

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 28 \* OCT 2009

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An e-mail report on MSGC activities and other stained glass news, issued three times yearly by the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \* <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. The MSGC is coordinated by Betty MacDowell, Barbara Krueger and Beth Donaldson.

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IN THIS ISSUE:

RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS  
RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE  
MICHIGAN STAINED GLASS NEWS

Transfer of windows at St. Hugh Church to St. Frances Cabrini Church  
AGG 2010 Conference in Detroit

OTHER STAINED GLASS NEWS

Institute for Stained Glass in Canada  
AGG Call for Papers, 2010 Detroit Conference  
AGG now on Facebook and Flickr  
In Company with Angels exhibit  
SGAA 2010 Annual Summer Conference

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 97.0109. St. John's Evangelical Lutheran Church, Capac, MI. Booklet about the history and stained glass windows of the church, published for its 90<sup>th</sup> anniversary in 2008. Provided by Anita C. Stuever of Battle Creek, MI, and Sue Stuever Battel of Cass City, MI.

MSGC 09.0010. St. Cyprian Catholic Church, Riverview, MI. Windows designed by Margaret Cavanaugh of Warren, MI. Registered by Denise Traeder of Riverview, MI.

MSGC 09.0011. Mary Queen of Apostles Catholic Church, Sand Lake, MI. Twenty-two windows created in ca. 1923 by an unknown maker. Registered by Nancy Maioho of Sand Lake, MI.

MSGC 09.0012. St. Paul United Church of Christ, Saline, MI. Forty-four windows, created in 1897, 1907 and 1960 by unknown makers, and one window created in 1989 by Jane Governo of Saline, MI. Registered by Ronald Boldman of Manchester, MI.

MSGC 09.0013. First Presbyterian Church, Holland, MI. Faceted glass windows created in 1993 by the James Hopfensperger Studio, Midland, MI. Registered by Shirley Weersing and Christine Urbaniak of Holland, MI.

MSGC 09.0014. Judson Memorial Baptist Church, Lansing, MI. Two faceted glass windows created in 1966 and 1997 by Omnibus Designs of Okemos, MI, now in New Era, MI. Registered by Valerie and David Marvin of Lansing, MI.

MSGC 09.0015. Halo Burger Restaurant (the former Vernor's Ginger Ale Company 1929 building), Flint, MI. Eight antique flashed glass light fixtures, restored by C&M Stained Glass, Mt. Morris, MI. Rewired and reinstalled by J.H. Electric. Registered by Chuck Lowell, C&M Stained Glass. Mt. Morris, MI.

MSGC 09.0016. First Baptist Church, Zeeland, MI. Fourteen non-pictorial windows created in 1965 by John Vander Burgh of Zeeland, MI. Registered by Sandy Eding of Zeeland, MI.

MSGC 09.0017. First Presbyterian Church, Saline, MI. Thirteen ornamental windows created in 1898 by an unknown maker and one window created in 1985 by Elizabeth A. Dobson of Saline, MI. Registered by John A. Coffey of Saline, MI.

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#### RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

July-August 2009. St. Hugh Catholic Church, Southgate, MI. Eighteen windows and four doors, designed in 1984 by Michigan artist Margaret Bouchez Cavanaugh (1928-2008), depict the four seasons of the year (and life) through the changing appearance of trees.

<http://museum.msu.edu/museum/msgc/july09.html>

Sept-October 2009. First Congregational United Church of Christ, Kalamazoo, MI. Many stained glass windows, created by the A. L. Brink Studio of New York in the late 1920s, the D'Ascenzo Studio of Philadelphia in the 1930s, and the Willet Stained Glass Studios in the 1960s and 1972, fill this Michigan church.

<http://museum.msu.edu/museum/msgc/sep09.html>

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#### MICHIGAN STAINED GLASS NEWS

Transfer of windows at St. Hugh Church to St. Frances Cabrini Church. St. Hugh Church in Southgate, MI, where windows designed by Margaret Cavanaugh are located, closed in August of this year and merged with its mother parish, St. Frances Cabrini Church in Allen Park, MI. Plans are now underway to move Cavanaugh's windows to St. Frances Cabrini Church, where they may be installed with back-lighting.

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AGG 2010 Conference in Detroit. The 5<sup>th</sup> Annual Conference of the American Glass Guild will be held in Detroit, MI, July 23-25, 2010. Tours of Detroit-area stained glass will be conducted before and after the conference. More details about the tours will be available later.

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## OTHER STAINED GLASS NEWS

Institute for Stained Glass in Canada. More than 2000 photos of stained glass in Canada can be seen on the web site of the Institute for Stained Glass in Canada, a non-profit educational society based in Vancouver, B.C. and directed by its founder Patrick Burns, who photographed most of the windows. The web site, launched with a series of grants from the Saskatchewan Heritage Foundation, features photos of stained glass in Saskatchewan, as well as stained glass across Canada from Vancouver Island in the West to Nova Scotia in the East.

<http://stainedglasscanada.ca/>

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AGG Call for Papers, 2010 Detroit Conference. The American Glass Guild's Board of Directors is seeking proposals for lectures and panels from artists, craftspeople, studios, conservators and historians for the group's fifth annual meeting to be held July 23-25, 2010, in Detroit, Michigan. Before and after the conference there will be a day of workshops and stained glass tours. The conference will present papers on the many different aspects those working in the field are faced with, including: new design, technique, conservation, history of the medium and its practitioners, related materials, and business practices. The deadline for proposal submissions is December 1, 2009. Proposed presentations should be 20 or 40 minutes in length with additional time for questions. We are also interested in three-hour workshops that will run the day before the meeting. Please consider sharing your work, insights, and interesting projects with your colleagues.

Submit abstracts via email to Art Femenella at ([ajf@femenellaassociates.com](mailto:ajf@femenellaassociates.com)) by December 1, 2009. They should include a title and be no longer than 300 words. Authors should include a bio and full contact information for themselves (name/company, mailing address, phone, fax, website, and email address) and if a panel is proposed, for the other panel members. The program committee will send notification of acceptance by December 15, 2009. We will publish a Post-print of the presentations. If your proposal is accepted, those giving 40-minute talks receive one free registration for the conference (to be split if there are two presenters) and those giving 20-minute talks receive one free half-registration. Those organizing and leading panel discussions receive one half-registration. The panelists receive Conference Post-prints and T-shirt. To receive these benefits, presenter(s) must register for the conference. All travel and hotel expenses are the responsibility of the presenter(s).

Questions or comments should be emailed to Art Femenella at ([ajf@femenellaassociates.com](mailto:ajf@femenellaassociates.com)). We also welcome suggestions for topics on which you would like to hear presentations. Please feel free to distribute this announcement to any interested colleagues. We look forward to seeing you in Detroit!

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AGG now on Facebook and Flickr. The American Glass Guild now has a page on Facebook with information about the AGG, the 2009 and 2010 conferences, and stained glass education. <http://www.facebook.com/pages/American-Glass-Guild/162665549042>

Another AGG page on Flickr offers more than 250 photos of past conferences. <http://www.flickr.com/photos/aggmember/sets/>

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“In Company with Angels” Exhibit. "In Company with Angels" is a not-for-profit group that manages seven Tiffany windows depicting seven angels from books two and three of Revelation. These windows have been touring the country. An exhibit catalog, companion music CD, and other items related to the exhibit are available from the web site. <http://www.incompanywithangels.org/>

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SGAA 2010 Annual Summer Conference. The Stained Glass Association of America Annual Summer Conference will be held June 28-30, 2010, at the Hyatt Regency Crown Center in Kansas City, MO, the home city of its national headquarters. This year’s lecture themes will include artistic considerations and approaches, craft techniques, business planning in the studio, marketing in cyberspace and motivational and expert speakers in a wide range of topics, including: The Art of Making Glass, Architects – What They Expect, Visual Theology: Art in the Service of the Church, and Exploring Creativity. The Stained Glass School will host two days of pre-Conference classes June 26 and 27, including classes on Sandblasting with Kathy Barnard, Painting with Kathy Jordan and Bob Markert, and Stained Glass Photography with Richard Gross. Sales from a major exhibition of glass panels will go toward the Stained Glass School Building Fund and the creation of its new state-of-the-art teaching facility. Early registration fees are available through January 1, 2010. For more information about registration, visit the SGAA web site at <http://www.stainedglass.org/html/SGAAconference.htm>

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Please send comments, questions and suggestions to Beth Donaldson at [donald20@msu.edu](mailto:donald20@msu.edu)

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