The Quilts and Health Documentation Form

○ choose only one  □ choose as many as apply

Quilt’s title:

Subject of quilt (include name of health or well being issue):

Name(s) for quilt’s pattern in common use:

Artist statement and/or stories about the quilt and the artist

-written by: ___________________________ Date written: ___________________________

Feel free to attach extra sheets of paper if you need more room.

Who made the quilt?

Quilt top made by: ___________________________ Quilted by: ___________________________

Other people who worked on this quilt:

If quilting group, group name:

Group’s founding date: ___________________________ Group’s ending date: ___________________________

Unique characteristics of the group:

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:

☐ Mother  ☐ Great-grandmother  ☐ Aunt  ☐ Unknown but from my spouse’s family

☐ Grandmother  ☐ Sister  ☐ Unknown but from my family

Other relationship: ___________________________

Where was the quilt made?

City: ___________________________ County: ___________________________ State: ___________________________

Reservation: ___________________________ Province: ___________________________ Country: ___________________________

When was the quilt made?

Time period:


Date quilt begun: ___________________________ Date quilt finished: ___________________________

Family/owner’s date for quilt: ___________________________

Further information concerning date(s):

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Why was the quilt made?
- [ ] Art or personal expression
- [ ] Challenge or Contest entry
- [ ] Mourning
- [ ] Therapy
- [ ] Anniversary
- [ ] Fundraising
- [ ] Personal enjoyment
- [ ] Wedding
- [ ] Autograph or friendship
- [ ] Gift or presentation
- [ ] Personal income
- [ ] Unknown
- [ ] Baby or crib
- [ ] Home decoration
- [ ] Reunion
- [ ] Not described
- [ ] Commemorative
- [ ] Memorial
- [ ] Teaching or learning sample
- [ ] Other

Please explain:
______________________________

Quilt is presently used as:
- [ ] Artwork/wall hanging
- [ ] Doll quilt/toy
- [ ] Keepsake/memento
- [ ] Study or teaching aid
- [ ] Bedding, daily use
- [ ] Exhibit
- [ ] Lap robe/shawl
- [ ] Unknown
- [ ] Bedding, special occasion
- [ ] Inventory/dealer stock
- [ ] Museum collection
- [ ] Other collection
- [ ] Decorative throw
- [ ] Investment
- [ ] Room decoration
- [ ] Other

Other present use(s) of quilt:
______________________________

Quiltmaker’s information
Gender: [ ] Female  [ ] Male  [ ] Group
Street address:  County:  
City:  State:  
Province:  Reservation:  
Zip or Postal Code:  Country:  Phone number:  
Quiltmaker’s maiden name:  
Birth date:  Birth place:  
In which kind of environment did the quiltmaker grow up: [ ] Rural  [ ] Urban  
Death date:  
Ethnic background/tribal affiliation:  
Educational background:  
Religious affiliation:  
Occupation (include any specific health and well being roles):  
Father’s name:  Father’s birthplace:  
Father’s ethnic/tribal background:  
Mother’s name:  Mother’s birthplace:  
Mother’s ethnic/tribal background:  
Marriage date(s):  
Spouse’s/spouses’ name(s):  
Spouse’s/spouses’ ethnic/tribal background:  
Spouse’s/spouses’ occupation:  Number of children:

How did the quiltmaker learn to quilt:
- [ ] From Class
- [ ] From Home Extension Agent
- [ ] From 4-H Extension Agent
- [ ] From Friend
- [ ] From Relative
- [ ] Self-Taught
- [ ] From guild or club member
- [ ] From TV show
- [ ] Other

When learned to quilt:
- [ ] Under 10 years of age
- [ ] Age 11-19
- [ ] Age 20-29
- [ ] Age 30-39
- [ ] Age 40-49
- [ ] Age 50 or over
- [ ] After an illness
- [ ] After raising children
- [ ] After retiring

Why does/did the quiltmaker quilt:
- [ ] Church
- [ ] Income
- [ ] Necessity
- [ ] Therapy
- [ ] Other, why the quiltmaker quilts:  

Estimated number of quilts made by this quilter:
- [ ] 1-5 quilts
- [ ] 5-20 quilts
- [ ] 20-50 quilts
- [ ] more than 50

Does/did quiltmaker sell quilts:  [ ] yes  [ ] no  If yes, price charged:  

Does/did quiltmaker teach quilting:  [ ] yes  [ ] no  [ ] only informally

Does (did) the quiltmaker belong to a group (other than the one listed in the maker section)?
Name of group:  Location of group:  

Specialized activities/events of quilting group:

Relate other stories about the quiltmaker:
______________________________

The Quilt Index:  http://www.quiltindex.org/  ○ choose only one  □ choose as many as apply
The Quilts and Health Documentation Form

○ choose only one  □ choose as many as apply

**Physical description of the Quilt**

**What type of quilt is it?**

○ Finished quilt  □ Quilted garment
○ Quilt top with unfinished edge  □ Summer spread (quilt top bound but not backed or quilted or tied)
○ Quilt blocks or pieces  □ Other type of quilt object: ________________________________

Overall width measurement: ______________  Overall length measurement: ______________

**Shape of edge:**  ○ Straight □ Scalloped □ Sawtooth □ Rounded □ T-cutout □ Embellished or trimmed

**Other shape of edge:** ____________________________________________________________

**Predominate color(s):**

□ Beige or Tan  □ Brown  □ Fuchsia  □ Green  □ Navy  □ Purple  □ Turquoise or Teal
□ Blue  □ Cream  □ Gray  □ Maroon  □ Pink  □ Rust  □ Yellow
□ Bubblegum Pink  □ Butterscotch  □ Cadet Blue
□ Chrome Yellow  □ Claret or Wine  □ Madder Red or Cinnamon Red
□ Claret or Wine  □ Double Pink  □ Manganese Bronze
□ Indigo Blue  □ Nile Green  □ Orange
□ Lancaster Blue  □ Prussian Blue or Lafayette Blue
□ Madder Brown  □ Turkey Red
□ Black  □ Burgundy  □ Gold  □ Lavender  □ Pink  □ Purple  □ Red  □ White
□ Black  □ Burgundy  □ Gold  □ Lavender  □ Pink  □ Purple  □ Red  □ White
□ Beige or Tan  □ Brown  □ Fuchsia  □ Green  □ Navy  □ Purple  □ Turquoise or Teal
□ Blue  □ Cream  □ Gray  □ Maroon  □ Pink  □ Rust  □ Yellow
□ Bubblegum Pink  □ Butterscotch  □ Cadet Blue
□ Chrome Yellow  □ Claret or Wine  □ Madder Red or Cinnamon Red
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□ Indigo Blue  □ Nile Green  □ Orange
□ Lancaster Blue  □ Prussian Blue or Lafayette Blue
□ Madder Brown  □ Turkey Red
□ Black  □ Burgundy  □ Gold  □ Lavender  □ Pink  □ Purple  □ Red  □ White
□ Black  □ Burgundy  □ Gold  □ Lavender  □ Pink  □ Purple  □ Red  □ White

**Other color:** ____________________________________________________________

**Overall color scheme:**  □ Multi color  □ One color/monochromatic  □ Bright or primary colors
□ Light or pastel colors  □ Dark Colors

**Overall condition:**  ○ Excellent/like new □ Very good/almost new □ Good/moderate use □ Fair/worn □ Poor/very worn

**Notes on condition or repairs:** ____________________________________________________

**Type(s) of inscription:**

□ Signature  □ Single  □ Multiple Names  □ Initials  □ Date  □ Place  □ Message  □ Other
□ Signature  □ Single  □ Multiple Names  □ Initials  □ Date  □ Place  □ Message  □ Other

**Other type(s) or inscription:** ____________________________________________________

**Content of inscription(s):** ____________________________________________________

**Method of inscription:**

□ Attached label  □ Embroidery  □ Ink  □ In the quilting  □ Stencil  □ Printed in the fabric
□ Ink  □ Pencil  □ Stamped  □ Typewriter  □ Computer generated

**Other method of inscription:** ____________________________________________________

**Location of inscription:**  □ multiple locations  □ on back  □ on block  □ on border  □ other _______________________________________

**Quilt top**

○ Block pattern  □ Medallion or framed center  □ Horizontal strip  □ Other _______________________________________

**Layout format:**

○ One patch or allover  □ Wholecloth  □ Pictorial  □ Nontraditional or art _______________________________________
□ Crazy  □ Vertical strip  □ Other _______________________________________

**Number of quilt blocks:** _________  **Size of quilt blocks (L x W):** ____________

**Medallion size:** ____________

**Arrangement of quilt blocks: block orientation:**

○ Straight  □ On point, rotated 45 degrees  □ Rotated, but less than 45 degrees

**Describe the spacing relative to other blocks:**

□ Side by side  □ Alternating with plain squares  □ Separated by garden maze sashing
□ Separated by plain sashing  □ Separated by vertical strips  □ Separated by horizontal strips
□ Separated by sashing with cornerstone or connecting blocks  □ Separated by floated or random sashing
□ Separated by pieced pattern sashing  □ Zig zag
□ Separated by appliqued pattern sashing

**Other spacing:** _______________________________________

**Sashing width:** ____________________________

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Block style:  ○ choose only one  □ choose as many as apply
□ Diamonds  □ Hexagons  □ Same block throughout  □ Squares  □ sampler  □ triangles  Number of different block patterns present: ______

Number of borders: ______  Border Description: ____________________________________________________________

Fiber types used in quilt top:
□ Cotton  □ Cotton or polyester blend  □ Linen  □ Rayon  □ Wool  □ Other synthetic  □ Unknown

Fabric types used in quilt top:
□ Broadcloth  □ Flannel  □ Feedsack  □ Chintz  □ Feedsack  □ Cotton or polyester blend  □ Polyester  □ Rayon  □ Silk  □ Other blends  □ Linsey-woolsey  □ Sateen  □ Satin  □ Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top:
□ Batiks  □ Cheater fabric  □ Checked  □ Hand-dyed  □ Mourning Prints  □ Multiple scrap  □ Printed patchwork  □ Solid/plain  □ Stamped  □ Striped  □ Unknown

Number of different block patterns present:
□ Hexagons  □ Sampler  □ Squares  □ Triangles

Construction techniques used in quilt top:
□ Hand Piecing  □ English template Piecing  □ Strip/string Piecing  □ Machine Piecing  □ Foundation Piecing  □ Other piecing

Construction techniques used in quilt top:
□ Hand Applique  □ Fusible Applique  □ Blanket, buttonhole, or other decorative applique stitch  □ Machine Applique  □ Reverse Applique  □ Other applique

Construction techniques used in quilt top:
□ Biscuits  □ Dimensional applique  □ Gathering/ruching  □ Other novelty technique  □ Cathedral Window  □ Folding  □ Yo-yo  □ Other novelty technique

Construction techniques used in quilt top:
□ Attachments (beading, charms, buttons, etc.)  □ Ink drawing  □ Photography/photo transfer  □ Embroidery  □ Painting  □ Other embellishment technique

Unique or other construction techniques:
__________________________________________________________

Embroidery materials used in top:
□ Beads attached  □ Chenille thread  □ Ribbon thread  □ Wool thread  □ Can’t tell  □ Unique embellishments: ____________  □ Buttons attached  □ Cotton thread  □ Silk thread  □ Other attachments

□ Charms attached  □ Metallic thread  □ Synthetic thread  □ Other attachments

Quilt back

Fabric fiber types used in quilt back:
□ Cotton  □ Flannel  □ Satin/Sateen  □ Synthetic  □ Woven or homespun  □ Other  ______
□ Cotton or polyester blend  □ Linen  □ Silk  □ Wool  □ Beige or Tan  □ Brown  □ Fuchsia  □ Green  □ Navy  □ Purple  □ Turquoise or Teal
□ White  □ Black  □ Burgundy  □ Gold  □ Lavender  □ Orange  □ Red  □ Yellow  □ Cream  □ Gray  □ Maroon  □ Pink  □ Rust

Color of backing:
□ Beige or Tan  □ Brown  □ Fuchsia  □ Green  □ Navy  □ Purple  □ Turquoise or Teal  □ White  □ Black  □ Burgundy  □ Gold  □ Lavender  □ Orange  □ Red  □ Yellow
□ Cream  □ Gray  □ Maroon  □ Pink  □ Rust  □ Yellow

Number of pieces in quilt back: ______  Width of pieces: ______

Description of back:
□ Back art/design on quilt back  □ Machine sewn  □ Same fabric used throughout  □ Different fabrics  □ Print  □ Solid/plain  □ Hand sewn  □ Reversible

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Quilt binding
Materials used in quilt binding:

- [ ] Cotton
- [ ] Cotton or polyester blend
- [ ] Linen
- [ ] Silk
- [ ] Wool

Fabric structure used in binding:

- [ ] Plain weave
- [ ] Flannel
- [ ] Satin
- [ ] Velvet
- [ ] Unknown

Construction techniques used in binding:

- [ ] Separate binding applied
- [ ] Unfinished/raw edge
- [ ] Home cut
- [ ] Cording
- [ ] Ribbon
- [ ] Bias grain
- [ ] Hand sewn
- [ ] Fringe
- [ ] Ruffles
- [ ] Straight grain
- [ ] Machine sewn
- [ ] Lace
- [ ] Other
- [ ] Twill weave
- [ ] Knit
- [ ] Sateen
- [ ] Unknown

Edges turned in/no separate binding

- [ ] Woven tape
- [ ] Commercial
- [ ] Prairie Points

Width of binding:  
- [ ] less than a half inch
- [ ] half inch - one inch
- [ ] greater than one inch
- [ ] Other:

Quilt batting and quilting

Material used for quilt batting or filling:

- [ ] Cotton
- [ ] Polyester
- [ ] Blanket or flannel
- [ ] Another quilt
- [ ] Cannot tell
- [ ] Cotton or polyester blend
- [ ] Wool
- [ ] Sheet
- [ ] No filling
- [ ] Other

Batting loft:

- [ ] Thin (Less than 3/16”)
- [ ] Medium (3/16”)
- [ ] Thick (More than 3/16”)

Unique or other batting:

Quilting techniques used:

- [ ] Hand quilting
- [ ] Quilt as you go
- [ ] Stuffed work
- [ ] Not quilted
- [ ] Machine quilting
- [ ] Tied or tufted
- [ ] Corded
- [ ] Other

Thread type: Thread color:

Number of quilting stitches per inch (Place 1): (Place 2):

Width between quilting lines (in inches): Knots visible:  
- [ ] yes
- [ ] no

Quilting designs used:

- [ ] All-over-design
- [ ] Elbow/fan
- [ ] In-the-ditch
- [ ] Vines
- [ ] Meander/free motion
- [ ] Feathering
- [ ] Outline
- [ ] Parallel lines
- [ ] Stipple
- [ ] Wreaths
- [ ] Patches outlined/in the ditch
- [ ] Single parallel lines
- [ ] Echo
- [ ] Grid/crosshatch
- [ ] Cables
- [ ] Double parallel lines
- [ ] Clamshell
- [ ] Grid diamond
- [ ] Floral
- [ ] Triple parallel lines

Other quilting designs used:

Any other features or notes about the quilt’s appearance, materials, or construction:

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### Quilt design and materials sources

**Source of quilt’s materials:**
- □ Purchased new
- □ Feed or flour sacks
- □ Traded for
- □ Unknown
- □ Sewing scraps
- □ Old clothes
- □ Other quilts

**Other source(s) of quilt’s materials:**

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**Quilt top pattern source:**
- □ Another quilt
- □ Book
- □ Magazine
- □ Newspaper
- □ Pattern
- □ Kit
- □ Computer Software
- □ Round robin exchange
- □ Traditional pattern variation
- □ Original to maker
- □ Unknown
- □ Provided in class
- □ Other
- □ Public domain/traditional pattern

**Other top pattern source(s):**

---

**Commercial source name(s):**

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**Exhibitions entered (list all):**

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**Contests entered (list all):**

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**Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:**

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The Quilts and Health Documentation Form
○ choose only one  □ choose as many as apply

Consent Form

Person filling out form is:
□ Quilt owner  □ Relative of quiltmaker  □ Dealer/Appraiser  □ Quilt collector  □ Unknown
□ Quiltmaker  □ Author/researcher  □ Friend of quiltmaker  □ Quilting teacher

Other: ____________________________________________

Ownership of this quilt is:  ○ Private  □ Public  ○ Public Museum, Library or Institution

Name of quilt owner: ____________________________________________

Quilt owner street address: ____________________________ Quilt owner city: ____________________________

Quilt owner county: ____________________________ Quilt owner reservation: ____________________________

Quilt owner state: ____________________________ Quilt owner province: ____________________________ Quilt owner country: ____________________________

Quilt owner zip/postal code: ____________________________ Quilt owner phone number: ____________________________

How was quilt acquired by owner:  ○ Gift  ○ Made by owner  ○ Purchase  ○ Unknown
○ Inheritance  ○ Presentation/award  ○ Raffle or contest prize  ○ Other

Occasion, date, person inherited from, etc.: ____________________________________________

Any additional stories or notes about the quilt’s ownership or history: ____________________________________________

Image Inventory

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<th>Content of image</th>
<th>Photographer/photo credit</th>
<th>Date image taken</th>
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<td>Quilt Maker</td>
<td>__________________________</td>
<td>__________________</td>
</tr>
<tr>
<td>Detail</td>
<td>__________________________</td>
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Image 1
Image 2
Image 3
Image 4

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Name: ____________________________ Date: ____________________________

May the staff of the Quilt Index contact you about this quilt?  □ Yes, contact owner
□ Yes, contact maker  □ Yes, contact: ____________________________  □ No

Contact’s email address: ____________________________________________

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

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