

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 24 \*JUNE 2008

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An e-mail report on activities and other stained glass news, issued every four months by the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \*

<http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 92.0030. Montrose United Methodist Church, Montrose, MI. Sixteen stained glass windows created ca. 1925 by an unidentified maker.

Registered by Janice Henry Westwood of Montrose, MI.

MSGC 92.0048. Adrian Dominican Sisters, Adrian, MI. Booklet on the renovation of Holy Rosary Chapel and photos of Sister Helene O'Connor, designer of windows in Madden Hall, and Sister Joanne O'Connor, designer of windows in the Maria Chapel, renamed St.

Catherine Chapel. Sent by Sister Therese M. Haggerty, OP, Adrian Dominican Sisters, Adrian, MI.

MSGC 93.0065. St. Mary Star of the Sea Catholic Church, Jackson, MI. Additional photos of several stained glass windows, photographed and sent by Matt Swartzlander of Jackson, MI.

MSGC 93.0109. Christ Church Detroit, Detroit, MI. Four new stained glass windows designed by Ellen Steinfeld of Amherst, NY, and fabricated by Shadetree Studio of Petoskey, MI. Registered and photographed by Barbara Krueger of Hartland, MI.

MSGC 94.0058. Ste. Anne de Detroit Catholic Church, Detroit, MI. Numerous stained glass windows created in the 1880s by Friederichs and Staffin (later named the Detroit Stained Glass Works), Detroit, MI, the Buffalo Stained Glass Works, Buffalo, NY, the Bavaria Art Glass Studios, Minneapolis, MN, and in 1919 by an unidentified English studio. Registered and photographed by David and Marion Spitzley of Grosse Pointe Park, MI.

MSGC 96.0051. First Presbyterian Church of Royal Oak, MI. Forty-four windows in the church and chapel, designed by Marguerite Gaudin and Eric Sundean and made between 1954 and 1980 by the Willet Stained Glass Studios of Philadelphia, PA. Registered by Barbara Nelson and Ruth Goode of Royal Oak, MI.

MSGC 96.0114. St. Thomas Episcopal Church, Battle Creek, MI. Thirty-four stained glass windows made by the Wippell Studios of Exeter, England, the Willet Stained Glass Studios of Philadelphia, PA, and an unidentified maker. Registered by Jon Eric K. Rasmussen of Battle Creek, MI.

MSGC 98.0035. Holly Presbyterian Church, Holly, MI. New stained glass window designed by Lee Baker of Clio, MI, and fabricated by Charles Lowell of C & M Glass in Mt. Morris, MI.

MSGC 08.0001. Carleton United Methodist Church, Carleton, MI. Five faceted glass windows created in 1998 by James Hopfensperger of Midland, MI. Registered by Kathleen LaFlure of Carleton, MI.

MSGC 08.0002. Olivet Congregational Church, United Church of Christ, Olivet, MI. Twenty-three stained glass windows created in 1894 by George E. Androvette & Co, Chicago, IL. Restored in 1998 by Full Spectrum Stained Glass, Colon, MI. Registered by Julie A. Walter of Olivet, MI. Photography by Bruce Snyder, Olivet College Public Relations, Olivet, MI.

MSGC 08.0003. Holy Family Italian Catholic Church, Detroit, MI. Forty-two stained glass windows created in 1910 and 1981 by unidentified makers. Registered by Bonnie Leone of Detroit, MI.

MSGC 08.0005. Kalamazoo Institute of Arts. Stained glass window, "In a Southern Tradition," created in 1981 by American artist Dwayne Lowder of Hiwassee, Virginia, and donated by the artist to the KIA in 1984. Registered by Barbara Krueger of Hartland, MI, and Robin Goodman, Registrar, Kalamazoo Institute of Arts.

MSGC 08.0007. St. John's Lutheran Church, Dowagiac, MI. Fifteen stained glass windows designed by member Sherrie Styx and fabricated from 2000 to 2007 by church members under the direction of Al Potter of Potter's Stained Glass Emporium in Dowagiac, MI. Registered by the Rev. Jeffrey A. Weber, Pastor.

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#### RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

March - April 2008. Olivet Congregational Church, United Church of Christ, Olivet, MI.

This 1890s church with windows by the Chicago firm of George E. Androvette & Co. is notable for its place in Michigan Progressive and educational history.

<http://museum.msu.edu/museum/msgc/mar08.html>

May - June 2008. " Louis C. Tiffany and Tiffany Studios As Seen Through Michigan Stained Glass Windows." This article traces the biography of Louis Comfort Tiffany, as well as showing examples of his work both in- and outside of Michigan.

<http://museum.msu.edu/museum/msgc/may08.html>

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#### MSGC NEWS

Barbara Krueger was elected Treasurer of the American Glass Guild at the AGG Board of Directors meeting, held at Philadelphia in April, 2008.

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## OTHER MICHIGAN STAINED GLASS NEWS

Margaret Bouchez Cavanaugh, 1928-2008. Margaret Cavanaugh, well-known Michigan stained glass artist, died on April 17, 2008. Born in Detroit, she moved with her family to Ohio, where she graduated from high school and from Cincinnati's College of Mount St. Joseph with a degree in art. In 1950 she began working for the Detroit Stained Glass Works. When the firm closed in 1970, she continued to work as a freelance artist. For over fifty years, she designed windows and liturgical interiors for more than 100 buildings in Michigan and other states. Margaret Cavanaugh was preceded in death by her husband Larry and son John, and is survived by her children Robert, Mary and Patrick and three grandchildren. Her work has been featured on the MSGC web site at <http://museum.msu.edu/museum/msgc/feb06.html>

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A historic Michigan church is transformed. Bethlehem Lutheran Church, located in the historic Heritage Hill district of Grand Rapids, is undergoing a major transformation into condominiums, after its congregation relocated to another church home. The project is under the direction of the development firm Rénatus, which is working closely with the Heritage Hill Association and the city's Historic Preservation Commission to preserve the building's original character, including its stained glass, woodwork, masonry and bell tower. There will be 14 to 16 condominium units, most of them located in the educational wing. The soaring sanctuary will be divided into two or three multi-story units, with the original windows remaining intact. One of the windows has been shown on the MSGC web site: <http://museum.msu.edu/museum/msgc/dec00.html>

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Evelyn Bedore, 1900-2008. MSGC volunteer Evelyn Bedore of Ironwood, MI, died on January 30, 2008, at the age of 107. In 1994, she registered the stained glass windows of her church, The Church of the Transfiguration, in the Michigan Stained Glass Census. One of the church windows was featured on our web site in October 2003. <http://museum.msu.edu/museum/msgc/oct03.html>

Mrs. Bedore was also involved in saving the historic Ironwood Memorial Building and its windows. In 1992 she led the Women's Club fund drive to restore the stained glass windows of the building, erected in 1922 as a WWI memorial. In 1995, when the city considered demolishing the building, she successfully campaigned for a bond issue to restore the building and register it as a historical site.

One of its windows has been shown on our web site at  
<http://museum.msu.edu/museum/msgc/feb99.htm>

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## OTHER STAINED GLASS NEWS

Glass exhibit at Chicago's Science Museum. "The Glass Experience" is the name of a new exhibit now at the Museum of Science and Industry in Chicago. The exhibit showcases more than 200 artifacts that represent the many ways that glass has affected society, from cookware and telecommunications to space exploration and the arts. Live demonstrations include glassblowing by glassmakers from the Corning Museum and the making of stained glass windows by the Botti Studio of Architectural Arts, which also will be working on the restoration of the Tiffany Dome at the Chicago Cultural Center. The exhibit runs through September 1. For more information about hours, location and tickets, visit the museum web site at  
<http://www.msichicago.org/>

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Tiffany screens at the White House. In 1882-1883 Louis C. Tiffany and Associates redecorated two rooms and the entrance hall of the White House, at the invitation of President Chester A. Arthur. For the entrance hall, Tiffany created magnificent opalescent glass screens that fit between its tall columns. Scroll down to the bottom of the page on this website to see four photos of the screens as they appeared in the entrance hall in the 1880s and 1890s.  
<http://www.whitehousemuseum.org/floor1/entrance-hall.htm>

In 1902, the floor to ceiling screens were ordered destroyed by President Theodore Roosevelt, as part of the entrance hall renovation. Views of the demolition and renovation are on the same website, together with photos of the entrance hall taken throughout the 1900s.

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Two stained glass films to enjoy. Here is a link to an old film, The Art of Stained Glass, showing stained glass work at James Powell and Sons (Whitefriars). <http://blip.tv/file/700988>  
Another film, Stained Glass of James Powell and Sons, Grace and Holy Trinity Cathedral, featuring windows designed by James Hogan, can be found here: <http://blip.tv/file/685826>

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American Glass Guild Conference. The AGG is expecting a large attendance at its Third Annual Conference to be held in Philadelphia on Aug 1-3, 2008. For the Conference Schedule, see [http://www.americanglassguild.org/2008%20Conference/2008\\_conference\\_schedule.htm](http://www.americanglassguild.org/2008%20Conference/2008_conference_schedule.htm)

A copy of the Conference Registration Form is available at [http://www.americanglassguild.org/2008%20Conference/Registration\\_form\\_2\\_8\\_08.pdf](http://www.americanglassguild.org/2008%20Conference/Registration_form_2_8_08.pdf)  
An Early Registration Discount is available for those who register before May 31.

Congratulations to the recipients of the James C. Whitney Memorial Scholarship for 2008, sponsored by the AGG. Three of the ten recipients will receive scholarships to attend the AGG Conference; the others will take painting classes taught by either Kenneth Leap and Kathy Jordan, Sister Diane Couture, Dick Millard or the Appalachian Center for Craft.

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Stained Glass Association of America Conference. The 99th Annual Summer Conference of the SGAA will take place in Oakland, CA, on June 27-30, 2008. General information about the Conference can be found at <http://www.stainedglass.org/html/SGAAconference.htm>, including links to schedule and registration forms to download in pdf format.

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Paul Friend, 1945-2008. Stained glass artist Paul Friend died on March 14, 2008, at age 63. A graduate of Haddonfield (NJ) Memorial High School, he had served in the U.S. Air Force Military Police as a dog handler during the Vietnam War. For over twenty-five years, he had operated the Paul Friend Architectural Stained Glass Studio in Cherry Hill, NJ, where he created windows for hundreds of churches, synagogues and homes located in several states. He was also well known for his stained glass walking tours and lectures, and for his apprenticeship program at the Markeim Art Center in Haddonfield.

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Please send comments, questions and suggestions to [stainedglass@museum.msu.edu](mailto:stainedglass@museum.msu.edu).

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