

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 27 * JUNE 2009

An e-mail report on MSGC activities and other stained glass news, issued three times yearly by the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. The MSGC is coordinated by Betty MacDowell, Barbara Krueger and Beth Donaldson.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 94.0037. Children's Chapel, Methodist Children's Home Society, Redford, MI. Twelve windows depicting children of different countries, three-panel chancel window of the Nativity, and three-panel balcony window, all based on the paintings of American artist Warner Sallman. Registered by Brandi Sage and Mia Hunter Walker of the Methodist Children's Home Society, Redford, MI.

MSGC 94.0143. Dimnent Memorial Chapel, Hope College, Holland, MI. Illustrated booklet and film about the windows created in 1927-1929 by the George Hardy Payne Studios of Paterson, NJ. Provided by Thomas J. Brenner of Hope College, Holland, MI.

MSGC 97.0030. First Congregational Church UCC, Kalamazoo, MI. Many stained glass windows, created by the A. L. Brink Studio of New York in the late 1920s, the D'Ascenzo Studio of Philadelphia in the 1930s, and the Willet Stained Glass Studios in the 1960s. Registered by Valerie McCartney, with photography by John McCartney, both of Full Spectrum Stained Glass, Inc., Colon, MI.

MSGC 97.0082. Bethany Lutheran Church, Republic, MI. Photos of six windows created in 1932 by an unknown maker. Provided by Alan Mattila, Republic, MI.

MSGC 08.0035. Graves Hall, Hope College, Holland, MI. Three new windows created by Pristine Art Glass of Grand Rapids, MI, to replicate the original windows of the newly restored 1894 building. Registered by Lorri Sipes, Ann Arbor, MI.

MSGC 09.0001. St. Martha Catholic Church, Dearborn, MI. Four windows by unknown maker, originally located at St. Joseph's Retreat, now demolished. Registered by Neva Schneider, Dearborn, MI.

MSGC 09.0002. St. Hugh Catholic Church, Southgate, MI. Twenty-two windows representing the seasons, trees and water, as well as altar furnishings, baptismal font and tabernacle, designed in 1984 by Margaret Cavanaugh of Warren, MI. Registered by Greg Samoluk, Allen Park, MI.

MSGC 09.0003. First Baptist Church, Adrian, MI. Windows by an unknown maker, ca. 1900. Registered by Fern Trebilcock, with photography by Scott Slupe, both of Adrian, MI.

MSGC 09.0004. The Frank Hadden House, Holland, MI. Nineteen leaded and stained glass windows by unknown makers, dated 1897 and ca. 1900. Registered by Edward Kowalke, Holland, MI.

MSGC 09.0005. First Congregational Church of Chelsea UCC, Chelsea, MI. Thirty-three stained glass windows created by unknown makers and installed in 1895. Registered by Shirley Chapman, with photography by Larry Chapman, both of Chelsea, MI.

MSGC 09.0006. Millbrook Christian Reformed Church, Grand Rapids, MI. Eleven stained glass windows designed by John VanderBurgh of Zeeland, MI, and fabricated by the Grand Rapids Art Glass Company, Grand Rapids, MI. Registered by Ralph H. Veenstra of Grand Rapids with photography by Roger Dykstra.

MSGC 09.0008. St. Veronica Catholic Church, Eastpointe, MI. Seven windows created in the 1950s by the F. X. Zettler studio of Munich, Germany, and fourteen windows created in 1967-1968 by Mary Giovann of Eastpointe, MI. Registered by Darlene Young with photography by Robert Brown, both of Eastpointe, MI.

MSGC 09.0009. St. Veronica Convent Chapel, Eastpointe, MI. Five windows representing biblical and traditional women saints, and a mosaic, created in the 1960s by Mary Giovann of Eastpointe, MI. Registered by Darlene Young with photography by Robert Brown, both of Eastpointe, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

March-April 2009. St. Paul Lutheran Church, Flint, MI. Thirty-two faceted glass windows, designed by Benoit Gilsoul in the 1960s, represent the life of St. Paul; two chancel windows designed by Charles Z. Lawrence were added in the 1980s. All windows were fabricated by the Willet Stained Glass Studios of Philadelphia.

<http://museum.msu.edu/museum/msgc/mar09.html>

May-June 2009. Divine Providence Lithuanian Catholic Church, Southfield, MI. Four stained glass windows by Vytautas Jonynas and woodcarvings by Jurgin Daugvila at this church reflect the art and spirit of its Lithuanian-American congregation.

<http://museum.msu.edu/museum/msgc/may09.html>

MICHIGAN STAINED GLASS NEWS

Detroit's Guardian Building is 80. The Guardian Building in Detroit is celebrating its 80th birthday this year. Designed by Michigan architect Wirt Rowland in a flamboyant art deco style, the building opened in 1929 just before the stock market crashed. Known as the "Cathedral of Finance," the forty-story skyscraper has magnificent brickwork, Pewabic and Rookwood tile, ornate metalwork, stained glass and many other elegant architectural features. During the 1950s and 60s, the interior suffered unfortunate alterations, such as the installation of drop ceilings and brick walls that covered the stained glass in elevator alcoves. Since 2003 the building has undergone complete restoration and has recently been sold to Wayne County for its headquarters. For more about the Guardian Building, see this website, which includes photo and video tours.

<http://www.detnews.com/article/20090506/ENT01/905060301/Detroit-s-glorious-Guardian-Building-celebrates-its-80th-birthday>

OTHER STAINED GLASS NEWS

Stained Glass Images. The California State University IMAGE project provides access to thousands of images related to many subjects. To find stained glass images, click on Art & Architecture, then on Applied Arts, and finally on Stained Glass. Allow a few seconds to load.

WorldImages <http://worldimages.sjsu.edu>

<http://worldimages.sjsu.edu/Prt826?sid=4345&x=563300?Display=thu>

Film about Rowan LeCompte. Filmmaker Peter Swanson, of Global Visions & Associates, has for several years now been compiling footage for a film on the artist Rowan LeCompte (who just turned 84) at Washington National Cathedral. More funding is needed to complete the film, so Swanson has begun working with a 501c3 fiscal sponsor, Culture Wrap. This organization works to produce, distribute and support media projects that aim to improve cross-cultural relations and will accept tax-deductible contributions that are specifically targeted to this project. Watch the video about Rowan LeCompte (and his colleague Dieter Goldkuhle) to learn about an artist who has created many windows for the Washington National Cathedral.

<http://www.globalviz.com/GV%20Web%20Site/Let%20There%20Be%20Light.html>

Film about Jim Piercey. Another article and film features the stained glass work and thoughts of Jim Piercey of Orlando, Florida. Jim has also written an article, "A Day Not Wasted," in the current Summer 2009 issue of Stained Glass Quarterly, in which he discusses his visit to see stained glass work by Herman Bessel at Nuremberg, Germany. See the film about Piercey at: <http://www.pbs.org/wnet/religionandethics/episodes/by-topic/art/june-26-2009-stained-glass-artist/3378/>

Morse Museum expansion. The Charles Hosmer Morse Museum of American Art in Winter Park, Florida, holds the most comprehensive collection of work by Louis Comfort Tiffany, including the chapel he designed for the 1893 World's Columbian Exposition in Chicago. <http://www.morsemuseum.org/home.html>

The museum is planning an expansion that will include the Daffodil Terrace from Tiffany's 1902 Long Island home, Laurelton Hall, which was destroyed by fire in 1957. Its large Daffodil Terrace, added in 1914, was named for eight marble columns topped by bouquets of yellow daffodils crafted in glass. At the Morse Museum, the terrace will be enclosed by glass walls. The new wing is scheduled to open by the spring of 2010. http://www.morsemuseum.org/special_exhibitions/laureton_exp.html

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