttonhole, or other decorative applique stitch  
- [ ] Machine Applique  
- [ ] Reverse Applique  
- [ ] Other applique  

**Construction techniques used in quilt top:**  
- [ ] Biscuits  
- [ ] Dimensional applique  
- [ ] Gathering/ruching  
- [ ] Yo-yos  
- [ ] Yo-Yo  
- [ ] Yo-yo  
- [ ] Other novelty technique  

**Construction techniques used in quilt top:**  
- [ ] Attachments (beading, charms, buttons, etc.)  
- [ ] Ink drawing  
- [ ] Photography/photo transfer  
- [ ] Embroidery  
- [ ] Painting  
- [ ] Other embellishment technique  

**Unique or other construction techniques:** ______________________________________

**Embellishment materials used in top:**  
- [ ] Beads attached  
- [ ] Chenille thread  
- [ ] Ribbon thread  
- [ ] Wool thread  
- [ ] Unique embellishments: __________
- [ ] Buttons attached  
- [ ] Cotton thread  
- [ ] Silk thread  
- [ ] Can’t tell  
- [ ] Other attachments  

**Quilt back**

**Fabric fiber types used in quilt back:**  
- [ ] Cotton  
- [ ] Flannel  
- [ ] Satin/Sateen  
- [ ] Synthetic  
- [ ] Wool  
- [ ] Woven or homespun  
- [ ] Other  

**Color of backing:**  
- [ ] Beige or Tan  
- [ ] Brown  
- [ ] Fuchsia  
- [ ] Green  
- [ ] Navy  
- [ ] Purple  
- [ ] Turquoise or Teal  
- [ ] Black  
- [ ] Burgundy  
- [ ] Gold  
- [ ] Lavender  
- [ ] Orange  
- [ ] Red  
- [ ] White  
- [ ] Blue  
- [ ] Cream  
- [ ] Gray  
- [ ] Maroon  
- [ ] Pink  
- [ ] Rust  
- [ ] Yellow  

**Number of pieces in quilt back:** __________  
**Width of pieces:** __________

**Description of back:**  
- [ ] Back art/design on quilt back  
- [ ] Machine sewn  
- [ ] Same fabric used throughout  
- [ ] Solid/plain  
- [ ] Different fabrics  
- [ ] Print  
- [ ] Reversible  

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Quilt binding
Materials used in quilt binding:
- Cotton
- Cotton or polyester blend
- Linen
- Silk
- Wool

Fabric structure used in binding:
- Plain weave
- Twill weave
- Knit
- Sateen
- Unknown

Construction techniques used in binding:
- Separate binding applied
- Unfinished/raw edge
- Home cut
- Cording
- Ribbon
- Front turned to back
- Bias grain
- Hand sewn
- Fringe
- Ruffles
- Back turned to front
- Straight grain
- Machine sewn
- Lace
- Other
- Edges turned in/no separate binding
- Woven tape
- Commercial
- Prairie Points

Width of binding:
- less than a half inch
- half inch - one inch
- greater than one inch
- Other: ___________

Quilt batting and quilting
Material used for quilt batting or filling:
- Cotton
- Polyester
- Blanket or flannel
- Other
- Another quilt
- Cannot tell
- Cotton or polyester blend
- Wool
- Sheet
- No filling
- Other

Batting loft:
- Thin (Less than 3/16”)
- Medium (3/16”)
- Thick (More than 3/16”)

Unique or other batting: ________________________________

Quilting techniques used:
- Hand quilting
- Machine quilting
- Quilt as you go
- Tied or tufted
- Corded
- Not quilted
- Other

Thread type: ________________________________

Thread color: ________________________________

Number of quilting stitches per inch (Place 1): ________ (Place 2): ________

Width between quilting lines (in inches): __________________________

Knots visible:
- yes
- no

Quilting designs used:
- All-over-design
- Meander/free motion
- Stipple
- Clamshell
- Echo
- Elbow/fan
- Feathering
- Wreaths
- Grid/crosshatch
- Grid diamond

Other quilting designs used: ________________________________

______________________________

______________________________

______________________________

______________________________

______________________________

Any other features or notes about the quilt’s appearance, materials, or construction:

______________________________

______________________________

______________________________

______________________________

______________________________

______________________________

______________________________

The Quilt Index: http://www.quiltindex.org/
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Quilt design and materials sources

<table>
<thead>
<tr>
<th>Source of quilt’s materials:</th>
<th>□ Purchased new</th>
<th>□ Feed or flour sacks</th>
<th>□ Traded for</th>
<th>□ Unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other source(s) of quilt’s materials:</td>
<td>□ Sewing scraps</td>
<td>□ Old clothes</td>
<td>□ Other quilts</td>
<td>□ Other</td>
</tr>
</tbody>
</table>

Quilt top pattern source:

| □ Another quilt | □ Kit | □ Round robin exchange |
|□ Book | □ Computer Software | □ Traditional pattern variation |
| □ Magazine | □ Original to maker | □ Unknown |
| □ Newspaper | □ Provided in class | □ Other |
| □ Pattern | □ Public domain/traditional pattern |

Other top pattern source(s):

Commercial source name(s):

Exhibitions entered (list all):

Contests entered (list all):

Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:

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○ choose only one  □ choose as many as apply

Consent Form

Person filling out form is:

□ Quilt owner  □ Relative of quiltmaker  □ Dealer/Appraiser  □ Quilt collector  □ Unknown

□ Quiltmaker  □ Author/researcher  □ Friend of quiltmaker  □ Quilting teacher

Other: ____________________________________________________________

Ownership of this quilt is:  ○ Private  ○ Public  ○ Public Museum, Library or Institution

Name of quilt owner: ____________________________

Quilt owner street address: ____________________________  Quilt owner city: ____________________________

Quilt owner county: ____________________________  Quilt owner reservation: ____________________________

Quilt owner state: ____________________________  Quilt owner province: ____________________________

Quilt owner country: ____________________________  Quilt owner phone number: ____________________________

Quilt owner zip/postal code: ____________________________  Quilt owner phone number: ____________________________

How was quilt acquired by owner:  ○ Gift  ○ Made by owner  ○ Purchase  ○ Inheritance

○ Presentation/award  ○ Raffle or contest prize  ○ Other

Occasion, date, person inherited from, etc.: ____________________________________________________________

Any additional stories or notes about the quilt’s ownership or history: ____________________________________________________________

Image Inventory

<table>
<thead>
<tr>
<th>Content of image</th>
<th>Photographer/photo credit</th>
<th>Date image taken</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quilt Maker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detail</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Image 1

Image 2

Image 3

Image 4

Access and copyright information for image:  ○ Open/Public Domain  ○ Restricted

For holder of copyright, contact:

______________________________

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: ____________________________  Date: ____________________________

May the staff of the Quilt Index contact you about this quilt?  □ Yes, contact owner

□ Yes, contact maker  □ Yes, contact: ____________________________  □ No

Contact’s email address: ____________________________

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

For office use only: ____________________________

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