

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 25 \* OCT 2008

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An e-mail report on MSGC activities and other stained glass news, issued three times yearly by the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \* <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. The MSGC is coordinated by Betty MacDowell, Barbara Krueger and Beth Donaldson.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 97.0087. Presbyterian Church of Brooklyn, MI. Seventeen stained glass windows, including fourteen windows created in 1902 by an unknown maker; one window created in 1985 by Stained Glass Associates of Winona, MN; and two windows created in 1990 by Gail Choate Maybee of Brooklyn, MI. Registered by Jean and Bob Hlavin of Brooklyn, MI.

MSGC 98.0133. First Presbyterian Church, Flint, MI. Two additional stained glass windows made in 2004 and 2007 by Karen Williams, Williams Art Glass Studio, Oxford, MI. Registered by Wilma Thoms of Clio, MI.

MSGC 01.0013. Grace Episcopal Church, Holland, MI. Photos of twenty-six stained glass windows created in the 1950s and 1980s by the Judson Studios of Los Angeles, California. Registered by Barbara Anderson of Holland, MI.

MSGC 08.0017. Holy Childhood of Jesus Catholic Church, Harbor Springs, MI. Eighteen stained glass windows made in 1892 by an unidentified maker and three windows created in 1997-98 by Elizabeth Devereaux of Chico, CA. Registered by Richard Perreault of Harbor Springs, MI.

MSGC 08.0020. Trinity Lutheran Church, Monitor Twp., Bay City, MI. Fourteen non-pictorial stained glass windows made in ca. 1897 by Flanagan & Biedenweg, Chicago, IL and fourteen windows by unknown makers. Registered by Barbara Krueger of Hartland, MI.

MSGC 08.0021. River Terrace Reformed Church, East Lansing, MI. Five stained glass windows designed by Robert Johnson and fabricated in 2000 by the Conrad Schmitt Studios of New Berlin, WI. Registered by Eunice Bossenbrook of East Lansing, MI and Paul Workman of Okemos, MI.

MSGC 08.0022. Holy Spirit Catholic Church, Saginaw, MI. Ten stained glass windows created in 2004 by Elizabeth Devereaux of Chico, CA. Registered by Jean Moore of Saginaw, MI.

MSGC. 08.0032. Holy Redeemer Catholic Church, Jenison, MI. Windows created by the Omnibus Studios of New Era, Mi, Phillips Stained Glass Studios of Cleveland, OH, and Dieterich Spahn & Associates of Minnetonka, MN. Registered by Rev. Ronald D. Hutchinson of Jenison, MI.

MSGC 08.0036. Private Home, Dearborn, MI. Three windows created by the Detroit Stained Glass Works in 1927.

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#### RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

July-August 2008. Ste. Anne de Detroit Catholic Church, Detroit, MI. The 1887 home of the oldest Catholic parish in Michigan, founded by the French explorer Cadillac in 1701, contains windows created by Friederich & Staffin (Detroit Stained Glass Works) and two other studios. <http://museum.msu.edu/museum/msgc/jul08.html>

September-October 2008. St. Thomas Episcopal Church, Battle Creek, MI. This 1878 church features windows made between 1950 and 1970 by the Wippell Studios of Exeter, England, and the Willet Stained Glass Studios of Philadelphia, PA. <http://museum.msu.edu/museum/msgc/sep08.html>

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MSGC NEWS

MSGC Personnel changes. Michele Beltran, who worked with the Michigan Stained Glass Census for several years, has taken a new position in MSU's Lyman Briggs College. We are grateful for Michele's many significant contributions to the MSGC and wish her much success in her new position. Our website, database and archives are now managed by Beth Donaldson. We welcome Beth to the Michigan Stained Glass Census.

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Barbara Krueger will give a slide presentation on "The Art and Architecture of Stained Glass" to a Michigan Questers Group in Highland, MI, on November 11.

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## MICHIGAN STAINED GLASS NEWS

"Art in the Age of Cathedrals." A presentation about the medieval architecture of cathedrals will be given by Becky Hein of the Detroit Institute of Arts on Sunday, November 2, at 12:30 p.m. at St. Albertus Church in Detroit. Built in 1884, the Gothic Revival church is recognized for its historic and architectural significance and is maintained today by the non-profit Polish American Historic Site Association. St. Albertus Church is located at 4231 St. Aubin. Its website includes directions and an online tour with photos and a downloadable guide to the architecture and windows.

<http://www.stalbertus.org/>  
<http://www.stalbertus.org/tour.htm>

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New website for Dimnent Memorial Chapel. The windows of Dimnent Memorial Chapel at Hope College, Holland, MI, are featured in a new website that includes historical information, many enlargeable window images and 360-degree virtual tours of the chapel interior.

<http://www.hope.edu/pr/stainedglass/>

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Windows restored at Hackley Public Library, Muskegon. The windows of the Hackley Public Library have recently been restored by Stained Glass of Shenandoah of Front Royal, VA. Friends of the Hackley Public Library spent many years raising the necessary funds for the project. There will be a "Giving Thanks for Friends" event on Friday, November 14, from 2 p.m. to 4 p.m. at the library. The program will include refreshments and a presentation by the restorers and the public is invited to attend. Information about the restoration process is on the library website at: <http://www.hackleylibrary.org/faqglass.htm>

Some of the library windows were featured on the MSGC website in March 2003:

<http://museum.msu.edu/museum/msgc/mar03.html>

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## OTHER STAINED GLASS NEWS

The Metcalf Collection of Images of Stained Glass. The Index of Christian Art at Princeton University includes many image collections of medieval art, some of which are available online. The largest collection consists of 11,000 slides of stained glass that were photographed and cataloged by scholars Gertrude and Robert Metcalf. The Metcalfs traveled through Europe just before World War II to photograph stained glass in Austria, England, France, Germany and Switzerland, before it became inaccessible or destroyed. Their extensive collection of slides can now be viewed on the Index of Christian Art website at: <http://ica.princeton.edu/metcalf/>  
An interesting biography of the Metcalfs is at: <http://ica.princeton.edu/metcalf/biography.php>

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Exhibition of work by Sylvia Nicolas. An exhibition honoring the artistic legacy of sculptor, painter and stained glass maker Sylvia Nicolas is now at the Chapel Art Center of Saint Anselm College, Manchester, NH, from October 17 to December 6, 2008. For more information about the exhibition, see <http://www.anselm.edu/chapelart/exhibitions/nicolas.htm>

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AGG Call for Papers. The American Glass Guild is seeking proposals for lectures and panels from artists, craftspeople, studios, conservators and historians for the group's fourth annual meeting to be held July 17-19, 2009 at the Hyatt Hotel in downtown Buffalo, NY. Buffalo has a rich history of architecture and stained glass, including Frank Lloyd Wright's spectacular Darwin Martin House and is 15 minutes from Niagara Falls (bring your passport!). There will be a day of pre-conference workshops on July 16<sup>th</sup> and a day of post-conference touring on July 20<sup>th</sup>.

The conference will present papers on many different aspects of stained glass: new design, technique, conservation, history of the medium and its practitioners, related materials, and business practices. The deadline for proposal submissions is November 15, 2008.

Presentations should be 20 or 40 minutes in length with additional time for questions. The AGG is also interested in three-hour workshops that will run the day before the meeting. Abstracts should be submitted by email to the 2009 AGG Program Chair, Mary Clerkin Higgins, at [mc.higgins@rcn.com](mailto:mc.higgins@rcn.com) by November 15, 2008. They should include a title and be no longer than 300 words. Authors should include a bio and full contact information for themselves, and if a panel is proposed, for the other panel members. The program committee will send notification of acceptance by December 15, 2008.

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AGG James C. Whitney Memorial Scholarship. Applications for the American Glass Guild's James C. Whitney Memorial Scholarship must be submitted by March 15, 2009. For more information about applying for the scholarship, see the AGG website at [http://www.americanglassguild.org/Whitney%20Scholarship/new\\_page\\_10.htm](http://www.americanglassguild.org/Whitney%20Scholarship/new_page_10.htm)

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Forum for the Conservation and Restoration of Stained Glass Windows. The next Forum for the Conservation and Restoration of Stained Glass Windows will take place in New York City from June 1 to 3, 2009. It is being held under the auspices of the American Corpus Vitrearum and the International Committee of the Corpus Vitrearum for the Conservation of Stained Glass.

The three-day conference will consist of two days of oral presentations and poster sessions at The Metropolitan Museum of Art, one of the preeminent cultural institutions in the world. Evening receptions will be held at The Cloisters and in the newly renovated Engelhard Courtyard, which will allow participants to view some of the Museum's extensive holdings of European and American stained glass. The third day of the conference will be spent viewing stained glass in situ in Manhattan churches in the company of local experts. The day and the conference will end with a reception at the National Arts Club, a landmarked 19<sup>th</sup> century building with stained glass by John LaFarge and Donald MacDonald. The Forum will be preceded by a "Sunday at the Met" event – an afternoon of public keynote lectures devoted to general themes connected to the Forum.

The Forum is open to all interested stained glass professionals, including conservators, conservation scientists, architects, cultural heritage managers, art historians, students, etc. The venue is intended to provide an unprecedented opportunity for professionals from Europe and North America to meet and share their expertise and experience.

The theme of the Forum will be "The Art of Collaboration: Stained-Glass Conservation in the Twenty-First Century". Papers will be delivered in English, French and German with simultaneous translation. Texts of the oral presentations and summaries of the poster presentations will be published by Brepols Publishers in cooperation with the American Corpus Vitrearum. Preprints will be available at the Forum and afterwards will be sold by Brepols.

A preliminary list of presentations and other information about the conference is available at <http://www.forum2009ny.org> This site will be updated as more information becomes available.

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Paul Arthur Dufour, 1922-2008. Paul Dufour, professor emeritus of art at Louisiana State University and founder of Dufour/Corso Studios in Baton Rouge, LA, died on September 6, 2008 at the age of 86. Dufour was born in New Hampshire and served in the U. S. Navy during WWII. After receiving his degree in studio arts from Yale University, he taught at St. John's University and then joined the painting faculty at LSU, where he started a stained glass school. In 1965 he founded Dufour Glass Studio, from which he retired as president in 1992. His stained glass work can be found in many churches and other buildings, as well as public and private collections in the United States and other countries. Examples of his work can be seen at: <http://dufour-corso.com/dcpgs/pdglass.htm>

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Please send comments, questions and suggestions to [stainedglass@museum.msu.edu](mailto:stainedglass@museum.msu.edu).

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