
An e-mail report on MSGC activities and other stained glass news, issued three times yearly by the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. The MSGC is coordinated by Betty MacDowell, Barbara Krueger and Beth Donaldson.

IN THIS ISSUE:

RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

MICHIGAN STAINED GLASS NEWS

Class on stained glass at Chelsea, MI

New stained glass window at Fort Custer, Augusta, MI

OTHER STAINED GLASS NEWS

AGG Conference

AGG James C. Whitney Memorial Scholarship

SGAA Conference

SGAA Dorothy L. Maddy Scholarships

Forum for the Conservation and Restoration of Stained Glass Windows

Blenko Glass Co. stops production

La Farge at the Met

Unusual "Beatitude" Windows

Karen Hendrix, 1940-2008

Patrick J. White, 1921-2008

RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 94.0143. Dimnent Memorial Chapel, Hope College, Holland, MI. New photos of windows created in 1929 by the George Hardy Payne Studios of Paterson, NJ. Provided by Thomas L. Renner, Director of Public Relations, Hope College.

MSGC 96.0042. Sacred Heart Catholic Church, Grosse Ile, MI. Additional photos of church and windows designed by Margaret Cavanaugh of Warren, MI. Photographed by Clare Luz, East Lansing, MI.

MSGC 98.0088. Blessed Trinity Catholic Church, Frankenmuth, MI. Eighteen faceted glass windows designed by Marguerite Gaudin and fabricated in 1975 by the Willet Stained Glass Studios of Philadelphia, PA; two stained glass windows created in 2004-2005 by Elizabeth Devereaux of Chico, CA. Registered by Bonnie Zoller, Frankenmuth, MI.

MSGC 98.0108. Central United Methodist Church, Waterford, MI. Additional information and photos of windows created by the Willet Stained Glass Studios, Philadelphia, PA. Provided by Phyllis J. Liming, Waterford, MI.

MSGC 04.0002. Divine Providence Lithuanian Catholic Church, Southfield, MI. Four windows created by Lithuanian artist Vytautas K. Jonynas (1907-1997). Wood carvings by Lithuanian artist Jurgis Dougvila (1923-2008). Photographed by Marsha MacDowell, East Lansing, MI.

MSGC 06.0017. Cranbrook Art Museum, Bloomfield Hills, MI. Seven stained glass windows designed by Frank Lloyd Wright, a bequest of Michigan native John Bloom (1934-2006). The windows came originally from the B. Harley Bradley House, Kankakee, IL; Darwin D. Martin House, Buffalo, NY; Northome, second house for Francis W. Little, Wayzata, MN; Lake Geneva Hotel, Lake Geneva, WI; and William E. Martin House, Oak Park, IL. Registered by Roberta Frey Gilboe, Registrar, Cranbrook Art Museum.

MSGC 08.0022. Holy Spirit Catholic Church, Saginaw, MI. Ten windows created by Elizabeth Devereaux of Chico, CA. Registered by Jean Moore, Saginaw, MI.

MSGC 08.0027. First Congregational Church UCC, Traverse City, MI. Several windows, made in 1960 by Helene Rother of Detroit, MI, and Paul Welch of Rapid City, MI, in 1998 by Phyllis Brown of Elk Rapids, MI, and in 2004 by Westminster Stained Glass of Traverse City, MI. Registered by Joyce Schreiber, Williamsburg, MI.

MSGC 08.0037. Private residence, Clio, MI. Three windows designed by Lee Baker of Clio and fabricated by Charles Lowell of C&M Glass, Mt. Morris, MI. Registered by Charles Lowell.

MSGC 08.0038. St. Agnes Catholic Church, Sanford, MI. Thirteen faceted glass windows created in 1987 by James Hopfensperger of Midland, MI. Registered by Jim Weisbrodt, Sanford, MI.

MSGC 08.0039. Niekerk Christian Reformed Church, Holland, MI. Thirty-three stained glass windows designed by John Vanderburgh of Zeeland, MI and fabricated in 1958 by the Grand Rapids Art Glass Company, Grand Rapids, MI. Registered by Vern Hoeksema, Zeeland, MI.

MSGC 08.0040. Christ Episcopal Church, Dearborn, MI. Two stained glass windows designed in 1916 by Lewis Simpson of Detroit, one window created in 1949 by the Willet Stained Glass Studios of Philadelphia, and two windows made by unidentified makers. Registered by A. Douglas Brim, with photography by Tom Newton, both of Dearborn, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

November-December 2008. Holy Family Church, Detroit, MI. The windows of Detroit's first Italian Catholic church include saints revered by its founding immigrants from southern Italy and Sicily. <http://museum.msu.edu/museum/msgc/nov08.html>

January 2009. River Terrace Church, East Lansing, MI. The location of this church beside a river influenced the theme of its contemporary windows.

<http://museum.msu.edu/museum/msgc/jan09.html>

February 2009. Cathedral of St. Paul, Detroit, MI. Designed by Ralph Adams Cram of Cram, Goodhue and Ferguson, the Cathedral contains windows by American, European and English studios, including some windows from the medieval era.

<http://museum.msu.edu/museum/msgc/feb09.html>

MICHIGAN STAINED GLASS NEWS

Class on stained glass at Chelsea, MI. Barbara Krueger will conduct a four-session course on stained glass for the Adult Learners Institute of Chelsea, MI, to be held on Tuesdays, March 3, 10, 17 and 20, from 1 to 3 p.m, at Silver Maples of Chelsea, 100 Silver Maples Drive (Old US 12), Chelsea, MI. Sessions will include a slide presentation of the history of early European stained glass, the Michigan Stained Glass Census, information about repair and restoration, a walking tour of two local churches (March 17) and the Tiffany Studio. For more information about registration and directions, call 734-475-3480 or visit <http://www.adultlearnersinstitute.org/winterspring.html>

New stained glass window at Fort Custer, Augusta, MI. The new Fort Custer Education Center was opened in November 2008 at Fort Custer, the Michigan Army National Guard Training Center located at Augusta, MI. A unique feature of the building is its pentagon shape. A large stained-glass window mounted outside the auditorium honors the 126 defense employees and 58 airline passengers who were killed in the terrorist attack on the Pentagon on Sept. 11, 2001. The window is a duplicate of one that hangs in the Pentagon chapel at Washington. It is made of 300 glass pieces and five diamond-cut cement corners that were hand-carried from the Pentagon wreckage to Michigan specifically for this honorary purpose. The window was unveiled and dedicated by Chaplin Ray Moore following the ribbon cutting.

OTHER STAINED GLASS NEWS

AGG Conference. The 2009 American Glass Guild Conference will be held July 16-20, 2009, at Buffalo, NY. An overview of the conference, including workshops, presenters, presentations and reservations, is available at this website, which will be updated as more details become available: <http://www.americanglassguild.org/conference2009/overview2009.html>

AGG James C. Whitney Memorial Scholarship. For information about the James C. Whitney Memorial Scholarship sponsored by the American Glass Guild, see this site. Note that the deadline for applications is March 15:

<http://www.americanglassguild.org/whitneymain.html>

SGAA Summer Conference. The Stained Glass Association of America Centennial Summer Conference will be held June 17-20, 2009, at Oklahoma City, OK. The theme of the conference is "Explorations in Change: Architectural Art Glass and Disaster Restoration." Details of the conference, including location, registration, tours, classes, and presentations are available here: <http://www.stainedglass.org/html/SGAAconference.htm>

SGAA Dorothy L. Maddy Scholarships. Information about the Dorothy L. Maddy Scholarships offered by the Stained Glass Association of America is at this site. The deadline for applications is June 1. <http://www.sgaonline.com/pdf/scholarship.pdf>

Forum for the Conservation and Restoration of Stained Glass Windows. The next Forum for the Conservation and Restoration of Stained-Glass Windows will take place in New York City from June 1-3, 2009. The Forum is being held under the auspices of the American Corpus Vitrearum and the International Committee of the Corpus Vitrearum for the Conservation of Stained Glass. For more information, see <http://www.forum2009ny.org/>

Blenko Glass Co. stops production. After 116 years of operation, the Blenko Glass Co. in Milton, WV, announced on January 30, 2009, that it is stopping production of glass, due to a legal dispute with its gas supplier over unpaid bills. The Blenko Visitor Center and warehouse will remain open. Visit the company's website to learn more about the Blenko's history, its glass and the current situation: <http://www.blenkoglass.com/index.html>

La Farge at the Met. Two windows designed by American artist John La Farge are part of the collection of the Metropolitan Museum in NYC. Click on the small photos for enlarged views: <http://www.metmuseum.org/explore/lafarge/Html/Index.htm>
The only known La Farge windows in Michigan are in the collection of the Detroit Institute of Arts and have been registered in the Michigan Stained Glass Census: <http://museum.msu.edu/museum/msgc/may02.html>

Unusual "Beatitude" Windows. Thanks to Tom Krepcio who has posted on his blog these links to interesting windows located near St. Louis, MO. Based on the "Beatitudes," they were painted by artist Siegfried Reinhardt and fabricated by the Frei Studios. <http://www.thebeatitudes.org/BeatitudesIndex.html>
<http://www.flickr.com/photos/67478912@N00/>

Biographical information about the artist Siegfried Reinhardt is available here: http://en.wikipedia.org/wiki/Siegfried_Reinhardt

Karen Hendrix, 1940-2008. Stained glass artist Karen Hendrix died on December 6, 2008 at Oklahoma City, OK, where she maintained her studio. Karen completed close to 200 projects in Oklahoma and other states during her career. Nationally known for her work, she was a past president of the Stained Glass Association of America. She organized and led several tours for professional stained glass artists to England, Italy, France and Germany to view the artistry of the old masters and study their techniques. She is survived by her husband Harold Edward Hendrix, four children, 11 grandchildren and 5 great grandchildren.

Patrick J. White, 1921-2008. Stained glass artist and studio owner Patrick J. White died on November 20, 2008, at Sarasota, Florida. Pat was president of the Stained Glass Association of America from 1976-1978. His daughter Kate White and her husband Ron Estep currently manage the White Stained Glass Studio in Sarasota. <http://www.whitestainedglass.us/>

Karen Hendrix and Pat White will be greatly missed by their many friends in the stained glass world.

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER
Please send comments, questions and suggestions to Beth Donaldson at donald20@msu.edu
