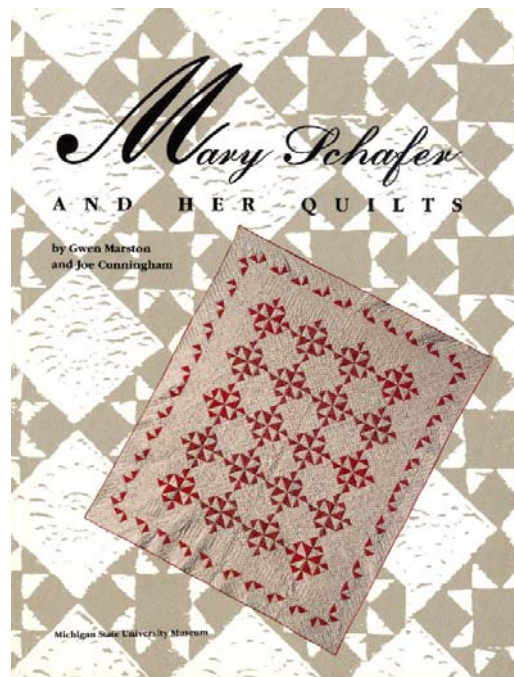


Michigan State University Museum
FAD Research Collections

THE MARY SCHAFFER QUILT AND EPHEMERA COLLECTION
1998:053



SUMMARY

ACCESS AND RESTRICTIONS: Viewing access to the collection is unrestricted. Duplication of the materials may be governed by copyright and other restrictions.

KEY SUBJECTS: Quilting

PHYSICAL DESCRIPTION: Manuscripts, photographs:
folders (boxes) including photographs

PERSONAL HISTORY

During the period between the quilting revivals of the 1940s and the 1970s, Mary Schafer of Flushing, Michigan emerged as an important quilt maker, historian, and collector in American quilt studies. Mary was born on April 27, 1910 in Austria-Hungary. In 1911, her father, Josef Vida, immigrated to Brazil and then the United States where he settled in Kansas City, Kansas. In 1915 he brought his family to join him but within a year, his wife, Mary's mother, became ill and passed away. Searching for a better life, he family moved his to Flint, Michigan during the early 1920s. There Mary's interest in needlework was nurtured when women in her neighborhood taught her sewing, tatting, and other needlework forms.

In 1929, Mary married Fred Schafer. By 1940, following the difficult years of the Depression, Mary was established in her own home and was able to find time for herself to sew and knit. Deciding she would like to make a quilt, Mary purchased a kit in 1949. After reading the instructions, however, the project seemed overwhelming and the kit was returned to the store. After her son left home in 1952, Mary found that she had even more free time available and decided to again try a kit quilt. She purchased "Rhododendron" by Progress Company and, despite her earlier fears, finished the quilt in six months. She then bought and completed a second appliquéd kit quilt and was by this time, hooked on quilting.

Inspiration appears in many forms; in 1956 Mary Schafer found hers while cleaning out the trunk of her car. Her son had recently returned from military service, and the homecoming was celebrated with a beach party. Picking up after the event, Mary discovered a wet and dirty unclaimed quilt that had been used as a beach blanket. Wanting to honor the quilt maker, Mary washed and repaired the quilt in attempt to restore the piece to its glory days. She then created a classic red and white reproduction featuring an original border and quilting designs--elements that became Mary's trademarks. This was Mary's first pieced quilt. As Mary researched to find the name of the pattern, she became a subscriber to Aunt Kate's Quilting Bee and began to amass every reference to quilting she could find. Unable to find the pattern's name and because the design reminded her of a mill wheel, Mary named it "Linden Mill" after the only nationally registered historical site in her home of Genessee County at the time.

Mary was growing increasingly more interested in quilt history. In order to learn more she began to collect quilts, quilt tops, and vintage fabric, which she often incorporated into a new top. For instance, in 1976 she made a Dutchman's Puzzle quilt in fabrics dating to the early 1900s; the quilt won the blue ribbon for best-pieced quilt from old fabrics at the 1978 Festival of Quilts Contest in Santa Rosa, California. Mary transformed many, many old tops into finished quilts and would often add an original border, create a unique quilting design, and have the top finished by someone else.

Through her quilting magazines, she discovered round robins, the practice of swapping patterns through the mail, and subsequently participated in numerous round robins. Through these exchanges of packages and letters, important friendships were formed and Mary became a part of an active network of quilters. Among Mary's correspondents were Joy Craddock of Denison, Texas, publisher of the 4 J's; Glenna Boyd, publisher of Aunt

Kate's Quilting Bee; Delores Hinson, one of the founders of the National Quilt Association, and historian Cuesta Benberry.

One of Mary's strongest friendships to grow out of the round robin exchanges was with Betty Harriman of Bunceton, Missouri who was introduced to Mary through Barbara Bannister, a mutual friend. Mary and Betty shared many of the same tastes in quilt patterns as well as an interest in history. They never met in person but their friendship flourished first through an exchange of letters and later through regular telephone conversations. The pair frequently would work on the same design, each creating their own interpretation of a pattern. Following Betty's death in 1971, Mary purchased Betty's unfinished quilts from the family. Bringing Betty's projects to completion continued Mary's tie to her friend.

"To raise in popular esteem" the appreciation of quilts became her goal as Mary entered an era she labeled her "challenge" period. Inspired by Marie Webster's *Quilts: Their Story and How to Make Them*, she not only increased her commitment to the study of quilts but also began to educate the public about quilts and their history. In 1966, after reading in Ruth E. Finley's *Old Patchwork Quilts* of the difficulty of making the Clamshell pattern, she pieced a quilt in that pattern. The National Quilt Association awarded the quilt two blue ribbons at their first show in 1970. Throughout her so-called challenge period, Schafer not only created work which was of an advanced skill level, but also continually paid tribute to important quilting figures she admired.

By the time the quilting revival of the 1970s emerged, Mary Schafer had become a well-known figure in the quilting world. Within the Great Lakes region she spoke to many groups on both historical and technical aspects of quilting. She participated in contests and quilt shows and had numerous exhibits of her collection. As Mary's renown grew, she began collaborating with Flint, Michigan quilters Gwen Marston and Joe Cunningham; the three worked closely on exhibits, public programming, and the book *Mary Schafer and Her Quilts*. In 1986 Mary was honored with Michigan Senate Resolution No. 605 honoring her for "many contributions to the art of quilt making."

In the mid-1990s, the MSU Museum began to work with Mary to order to keep her wonderful collection of ephemera, quilts, books, study fabric, patterns, correspondence, and other materials together for use by future generations of quilt historians. With the generous support of the Ruth Mott Fund, Kitty Clark Cole and Jeffrey Cole, and numerous individuals and quilt groups, the core of Mary Schafer's collection was purchased for the MSU Museum.

-- by Mary Worrall [excerpt from Marsha MacDowell, ed., *Great Lakes, Great Quilts*. Concord, California: C&T Publishing, 2001]

<u>Folder</u>	<u>Description</u>
1998:053A	ADMINISTRATIVE PAPERS
1998:053B	PHOTOS 03-1998:053.1:1-5; 03-1998:053.2:1-17;
1998:053C	FLYERS, ANNOUNCEMENTS Journal Proof (<i>Quilter's Journal</i> , Spring 1978); <i>Quilts: A Tradition in Southern Illinois</i> exhibit poster (Chicago Public Library Cultural Center, 1979-1980); Book of the Month announcements (Christmas and New Year Greeting Cards); Flint Goodwill booklet; Mother Daughter Banquet program (1976); YWCA Quilt Show program (September 1982); Flushing Plumbing & Heating flyer; The Gardener's World reading list (Flint Public Library); Smithsonian Institution pamphlet; National Quilting Association Quilt Show program (<i>The Finest of the Past</i> , October 1979); <i>Great Lakes State Biennial Quilt Contest and Exhibit</i> program (July 1980); <i>Great Lakes State Biennial Quilt Contest and Exhibit</i> flyer (July 1982); <i>Fifth Annual Exhibit of Quilts</i> program (May 1977); Growth Through Diversity Symposium program (July 1984); <i>Emma Andres Quilt Exhibit</i> program (April-May 1984); <i>Somerset's 12th Annual Invitational Art Show</i> listing (May 1982); <i>Quilts: An American Romance, Exhibit and Sale</i> flyer (May 1980); <i>Quilts: An American Romance, Exhibit and Sale</i> flyer (May 1982); Sea Pines Quilting Seminar information (1983); Quilter's Loft flyer (Rochester, Michigan); CQC Record (July 1978); <i>Magic Needles</i> class announcement (April 1977); Quilt Workshop flyer (Olde Time Needlecraft); <i>A Quilter's Affair</i> flyer (February 1977); <i>A Quilter's Affair</i> flyer (February 1978); Book notice (<i>The Quilters: Women and Domestic Art</i> , Patricia Cooper and Norma Bradley Buford, 1977); Exhibit flyer (<i>Contemporary Quilts</i> , November 1984); Exhibit flyer (<i>Westland Quilt & Stitchery Fair</i> , October 1982); <i>The Quilt Connection</i> flyer (September-October 1982); <i>9th Annual Quilt Show</i> (Portage Public Library, March 1985); <i>Thumb Area Thimblers Quilt Show</i> (August 1985); Stitch N' Time Fabrics flyer (Romeo, Michigan); "Six Sensational Patchwork and Quilting Books" flyer; Goodwill flyer, and notes on pattern; the Linden Mills Historical Society Community Bi-Centennial Project
1998:053D	NEWSLETTERS, CATALOGS <i>Lantern Light News</i> (May 1975); <i>Michigan State Fair Community Newsletter</i> (February 1983); Unknown Newsletter; <i>Aunt Kate's Quilting Bee</i> (January 1964, February 1964, letter); <i>Nimble Needle Treasures</i> (Summer 1972, Fall 1972); <i>Copper's Weekly Quilt Block Service</i> (08/02/30, 09/06/30) Quiltwork Patches catalog (Winter/Spring 1982 [with fabric samples], Fall/Winter 1983); House of White Birches catalog (Fall/Winter 1982-83); House of Patterns catalog (Spring/Summer 1971); Gohn Brothers catalog (Fall 1982); Jane Snead Samplers (1966); Farm Journal Quilt Patterns Catalog and Pattern List

- 1998:053E **NEWSLETTERS, CATALOGS** *Friendly Quilt Patterns*, Betty Flack (Book #3, 1964); Portraits of Patterns catalog; *4 J's Bulletin* (April, May, July, September, October 1965); *The Quilt Pattern Index*, Linda Shogren (1981)
- 1998:053F **NEWSPAPER/MAGAZINE ARTICLES** Copies of newspaper articles/advertisements: "Quilt expert visits," Sebastopol Times, May 12, 1977 (Joyce Gross at Whaley's Fabrics); Hudson's Quilt Sale Advertisement; "Wins again," The Flint Journal, September 28, 1977 (Saginaw County Fair winner Mrs. Clarence S. Arnold); "More than just something to sleep under: Quilts," Detroit News, July 21, 1981 (Merry Silber, quilts as decoration); "Forgotten Arts—Relived Today," Evening News, November 14, 1974 (Mary Schafer); "Quilt-Maker Is Guest Speaker," Herald Advertiser, September 13, 1973 (Mary Schafer); "Bethany Church Group Plans Bicentennial Tea," Clio Messenger, October 8, 1975 (Mary Schafer with quilt to be on display at Tea); "Americana in Flint," The Flint Journal, July 25, 1978 (Flint Bluegrass Festival exhibit information-copy of photo in collection [1998:053.1:1]); "It may not seem like the season – but these quilts can warm the mind" (Mary Schafer with quilt at Whaley Historical House); "She puts history on cloth," The Suburban News, January 23, 1979 (Mary Schafer-copy of photo in collection [1998:053.1:5]); "Quilt Exhibits At Flint, Mich., in July," The Antiques Trader (Whaley Historical House, *Mary Schafer Quilt Collection* exhibit-copy of photo in collection [1998:053.1:3]); "Flushing Library," The Flushing Observer, April 19, 1978 (Mary Schafer speaking engagement); "Flushing quilt maker receives national acclaim for her skill," The Flushing Observer, May 31, 1978 (Mary Schafer-copy of photo in collection [1998:053.1:4]); "Quilts called contribution to art world," The Flint Journal, August 4, 1978 (Whaley Historical House exhibit); "Quilt Exhibit At Old Capitol," The Clarion Ledger Jackson Daily News, February 18, 1973; "Island desolation good frame of reference for quilters," The Flint Journal, July 24, 1985 (Gwen Marston and Joe Cunningham); "The ubiquitous quilt," The Raleigh Times, February 6, 1979 (North Carolina Quilt Symposium); "Festival considered highly successful," Richland News-Press, October 10, 1979 (Arts and Crafts in the Heart of the Coalfield); Letters to the editor regarding "Island desolation good frame of reference for quilters," The Flint Journal; Letter to the editor in reply to previous Letter to the editor, The Flint Journal; "Something old and something new," Detroit Free Press, June 4, 1978 (*Stitches in Time* exhibit); "Friendship That Began with a Quilt" (Gertrud Benethum); "Mountain woman has seen it all," February 8, 1979 (Crooked Creek, West Virginia quilter); Ginger Snap Station, Dresden Plate Quilt Kit advertisement; "Winners of the 1976 Quilt Block Contest," Progressive Farmer, July 1976; "Create A Country Cottage In The Suburbs" (quilt used as decoration); *Circle of Poppies*

quilt instructions; Book notice (*America's Pictorial Quilts*, Caron Mosey); "Flushing woman's book spans quilting old, new," The Flint Journal, July 30, 1988 (Caron Mosey's book *Contemporary Quilts From Traditional Designs*); Jenny Lynn Fabrics flyer; Quilt Country order form; The American Heritage Society Auction of Americana listings (November 1973); information on Lenice Ingram Bacon; "Coming Up" Flint Journal, June 01, 1979 (Exhibit announcement); "Quilt exhibit," Flint Journal, June 22, 1979 (exhibit information); "Area shares honors in quilting for Bi-C" (local involvement in National Bicentennial Quilt Contest); "4 area women also win honors at state fair," September 06, 1976 (Michigan State Fair winners); "Women were active during the revolution," The Flint Journal, June 08, 1975; "Who was Molly Pitcher?" Record Searchlight, June 26, 1978; "A Goodwill Bi-C event," The Flint Journal, May 04, 1976 (Mary Schafer Goodwill quilt exhibit); "Bicentennial Comments," Clio Messenger, October 22, 1975 (review of Bicentennial Tea); "Art of quilting has her addicted" (Caron Mosey); "Lindenites Gird for Centennial," The Flint Journal, August 29, 1971; "Flushing artist uses a different canvas for history," The Flint Journal, April 22, 1976 (Mary Schafer); "Indian-flag show has beauty among ironies," The Flint Journal, April 19, 1976; "Is English difficult? Butcher life it is," Stitches and Sew Quilts Magazine Aug/Sep 1986, "The Mary Schafer Quilt Collection"

1998:053G

PROGRAMS, BROCHURES, QUILT DESIGNS IN USE

National Quilt Contest 1978 materials-correspondence, exhibit program, prize winner list, ribbon; copies of the *Bicentennial Commemorative Quilts Exhibit* labels; label information for *Grapes and Vines* quilt; Michigan Quilt Network Quilt Show program (Showcase 1996); exhibit brochure (Woodside Church, 1978); exhibit brochure (Whaley Historical House, 1978); exhibit brochure (Whaley Historical House, 1979); exhibit brochure (Whaley Historical House, 1980); exhibit brochure (Whaley Historical House, 1981); exhibit brochure (Whaley Historical House, 1982); exhibit brochure (Whaley Historical House, 1983); list of quilt blocks at the Quilter's Hall of Fame; Invitational Exhibit of Quilts and Coverlets Made in Michigan or Owned by Michigan Collectors; "A Handful of Love," Goodwill Bicentennial Tribute program; "A Quilter Affair" program; wrapping paper sample – patchwork design

1998:053H

COMMERCIAL PATTERNS Patchwork Patterns order form; "Bride Doll" crochet pattern leaflet; "Jacob's Ladder," "Greek Cross" patterns; "ABC's of Quilting" House Block pattern; hand quilting design templates; "Old Rose Tree" pattern; Patchwork Patterns-3 inch Miniatures, 6 envelopes of 5; American Home "Mariner's Compass" instructions and pattern; "Baltimore Friendship Quilt" from Woman's Day Oct 1965; "Laurel Wreath Quilt" from

Detroit News; Priscilla Patchwork Book No. 1; Penrite Tracing Paper Tablet

- 1998:053I **MOUNTAIN MIST PATTERNS 1** The Lone Star (F); The Windblown Tulip (J); Harrison Rose (L); Princess Feather (S); Old Fashioned Rose (22); Turkey Tracks (23); Grandmother's Flower Garden (25-B); The Pomegranate (31); Sweet Peas, 2 copies (37)
- 1998:053J **MOUNTAIN MIST PATTERNS 2** Tulip Bowl, 3 copies (41); The Rose Tree, 2 copies (43); The Wild Duck, 2 copies (45); Whispering Leaves (52); The Target, 2 copies (54); Friendship Garden Plume (59)
- 1998:053K **MOUNTAIN MIST PATTERNS 3** Bed of Peonies, 4 copies (62); Trumpet Vine, 3 copies (65); Nine Patch Nosegay (68); Star Bright (70); Dresden Plate and Fan Quadrille (75); The Daisy Chain, 2 copies (76)
- 1998:053L **MOUNTAIN MIST PATTERNS 4** Apple Blossoms (80); Country Gardens (83); Horn of Plenty (87); Spring Wreath, 2 copies (93); Wishing Well (99); Star of the Bluegrass (100); The Dew Drop (102); Cherry Blossoms (104); The Pineapple (108); Grandmother's Engagement Ring (109); Broken Star (110)
- 1998:053M **MOUNTAIN MIST PATTERNS 5** Quilted Centerpiece, 2 copies (111); T-Square (113); Hanging Gardens (115); Kowhai Blossoms (117); Carpenter's Wheel (120); Shoo Fly (121); Great Grandmother's Quilt, 2 copies (122)
- 1998:053N **MOUNTAIN MIST PATTERNS 6** Rose of Sheron (124); Pinwheel, 3 copies (125); Anemone, 2 copies (126); Multicolored Diamonds, 3 copies (127); The Kala Tree
- 1998:053O **ROUND ROBIN PATTERNS 1** **Farm Journal:** Basket of Flowers (3), End of the Day, Lacy Lattice Mark, Moon Flower, Octagon Stars, The Range's Pride, Rose Wreath, Tiger Lily, Tulip Patch; and **Kansas City Star:** Amythyst Star, The Arrow Star, The Aster Quilt, Bachelors Puzzle/Butterfly, A Centerfold Tulip Pattern/Fans and a Ring, The Compass and Chain, Garden Maze, Grandmother's Favorite, Guiding Star, Interlocked Squares, Joseph's Coat, Little Boys Britches, Lost Paradise, Magnolia Bud, Morning Glory, Rose for Elsa's Pride, Saint Gregory's Cross, Seth Thomas Rose
- 1998:053P **ROUND ROBIN PATTERNS 2** Nancy Cabot Pattern Indexes
- 1998:053Q **ROUND ROBIN PATTERNS 3** Nancy Cabot A-G: Adam and Eve, Aerial Beacon, Air Castle, Alabama Beauty, The Album,

Amaryllis, Anemone (2), Angel's Breath (3), Angel's Trumpet (2), Annapolis Block, Antique Fleur de Lis (2), Antique Tiger Lily, Appliqué Lotus Block (3), Appliquéd Roses, Arrowheads, Art Square, Asters, Aunt Dinah's Delight (3), Autumn Leaf, Azalea, Aztec Rose, Baby Chick, Baby Chrysanthemum, Baby Bear (2), Baby Rose, Balkan Puzzle, Balm of Gilead, Basket of Oranges, Bat's Wings, Battle of Alamo, Beautiful Star of Savannah (2), Bells in Bloom, Birds in the Air, Blackford's Beauty, Blockhouse, Blue Bell Wreath, Blue Eagle, Blue Meteors, Blue Ribbon Setter, Blue Trumpet Flower, Boston Corners, Bowknot, Bowl of Flowers, Brick Pavements, Bright Star, Brother Bear, Brown-eyed Susan, Brunswick Star Design, Buddy Squirrel, Burning Bush, Butterfly, Butterfly Bush (2), Butterfly and Roses, Cactus Bloom (2), Calico Bush, Calico Star (3), California Rose, Calla Lily (2), Cardinal Climber, Castle Garden, Cathedral Bells (2), Chattering Geese, Cherries (3), Chick in Boots, Chinese Coin (2), Christmas Lantern (2), Church Bells, Clematis (2), Cleome (2), Columbine (2), Coneflower, Conventional Rose, Conventional Scroll, Copper River Poppy, Cosmos, Cotton Ball (2), Coxey's Camp, Crab Apple Block, Crazy Star Quilt, Crimson Cosmos, Crocus Garland, Crow's Foot, Dahlia, Dahlia Wreath (2), Dancing Jumbo, Desert Leaf, Diamond Wedding Block, Dogtooth Violet, Dogwood Blooms, Domino, Double Hour Glass, Double Poppy, Dutch Rose, Early to Bed, Egyptian Lotus, Eight of Hearts, Elderberry Bloom, Elephant, Evening Flower Block, Evening Star, Fairy Star, Far West (2), Field Flowers, Fire Works (2), Flanders Poppy, Flat Iron, Floral Bouquet, Floral Plate, Flower Basket, Flower Pot, Flower Spears, Flowering Balsam, Flying Barn Swallows, Flying Clouds, Forget me Not (2), Forward and Back, Foundation Rose (2), Four Clowns, Four Points, Fragrance, Framed Rose, Friendship Dahlia, Friendship Daisy, Full Bloom Rose (2), Garden of Eden, Garland of Leaves, Geese, Globe Thistle (2), Golden Chain, Golden Lily, Golden Poppies, Goldenrod

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ROUND ROBIN PATTERNS 4 Nancy Cabot H-R: Harrison Rose, Hawks and Windmills, Hearts and Flowers (2), Hibiscus, Hollyhock Wreath, Honeybees, Horn of Plenty, Hosanna, Hour Glass, Hovering Hawks, Idle Moments, Indian Charm, Indian Mat, Iowa Star Block (2), Irish Rose, Jack in the Pulpit, Japanese Lanterns (4), Japanese Poppy (2), Jardinière Quilt, Jerusalem Cross, Job's Tears, Jonquil (3), Joseph's Coat, Juanita Orchids, Kentucky Peony, Key West (2), Kimberly Daisies (2), Kitten, Koquisite, Ladies Wreath, Lady of the White House, Larkspur, Lavender Lace Flower, Lilies of France, Lindy's Plane, Linked Diamonds, Little Beech Tree, Little Sister Bear, Little White House on the Hill, Lotus Blossoms, Lotus Bud, Lotus Bud, Lotus Flower, Love in the Mist, Marietta Blockhouse, Marigold, Mariposa Lily, Meadow Daisy, Melon Patchwork, Memory Blocks, Merry Go Round, Mexican Rose, Milky Way, Milly's Favorite, Mississippi Oak Leaves, Mohawk Trail,

Mollie's Choice, Monkey Wrench (2), Moon Flower, Mosaic No.1, Mosaic No.2, Mosaic No.3, Mosaic No.6, Mosaic No.7, Mother Goose, Mountain Pink, Mr. Owl, Mystic Maze, Mystic Star, Narcissus (2), Nasturtiums, New Album, New Jersey Rose, Next Door Neighbor, Oakleaves and Acorn, Old Fashioned Bouquet, Old Fashioned Daisy, Old Maid's Ramble, Orange Peel (2), Oregon Daisy, Oriental Magnolias, Oriental Poppy, The Original, Palm Tree, Panama Star, Pansy Block (2), Papa Bear, Peaches, Penelope's Favorite, Peony Appliqué, Petunia, Pieced Bouquet (2), Pilot Wheel, Pine Cones, The Pineapple (2), The Pineapple Block, Pinwheel and Vine, Poppy Garden (2), Pot of Tulips (2), Prairie Queen, Priscilla Alden, Providence, Purple Iris, Quatrefoils, Queen's Crown, Rail Fences, Railroad, Railroad Crossing, Rainbow Block (2), Red Hot Poker (2), Reel, Rhododendrons, The Road Home, Robin Redbreast, Roosevelt Rose, Rose, Rose and Lily Block, Rose and Primrose, Roses and Tulips, Rose Beauty, Rose in a Ring, Rose of Lemoine, Rose of Samerkland, Rose Point, Rose Spray, Rose Wreath (2), Royal Water Lily, Running Rose (2),

1998:053S

ROUND ROBIN PATTERNS 5 Nancy Cabot S-Z: Saraha Rose, Saw Blades, Scarlet Song Bird, Ships at Sea, Shooting Star (2), Siberian Wallflower, Single Lily, Snow Block, Snow Crystal, Snowflake, South Carolina Tobacco Leaf (2), Spirit of St. Louis, St. Louis Star, St. Peter's Penny, Stars and Planets, Stars, Steeplechase, Sunbonnet Baby (2), Sunburst, Sunflower, Sunny Sam, Sweet Pea Wreath, Tangled Square, Tiger Lily, Towers of Camelot, Triangle Puzzles, Tulips (2), Twinkling Star (2), Unfolding Star, Vase of Roses (2), Verbena, Victoria's Crown, Vine Block, Virginia Stock (3), Viscaria, Wampum Block (2), Water Lily (2), Wedding Ring, White Mountains, Wild Rose Block, Wild Rose and Squares, Winding Ways, World's Fair Puzzle, Wreath, Yellow Iris, Yellow Rose and Border (2), Zinnia

1998:053T

ROUND ROBIN PATTERNS 6 Progressive Farmer 225-1599: N225 Palm Leaf, N441 The Bride's Quilt (2), 106 Priscilla Alden, 131 The Rambler, 184 Crazy Star, 223 Baby Lamb, 344 Appliquéd Kittens (2), 389 Tassel Plant, 442 Double Wedding Ring (2), 564 Joseph's Coat, 637 Star and Chain, 663 Patchwork Quilt, 725 Appliqué Flower Quilt, 870 Honey Bees, 893 Grandmother's Flowers, 926 Wild Goose Chase, 928 Sugar Bowl, 955 Four Leaf Clover (2), 997 Modern New Log Cabin, 1038 Singing Red Robin (2), 1051, Noisy Duckling, 1064 Dutch Boy, 1068 Grandmother's Fan, 1127 Old English Appliqué (2), 1177 California Sunflower (2), 1190 Star Dust (2), 1271 Baroness Plantation, 1275, 1426 Ships At Sea, 1449 Early to Bed, 1451 The Little Red School House Quilt, 1453 House in the Hills, 1456 Bells of St. Mary's (2), 1462 Tree of Life, 1464 Arms to Heaven, 1468 Wonder of Egypt, 1469 Providence,

1470 Steps to Glory, 1471 Framed Cross, 1472 Two Crosses, 1475 Garden of Eden, 1477 Rappahamock Rose (2), 1479 Roses and Buds, 1480 Moss Rose, 1481 Star of the Magi, 1483 Twinkling Star, 1484 Many Pointed Star, 1485 Starry Night, 1486 Jack in the Pulpit (2), 1487 Cabin in the Wood, 1488 Flying Shuttles, 1489 Flat Iron, 1490 Poinsettia Block, 1495 Cut Glass Dish (2), 1496 Honeysuckle (2), 1498 Crown of Oak (2), 1499 Pinks, 1500 Democratic Rose (2), 1503 Spool and Bobbin, 1505 Simple Florals, 1506 Old Staffordshire, 1508 County Fair, 1509 Twelve Crowns/Crosses (2), 1510 Crown of Stars, 1512 Eight Hands Around, 1513 Sweet Gum Leaf, 1514 Oregon Daisy, 1516 Strawberry, 1517 Morning Glory Crib Quilt, 1519 Star Within a Star, 1523 Roman Courtyard, 1524 Star of Erin (2), 1525 Flamingo's in Flight, 1526 The Road Home, 1527 Star of North Carolina, 1528 June Rose, 1529 Pink Magnolia, 1531 Martha Washington Wreath, 1532 Indian Wedding Ring (2), 1533 Cactus Blossom, 1534 Path of Fans (3), 1535 Dogtooth Violet, 1537 Trout and Bass (2), 1539 Cross and Crown (2), 1540 Mexican Rose, 1541 Calico Compass, 1543 Birds Nest, 1552 Magis Cross, 1553 Asters, 1555 Suspension Bridge, 1557 Dancing Jumbo, 1560 Orange Peel, 1561 Diamond Star (3), 1562 Morning Star, 1563 Nora's Choice, 1564 Hickory Leaf, 1566 Cross of Geneva (2), 1567 Square Cross, 1568 Churn Dash (2), 1570 Painted Snowball (2), 1572 Wind Blown Star, 1573 Endless Chain (2), 1574 Hazy Daze, 1575 California Sunflower (2), 1577 Corn and Beans (2) 1580 Red and White Cross, 1581 Alpine Cross, 1582 Shooting Stars, 1587 Fort Sumpter (3), 1588 Wyoming Patch (2), 1589 Alabama Rambler, 1590 Snowflake, 1591 Road to the White House (3), 1592 Ozark Mountains (2), 1593 Rail Fences (3), 1595 Panama Star (2), 1596 Eight Pointed Star, 1598 Gold and Silver, 1599 White Mountain (3)

1998:053U

ROUND ROBIN PATTERNS 6 Progressive Farmer 1611-1799:
 1611 Rio Wreath, 1612 Broken Rainbow, 1615 Golden Bells, 1616 Perpetual Motion (2), 1617 Monkey Wrench, 1618 Far West (3), 1619 The Crocus, 1620 Red Heads, 1621 Tipperary Tangle, 1622 Humming Bird, 1623 Blue Chains, 1625 Forget me Nots, 1626 Columbine (2), 1627 Wing Flowers, 1628, Star and Cubes, 1629 Railroad, 1630 Antique Fleur de lis, 1631 Tulip Circle, 1632 World's Fair Puzzle (2), 1633 Spider Web, 1634 Portulaca (2), 1635 Bachelor's Puzzle (2), 1636 Eliza's Star, 1637 Swinging in the Center (3), 1638 The Priscilla, 1639 Tulips in Vase, 1640 Rosebud, 1641 Pine Cushion/Rob Peter to Pay Paul (2), 1642 Nosegay, 1643 Martha's Choice, 1644 Joseph's Coat/Ladder (3), 1645 Grandma's Fan (2), 1647 Blazing Star, 1648 Winding Ways, 1649 Wheel of Fortune, 1650 Rose Wreath, 1651 Rose in a Ring, 1652 Pomegranate, 1653 Mexican Rose, 1654 Bear's Paw, 1655 Counter Pane, 1656 Hen and Chickens, 1657 Conventional Scroll, 1658 Melon Patch, 1659 Cake Stand, 1659 Harvest Sun, 1660 Crazy Ann, 1661 The Original, 1663 Bleeding Heart, 1664 Hibiscus, 1665 Endless Stairs, 1666 Carpenter's Wheel,

1667 Sunshine, 1668 Double Links, 1669 Ohio Rose, 1670 Savannah Star, 1674 Diamond Star, 1676 Turkey in the Straw (2), 1677 Lucky Knot, 1677 Missouri Marigold, 1679 Daisy and Rose, 1680 Indian Puzzle, 1681 Spinning Arrows, 1682 The Cheftan (2), 1683 Apache Trail, 1685 For Get me Nots, 1686 Mexican Siesta, 1687 Parasol Block, 1688 Quilter's Delight, 1689 Good Cheer, 1690 Mr. Owl, 1693 Red Sails, 1694 Sunbonnet Patch Quilt, 1696 Church Bells, 1697 Pathfinder, 1698 St. Elmo's Block (2), 1699 Square and Cross, 1700 Solar System, 1701 Celestial Sphere, 1702 Constellation (4), 1703 Summer Sun (3), 1704 Midnight Sky (2), 1705 Bride's Bouquet (3), 1706 Bachelor's Button, 1708 Key West Beauty, 1709 Irish Plaid (2), 1710 Texas Republic, 1711 Weathervane (2), 1712 Rising Sun, 1713 Carnival, 1714 Open Windows, 1717 Holland Mill, 1718 Bedtime, 1719 Violet Blossom, 1720 Saw Blade, 1721 The Farmer's Wife, 1722 Joseph's Coat (2), 1723 Grist Mill (2), 1724 Saturn's Ring, 1725 Fools Square (2), 1726 Beg and Borrow, 1727 Twinkling Star (2), 1728 Violet Wreath, 1729 Double Z, 1730 Idle Moments (2), 1731 Sunlight and Shadows, 1733 Rosepoint, 1734 Yellow Cosmos, 1735 Castle Garden, 1736 Four Mills, 1738 Victorian Maze, 1739 Blue Heaven, 1740 Modern Corsage (2), 1741 Whirling Square, 1742 Steps to the Garden, 1744 Broken Rainbow, 1745 Calico Bouquet, 1746 Flaming Sun, 1747 Old Windmill, 1748 Aunt Dinah's Delight, 1749 Evergreen Tree, 1750 Baton Rouge Block (2), 1751 Arrant Red Brick, 1752 Cranberry Patch, 1754 Knight Star, 1755 Rope Block, 1756 Lightening, 1757 Patience Corners (2), 1758 Jim Dandy, 1759 Southern Cross, 1760 Star of St. Louis, 1762 Sapphire, 1763 Flying Clouds, 1764 Brickwork (2), 1765 Crabapple, 1766 Sara's Favorite, 1767 Kankakee Checkers, 1768 Sparkling Jewels (2), 1769 Heavenly Problem, 1770 Clay's Favorite, 1771 Dogwood Bloom, 1772 Aunt Flora's Bouquet (2), 1773 Rustic Wheel, 1774 Golden Stairs, 1776 Stars and Stirrups, 1777 Doors and Windows, 1778 Winding Walk, 1779 Dutch Mill, 1780 The Palm Tree, 1781 Kitten Block, 1782 Little Jumbo, 1783 Baby Bear, 1784 Mama Bear, 1785 Mystic Star, 1786 Double X's, 1788 Paneled Rose, 1789 Friendship Chain, 1791 Wedgwood Tiles (2), 1792 Sunbeam Crossroads, 1793 Winged Squares, 1794 Seminole Square, 1795 Moon Block, 1796 Indian Mat, 1797 Marietta Blockhouse, 1799 Dream Ship

1998:053V

ROUND ROBIN PATTERNS 6 Progressive Farmer 1800-1945: 1800 Boy in Overalls, 1801 Butterfly, 1802 Indian Squares (2), 1803 Star and Diamond, 1804 Oklahoma Road, 1805 Star and Crescent, 1806 Four Queens (2), 1807 Storm Signal, 1808 Wyoming Valley (2), 1809, 1810 Emerald Block, 1811 Slashed Album, 1812 Four T's, 1813 Blue Bell Wreath, 1814 Dumbell Block, 1815 Prairie Rose, 1817 Tree of Paradise (2), 1818 Puritan Maiden, 1819 Patchwork Quilt, 1820 Autumn Stars, 1821 Building Block, 1822 Crazy Loons, 1823 Album Block (2), 1825 Orange Basket (2), 1826 Autumn Stars, 1827 The Pyramids, 1828 Colonial Garden, 1829 Dancing Cubes, 1830 Izalea

(3), 1831 Four Square, 1833 Diamonds, 1834 Galahad's Shield, 1835 Rose Trellis, 1836 Algonquin Charm (2), 1837 Star of '49, 1838 Four Buds, 1839 Corner Posts, 1839 Pansy Block, 1840 Bell Block, 1841 Bright Stars, 1842 Coronation, 1843 Cross Stitch, 1844 Trellis Rose, 1845 Tulips and Buds, 1846 Modern Daisy, 1847 Double Pinwheel, 1848 Boy's Playmate, 1849 Spirit of 1849, 1850 Dutchman's Breeches (2), 1851 Federal Square, 1853 Single Cain and Knot (2), 1854 Tangled Trails, 1855 Georgetown Puzzle, 1856 Quatrefoils (2), 1858 Buckeye Block (2), 1859 Broad Arrow, 1861 Three and Six, 1863 Broken Sash, 1864 Crazy Quilt Star (2), 1865 Ladies Aid Block, 1866 Top Hat, 1868 Calico Fan, 1869 Pyramids of Egypt (2), 1870 Birds in the Air, 1871 Nine Snowballs, 1872 Susannah Patch, 1875 Mary's Block, 1876 Ice Crystals, 1877 Star Kites, 1878 Old Fashioned Pieced Block, 1879 Aunt Lottie's Star (2), 1880 Fishing Boat, 1881 Game Cocks, 1882 Blue Meteors, 1883 The Log Cabin (2), 1884 Fourth of July (2), 1886 Oriental Star, 1887 Arrowhead Block, 1888 Temonally Town Square, 1889 King's Star (2), 1891 Domino Net, 1892 Garden Basket, 1893 The Spool Quilt (2), 1900 Wreath, 1901 Caroline's Choice, 1902 Star and Cross (2), 1903 Celestial Problem, 1904 Flowers of Camelot, 1905 Blue Boutonnieres (2), 1906 Cotton Blossom, 1907 Crossed Square, 1908 Waterwheels, 1909 Pot of Gold, 1910 Carnation Bowl, 1911 Double Windmill, 1912 Formosa Fan, 1914 Rockets, 1915 Grandmother's Fan, 1916 Nauvoo Lattice, 1918 Rock Roses, 1919 Pineapple Pattern, 1921 Framed Baskets, 1922 Around the Corner, 1923 Rose of Heaven, 1924 Diamond Head, 1925 California Rose, 1928 Martha Washington Rose (2), 1929 Old Glory, 1930 Fore and Aft (2), 1931 Flower Pot, 1932 Macehead Block, 1933 Tulip Garden, 1934 Cube Lattice, 1935 Flying Bats, 1936 Shamrock Cross, 1938 Net of Stars, 1940 Hearts and Flowers (2), 1942 Flying Crow, 1943 Dogwood Block (2), 1945 Butterfly

1998:053W

ROUND ROBIN PATTERNS 7 Miscellaneous Sources: **Alice Brooks:** 7143 Double Tulip, 7217 Endless Chain Quilt, 7234 Flower Quilt; **Aunt Martha:** The Compass, Hyacinth, Starfish; **Cappers Weekly:** Crown of Thorns, May Basket; **Mrs. Danner:** Springtime Blossom, Snowflakes, Olive's Yellow Tulip, Hollyhock Quilt; **Detroit News:** Spring Garden Quilt Pattern, Morning Star; **Farmer's Wife Quilt Book 1:** May Basket; **Farmer's Wife Quilt Book 2:** [Basket of Flowers], Dogwood, Oak Leaf, Rose of Sharon; **Farmer's Wife Quilt Book 3:** Wildwood Wreath; Ladies Art Company: 149 Eight Hands Around, 519 Windmill; **Laura Wheeler:** 118 Pride of the Garden, 953 Field of Daisies, 7210 Elephant; **Mary King's Pattern Key:** 1, 2; **Mc Kim Patterns:** Milky Way, Oriental Poppy, Morning Glory; Monarch Pattern Service: Modern Flower Pot, Singing Robin, The Chief; **Mountain Mist:** Blue Birds of Happiness, Poinsettia, The Wishing Well, The Discus, Periwinkle; **Needlecraft:** 532 Maple Leaf, Garden Fence, Jesabel Flower, Lily Pad, Trees in the Park, Beginners Jay; **Ruth Finley Patterns:** Gift of Love, Harvest Sun, The Variable

Star/Tippecanoe and Tyler Too; **Workbasket:** Christmas Star Quilt, May Time Quilt, Morning Glory Square; **Others:** [Leaf], Bleeding Heart, Crosses and Losses, Flower Wreath, Forget me Not, Kimberly Daisies, Laurel Wreath, Lena's Chain, Lover's Knot, Mexican Rose, Pillow, Roman Stripe/Rainbow, Rosy O'Hara Tulips, Scroll Design, Spinning Wheel Block, Springtime, Spring Tulips, Steps to the White House, Sweet Pea Ring, Tulip Garden Quilt, Trumpet Wreath, Wedding Bells

1998:053X **ROUND ROBIN PATTERNS 8** Un-noted Sources: [Un-named], Anchor, Angel's Trumpet, April Woodland, Bird in Cherry Tree, Blacksmith Anvil, Bridal Quilt, Butterfly Quilt, Children's Quilt Pattern, The Dahlia, Dahlia Quilt, Dainty Tulip Quilt, Double Heart (2), Dublin Chain, Egyptian Butterfly (2), English Quilting Design, Fleur de lis, French Rose, The Grape Arbor, Grape Vines, Iris Quilt, Latticed Flower, Leaf and Flower, The Laurel, Martha Washington Wreath, Mother Goose, My Favorite, Oak Leaf, Pansy Patches, Parasol Girl, Patchwork, Pennsylvania Dutch Album Quilt, Poinsettia Quilt, Ragged Robin, Rose Appliqué, Rose of Sharon, Small English Fleur de lis, Sonora Rose, Star Flower/Lemon Star, Sweetheart Rose, Tulip, Tulip Garden, Tulip Time, Whirling Tulip, Windflower Quilt Block, Work Basket
See also Box A for larger patterns

1998:053Y **CORRESPONDENCE** Mrs. Elaine Ancie, Ruth Ann Anderson, Mrs. Herbert Brown (Wenona), Vida Buchanan, Margaret Crow (Funeral notice for Sadie Rae Fischer), Rachel DeTurk, Iva Craft, Mrs. Wade Fenton (Mildred), Ann Fischer, Edna Ford (newsclipping), Mrs. Riley Folmar, Alva Gilliam, Betty Hayden (3 color photos), Olivia Ingle, Mrs. Donald Lanning (Marilyn), Mrs. Julius Lucas (Jeaquella) (Progressive Farmer Pattern list), Carol Lynch, Verna Matyas (Progressive Farmer Pattern list), Juliette May, Mrs. Lola Meyer (9 color photos), Tressia Prather, Frances Rowe, Betty Spaulding, Trula Seely, Neva Summers

1998:053Z **CORRESPONDENCE** From Barbara Bannister 1964-1978

1998:053AA **CORRESPONDENCE** From Cuesta Benberry 1966-1971

1998:053BB **CORRESPONDENCE** From Cuesta Benberry 1973-1978, 1983

1998:053CC **CORRESPONDENCE** From Joy Craddock 1964-1965; 1 b/w photo; green, white, red quilt block

1998:053DD **CORRESPONDENCE** From Gwen Marston 1978-1985; 6 color photos

- 1998:053EE **CORRESPONDENCE** Round Robin correspondence on Progressive Farmer patterns
- 1998:053FF **CORRESPONDENCE** Greeting cards/postcards
- 1998:053GG **HAND DRAWN SKETCHES, TEMPLATES, STENCILS**
See also Box A for larger patterns, templates, stencils and sketches
- 1998:053HH *15 Appliquéd Quilts "Old Fashioned Quilts"* by Carlie Sexton 1928; *10 Quilt Patterns "Yesterday Quilts"* by Carlie Sexton 1930
- 1998:053II *Kansas City Star group 4* by Barbara Bannister 1965; *Kansas City Star group 5* by Barbara Bannister 1966; *Kansas City Star group 6* by Barbara Bannister 1969
- 1998:053JJ **FABRIC SAMPLES** Jenny Lynn Fabrics samples; Quilt Country samples; Clam Shell Pattern with fabric samples; Quiltwork Patches Catalog Winter/Spring 1982 samples
- 1998:053KK **BETTY HARRIMAN PATTERNS** Chesnut Burr/Pineapple; Family Tree Quilt; Flowers and Fruit Wreath; Marilla's Coxcomb; The Reel
See also Box A for larger patterns
- 1998:053LL **NANCY PAGE QUILT CLUB PATTERNS** Grandmother's Garden Quilt, blocks 1-3, 5-7, 10-11
- 1998:053MM **WOMAN'S DAY PATTERNS** Martha Washington Quilt, Coxcomb, Charter Oaks & Eagle with Rose Wreaths, Oak Leaf Coverlet, Bridal Couterpane
- 1998:053NN **MCCALL'S PATTERNS** 77NB, 264, 265, 1595
- 1998:053OO **NEEDLECRAFT SERVICE** 472, 490, 512, 517, 7010, 7062
- 1998:053PP **MARTHA WASHINGTON PATCHWORL QUILT DESIGN PATTERNS** Kentucky Rose (1203), March Tulip (1209), Grandmother's Quilt (1210), Star Quilt (1220), Star & Shell (1226), Fleur-de-Lis Border (1229), Round Feather (1233)
- 1998:053QQ **BATTING WRAPPERS: MARY A. MCELWAIN QUILT SHOP PATTERNS** Quaker Brides, Triple Irish Chain, Gypsy Trail, Desert Flower, Postage Stamp, Snowball, The Laurel, Rose of Sharon, Quilts of a Thousand Prints, Jewel Box, Nine Patch

1998:053RR **MRS. DANNER'S QUILT PATTERNS** Springtime Blossoms,
Spice Pinks, Ragged Robin, Bow Knot Border, Delectable Mountain,
May Cherries

1998:053SS **CARLIE SEXTON QUILT PATTERNS** Pine Apple, Baby
Bunting, Flower Basket

1998:053TT **CORRESPONDENCE** Dolores Hinson

1998:053UU **CORRESPONDENCE** Lenice Bacon

1998:053VV **CORRESPONDENCE** Ruth Parr

1998:053WW **CORRESPONDENCE** Betty Harriman

BOOK, MAGAZINE, CATALOG LIST:

10 Quilt Patterns "Yesterday Quilts", Carlie Sexton 1930*
15 Appliquéd Quilts "Old Fashioned Quilts", Carlie Sexton 1928*
Antiques March 1965
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*Farm Journal Quilt Patterns Catalog and Pattern List**
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*Priscilla Patchwork Book No. 1**
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The Quilt Pattern Index 1981*
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* stored in folder as listed

+ stored in self-enclosed wrapper