The Quilts and Human Rights Documentation Form

○ choose only one  □ choose as many as apply

Quilt’s title: ____________________________________________
Subject of quilt (include name of human rights issue): ____________________________________________
Name(s) for quilt’s pattern in common use: ____________________________________________

Artist statement and/or stories about the quilt and the artist
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

Written by: _______________________________ Date written: _______________________________

Feel free to attach extra sheets of paper if you need more room.

Who made the quilt?
Quilt top made by: _______________________________ Quilted by: _______________________________
Other people who worked on this quilt: ____________________________________________
If quilting group, group name: ____________________________________________
Group’s founding date: _______________________________ Group’s ending date: _______________________________
Unique characteristics of the group: ____________________________________________

If you are a relative of the quiltmaker, how are you related? The quiltmaker is my:
□ Mother  □ Great-grandmother  □ Aunt  □ Unknown but from my spouse’s family
□ Grandmother  □ Sister  □ Unknown but from my family
Other relationship: ____________________________________________

Where was the quilt made?
City: _______________________________ County: _______________________________ State: _______________________________
Reservation: _______________________________ Province: _______________________________ Country: _______________________________

When was the quilt made?
Date quilt begun: _______________________________ Date quilt finished: _______________________________
Family/owner’s date for quilt: _______________________________
Further information concerning date(s): ____________________________________________

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# The Quilts and Human Rights Documentation Form

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### Why was the quilt made?

- [ ] Art or personal expression
- [ ] Anniversary
- [ ] Autograph or friendship
- [ ] Baby or crib
- [ ] Commenorative
- [ ] Challenge or Contest entry
- [ ] Fundraising
- [ ] Gift or presentation
- [ ] Home decoration
- [ ] Memorial
- [ ] Mourning
- [ ] Personal enjoyment
- [ ] Personal income
- [ ] Reunion
- [ ] Teaching or learning sample
- [ ] Therapy
- [ ] Wedding
- [ ] Unknown
- [ ] Not described

Please explain:

---

### Quilt is presently used as:

- [ ] Artwork/wall hanging
- [ ] Bedding, daily use
- [ ] Bedding, special occasion
- [ ] Decorative throw
- [ ] Doll quilt/toy
- [ ] Exhibit
- [ ] Inventory/ dealer stock
- [ ] Keepsake/memento
- [ ] Lap robe/shawl
- [ ] Museum collection
- [ ] Other

Other present use(s) of quilt:

---

### Quiltmaker’s information

- Gender: [ ] Female
- [ ] Male
- [ ] Group

Street address: __________________ County: __________________

City: __________________ State: __________________

Province: __________________ Reservation: __________________

Zip or Postal Code: __________________ Country: __________________ Phone number: __________________

Quiltmaker’s maiden name: __________________

Birth date: ________________ Birth place: __________________

In which kind of environment did the quiltmaker grow up: [ ] Rural [ ] Urban

Ethnic background/tribal affiliation: __________________

Educational background: __________________

Religious affiliation: __________________

Occupation (include any specific human rights roles): __________________

Father’s name: __________________ Father’s birthplace: __________________

Father’s ethnic/tribal background: __________________

Mother’s name: __________________ Mother’s birthplace: __________________

Mother’s ethnic/tribal background: __________________

Marriage date(s): __________________

Spouse’s/spouses’ name(s):

Spouse’s/spouses’ ethnic/tribal background:

Spouse’s/spouses’ occupation: __________________ Number of children: __________________

How did the quiltmaker learn to quilt:

- [ ] From Class
- [ ] From Home Extension Agent
- [ ] From 4-H Extension Agent
- [ ] From Friend
- [ ] From Relative
- [ ] Self-Taught
- [ ] From guild or club member
- [ ] From TV show
- [ ] Other

When learned to quilt: [ ] Under 10 years of age [ ] Age 11-19 [ ] Age 20-29

- [ ] Age 30-39
- [ ] Age 40-49
- [ ] Age 50 or over
- [ ] After an illness
- [ ] After raising children
- [ ] After retiring
- [ ] Church
- [ ] Income
- [ ] Therapy
- [ ] Necessity
- [ ] Other

Why does/did the quiltmaker quilt: [ ] Study or teaching aid

- [ ] Gifts
- [ ] Pleasure
- [ ] Fundraising

- [ ] 1-5 quilts
- [ ] 5-20 quilts
- [ ] 20-50 quilts
- [ ] more than 50

Does/did quiltmaker sell quilts: [ ] yes [ ] no

If yes, price charged: __________________

Does/did quiltmaker teach quilting: [ ] yes [ ] no

If yes, only informally

Does (did) the quiltmaker belong to a group (other than the one listed in the maker section)?

Name of group: __________________ Location of group: __________________

Specialized activities/events of quilting group: __________________

Relate other stories about the quiltmaker: __________________

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The Quilt Index: [http://www.quiltindex.org/](http://www.quiltindex.org/)
### The Quilts and Human Rights Documentation Form

○ choose only one  □ choose as many as apply

### Physical description of the Quilt

#### What type of quilt is it?

○ Finished quilt
○ Quilt top with unfinished edge
○ Quilt blocks or pieces

○ Quilted garment
○ Summer spread (quilt top bound but not backed or quilted or tied)

Other type of quilt object: __________________________________________

#### Overall width measurement: ____________

#### Overall length measurement: ____________

#### Shape of edge:

○ Straight
○ Scalloped
○ Sawtooth
○ Rounded
○ T-cutout
○ Embellished or trimmed

Other shape of edge: ________________________________________________

#### Predominate color(s):

□ Beige or Tan  □ Brown  □ Fuchsia  □ Green  □ Navy  □ Purple  □ Turquoise or Teal

□ Blue  □ Cream  □ Gray  □ Maroon  □ Pink  □ Rust  □ Yellow

□ Bubblegum Pink  □ Burgundy  □ Gold  □ Lavender  □ Orange  □ Red  □ White

□ Cadet Blue  □ Butterscotch  □ Chrome Yellow  □ Madder Red or Cinnamon Red

□ Claret or Wine  □ Double Pink  □ Madder Orange

□ Indigo Blue  □ Nickel  □ Nile Green

□ Lancaster Blue  □ Prussian Blue or Lafayette Blue

□ Madder Brown  □ Turkey Red

Other color: _______________________________________________________

#### Overall color scheme:

□ Multi color  □ One color/monochromatic  □ Bright or primary colors

□ Light or pastel colors  □ Dark Colors

#### Overall condition:

○ Excellent/like new
○ Very good/almost new
○ Good/moderate use
○ Fair/worn
○ Poor/very worn

Notes on condition or repairs: _______________________________________

#### Type(s) of inscription:

□ Signature  □ Single  □ Multiple Names  □ Initials  □ Date  □ Place  □ Message  □ Other

Other type(s) or inscription: _________________________________________

#### Content of inscription(s):

_______________________________________________________________

#### Method of inscription:

□ Attached label  □ Ink  □ In the quilting  □ Stencil  □ Printed in the fabric

□ Embroidery  □ Pencil  □ Stamped  □ Typewriter  □ Computer generated

Other method of inscription:

Location of inscription:

□ multiple locations  □ on back  □ on block  □ on border  □ other ______________________

#### Quilt top

○ Block pattern
○ One patch or allover
○ Crazy

○ Medallion or framed center
○ Wholecloth
○ Vertical strip

○ Horizontal strip
○ Pictorial
○ Nontraditional or art

Other layout format:

□ Other ______________________

Number of quilt blocks: ________

Size of quilt blocks (L x W): ____________

Medallion size: ______________________

Arrangement of quilt blocks: block orientation:

○ Straight
○ On point, rotated 45 degrees

○ Rotated, but less than 45 degrees

○ Separated by garden maze sashing
○ Separated by vertical strips
○ Separated by horizontal strips

Describe the spacing relative to other blocks:

□ Side by side  □ Alternating with plain squares  □ Separated by pieced pattern sashing

□ Separated by plain sashing
□ Separated by sashing with cornerstones or connecting blocks

□ Separated by floated or random sashing
□ Zig zag

Other spacing: ______________________

Sashing width: ______________________

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Block style: [ ] Diamonds  [ ] Hexagons  [ ] Same block throughout  [ ] Sampler  [ ] Squares  [ ] Triangles  
Number of different block patterns present: ________

Number of borders: ________ Border Description: ________________________________

Fiber types used in quilt top: [ ] Cotton  [ ] Linen  [ ] Rayon  [ ] Wool  [ ] Other synthetic  [ ] Unknown
[ ] Cotton or polyester blend  [ ] Polyester  [ ] Silk  [ ] Other blends  [ ] Unknown

Fabric types used in quilt top: [ ] Broadcloth  [ ] Chintz  [ ] Feedsack  [ ] Flannel  [ ] Linsey-woolsey  [ ] Sateen  [ ] Velvet
[ ] Cotton or polyester blend  [ ] Polyester  [ ] Silk  [ ] Other blends  [ ] Unknown

Fabric patterns, styles, motifs, or print categories used in quilt top: [ ] Batiks  [ ] Cheater fabric  [ ] Checked  [ ] Conversation Prints  [ ] Novelty  [ ] Printed patchwork  [ ] Solid/plain  [ ] Stamped  [ ] Striped  [ ] Unknown
[ ] Dotted  [ ] Feedsack  [ ] Floral  [ ] Hand-dyed  [ ] Mourning Prints  [ ] Multiple scrap  [ ] Other  [ ] Plaid  [ ] Premium type  [ ] Print
[ ] Geometric

Construction techniques used in quilt top: piecing techniques:
[ ] Hand Piecing  [ ] Machine Piecing  [ ] English template Piecing  [ ] Foundation Piecing  [ ] Strip/string Piecing  [ ] Other piecing

Construction techniques used in quilt top: applique techniques:
[ ] Hand Applique  [ ] Machine Applique  [ ] Fusible Applique  [ ] Reverse Applique  [ ] Blanket, buttonhole, or other decorative applique stitch  [ ] Other applique

Construction techniques used in quilt top: novelty techniques:
[ ] Biscuits  [ ] Cathedral Window  [ ] Dimensional applique  [ ] Folding  [ ] Yo-yo  [ ] Gathering/ruching
[ ] Other novelty technique

Construction techniques used in quilt top: embellishment techniques:
[ ] Attachments (beading, charms, buttons, etc.)  [ ] Ink drawing  [ ] Photography/photo transfer  [ ] Painting  [ ] Other embellishment technique

Unique or other construction techniques: __________________________________________

Embellishment materials used in top:
[ ] Beads attached  [ ] Chenille thread  [ ] Ribbon thread  [ ] Wool thread  [ ] Unique embellishments: ________________
[ ] Buttons attached  [ ] Cotton thread  [ ] Silk thread  [ ] Can’t tell
[ ] Charms attached  [ ] Metallic thread  [ ] Synthetic thread  [ ] Other attachments

Quilt back

Fabric fiber types used in quilt back:
[ ] Cotton  [ ] Linen  [ ] Silk  [ ] Wool  [ ] Other ________
[ ] Cotton or polyester blend  [ ] Flannel  [ ] Satin/Sateen  [ ] Synthetic  [ ] Woven or homespun

Color of backing: [ ] Beige or Tan  [ ] Brown  [ ] Fuchsia  [ ] Green  [ ] Navy  [ ] Purple  [ ] Turquoise or Teal
[ ] Blue  [ ] Burgundy  [ ] Gold  [ ] Lavender  [ ] Orange  [ ] Red  [ ] White
[ ] Cream  [ ] Gray  [ ] Maroon  [ ] Pink  [ ] Rust  [ ] Yellow

Number of pieces in quilt back: ________ Width of pieces: ________

Description of back:
[ ] Back art/design on quilt back  [ ] Machine sewn  [ ] Same fabric used throughout
[ ] Different fabrics  [ ] Print  [ ] Solid/plain
[ ] Hand sewn  [ ] Reversible

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○ choose only one  ○ choose as many as apply
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Quilt binding
Materials used in quilt binding:
☐ Cotton  ☐ Cotton or polyester blend  ☐ Linen  ☐ Silk  ☐ Wool
Fabric structure used in binding:
☐ Plain weave  ☐ Flannel  ☐ Satin  ☐ Velvet  ☐ Other
Construction techniques used in binding:
☐ Separate binding applied  ☐ Unfinished/raw edge  ☐ Home cut  ☐ Cording  ☐ Ribbon
☐ Front turned to back  ☐ Bias grain  ☐ Hand sewn  ☐ Fringe  ☐ Ruffles
☐ Back turned to front  ☐ Straight grain  ☐ Machine sewn  ☐ Lace  ☐ Other
☐ Edges turned in/no separate binding  ☐ Woven tape  ☐ Commercial  ☐ Prairie Points
Width of binding:  ☐ less than a half inch  ☐ half inch - one inch  ☐ greater than one inch  ☐ Other:

Quilt batting and quilting
Material used for quilt batting or filling:
☐ Cotton  ☐ Polyester  ☐ Blanket or flannel  ☐ Another quilt  ☐ Cannot tell
☐ Cotton or polyester blend  ☐ Wool  ☐ Sheet  ☐ No filling  ☐ Other
Batting loft:  ☐ Thin (Less than 3/16”)  ☐ Medium (3/16”)  ☐ Thick (More than 3/16”)
Unique or other batting:

Quilting techniques used:
☐ Hand quilting  ☐ Quilt as you go  ☐ Stuffed work  ☐ Not quilted  ☐ Corded
☐ Machine quilting  ☐ Tied or tufted  ☐ Corded  ☐ Not quilted  ☐ Other
Thread type:  ☐ Thread color:
Number of quilting stitches per inch (Place 1):  (Place 2):
Width between quilting lines (in inches):  Knots visible:  ☐ yes  ☐ no
Quilting designs used:
☐ All-over-design  ☐ Elbow/fan  ☐ In-the-ditch  ☐ Vines
☐ Meander/free motion  ☐ Feathering  ☐ Outline  ☐ Parallel lines
☐ Stipple  ☐ Wreaths  ☐ Patches outlined/in the ditch  ☐ Single parallel lines
☐ Clamshell  ☐ Grid/crosshatch  ☐ Cables  ☐ Double parallel lines
☐ Echo  ☐ Grid diamond  ☐ Floral  ☐ Triple parallel lines
Other quilting designs used:

Any other features or notes about the quilt’s appearance, materials, or construction:

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The Quilts and Human Rights Documentation Form

○ choose only one  □ choose as many as apply

Quilt design and materials sources

Source of quilt’s materials:

☐ Purchased new  ☐ Feed or flour sacks  ☐ Traded for  ☐ Unknown

☐ Sewing scraps  ☐ Old clothes  ☐ Other quilts  ☐ Other

Other source(s) of quilt’s materials: __________________________________________________________

Quilt top pattern source:

☐ Another quilt  ☐ Kit

☐ Book  ☐ Computer Software

☐ Magazine  ☐ Original to maker

☐ Newspaper  ☐ Provided in class

☐ Pattern  ☐ Public domain/traditional pattern

☐ Round robin exchange  ☐ Traditional pattern variation

☐ Unknown  ☐ Other

Other top pattern source(s): ________________________________________________________________

Commercial source name(s): ________________________________________________________________

Exhibitions entered (list all):

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

Contests entered (list all):

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

Other related items such as publications, image, oral history, ephemera, web url, YouTube, social media, etc.:

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

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Consent Form

Person filling out form is:
□ Quilt owner  □ Relative of quiltmaker  □ Dealer/Appraiser  □ Quilt collector  □ Unknown
□ Quiltmaker  □ Author/researcher  □ Friend of quiltmaker  □ Quilting teacher
Other: ____________________________________________

Ownership of this quilt is:  ○ Private  □ Public  □ Public Museum, Library or Institution

Name of quilt owner: ____________________________________________
Quilt owner street address: ___________________________ Quilt owner city: ___________________________
Quilt owner county: ___________________________ Quilt owner reservation: ___________________________
Quilt owner state: ___________________________ Quilt owner province: ___________________________
Quilt owner country: ___________________________
Quilt owner zip/postal code: ___________________________ Quilt owner phone number: ___________________________

How was quilt acquired by owner:  ○ Gift  ○ Made by owner  ○ Purchase  ○ Unknown
○ Inheritance  ○ Presentation/award  ○ Raffle or contest prize  ○ Other

Occasion, date, person inherited from, etc.: ____________________________________________

Any additional stories or notes about the quilt’s ownership or history: ____________________________________________

Image Inventory

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<th>Content of image</th>
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For holder of copyright, contact: ____________________________________________

I release to the Quilt Index the information recorded on this form, the photos provided with this form, and the related photos taken by the Quilt Index for the educational and research purposes they deem appropriate.

Name: ____________________________________________ Date: __________________

May the staff of the Quilt Index contact you about this quilt?  □ Yes, contact owner
□ Yes, contact maker  □ Yes, contact: _____________________________________________________________________  □ No

Contact’s email address: ____________________________________________

Return with images to: The Quilt Index, 570 Red Cedar Rd. #103, East Lansing, MI 48824 or donald20@msu.edu

For office use only: ____________________________________________

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