

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 4 \* MARCH 2004

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A bimonthly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \* <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS

MSGC 94.0147. St. Thomas Aquinas Catholic Church, Elmira, Michigan. Twelve windows made in 1979 by Tom Woodruff of Fenwick, Michigan. Registered by Mary Kucharak of Elmira, Michigan.

MSGC 04.0001. William E. Scripps Mansion, Lake Orion, Michigan. 155 windows and doors made in 1926-27, including 68 windows or doors with inset pictorial medallions made by one or more unidentified English studios, with leaded work and installation by the Crittall Window Co. of Detroit. Registered by Leslie Pielack, Orion Historical Society of Lake Orion, Michigan.

MSGC 98.0001. Christ Lutheran Church, Reese, Michigan. Three faceted glass windows made in 1957 by White & Associates of Canton, Ohio. Registered by D. Llewellyn Drong of Davison, Michigan.

MSGC 04.0005. St. Elizabeth Catholic Church, Reese, Michigan. Eight faceted glass windows and eleven faceted glass hanging lights made in 1973 by James Hopfensperger of Midland, Michigan; two leaded stained glass windows by unidentified makers. Registered by D. Llewellyn Drong of Davison, Michigan.

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RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

February, 2004. First Baptist Church, Birmingham. A colorful 1995 conceptual piece by Lucinda Shaw, of Acacia Art Glass Studios (Baltimore, MD) draws its theme of spiritual development from the book of Isaiah.  
<http://museum.msu.edu/museum/msgc/feb04.html>

March, 2004. Temple Beth Sholom, Ishpeming. Two windows designed ca. 1970 by A. Raymond Katz (New York, NY) represent the Jewish holy days of the Sabbath and Yom Kippur.  
<http://museum.msu.edu/museum/msgc/mar04.html>

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#### WINDOW OF THE MONTH "FLASH BACKS"

February, 2001. Historic Little Rock Missionary Baptist Church, Detroit. Two windows designed by Michigan artist A. Kay Herbert and installed in 1929 and 1932 commemorate the accomplishments of two major U.S. presidents, George Washington and Abraham Lincoln.

<http://museum.msu.edu/museum/msgc/feb01.html>

March, 1999. Meadow Brook Hall, Rochester. The library of this Tudor-style mansion-turned conference and cultural center contains a window depicting a medieval stained glass painter, one of several windows showing artists and scholars of the Middle Ages. The 1929 window was designed by the Tiffany Studios and completed by the G. Owen Bonawit Studios of New York.

<http://museum.msu.edu/museum/msgc/mar99.html>

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#### STAINED GLASS ON THE WEB

St. Hedwig Catholic Church, Detroit

<http://www.sthedwigchurch.org/tour/>

American Red Cross National Headquarters, Washington, D.C.

<http://www.redcross.org/museum/tiffany.html>

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#### MSGC ACTIVITIES

Barbara Krueger will present a slide talk at 10 a.m. on Saturday, April 17, at the First Presbyterian Church of Tecumseh, 211 W. Chicago Blvd., Tecumseh, MI. The event has been organized by Tecumseh stained glass artist Pat Deere for Lenawee County churches and other interested owners of stained glass windows. Barbara's presentation will focus on how churches can become more knowledgeable about the condition of their windows. She will use the windows at First Presbyterian Church to show how to examine the condition of lead, copper tie wire and paint. She will also discuss the pros and cons of exterior protection and the available literature on all of these topics. For more information, contact Pat Deere at Pictures in Glass Studio, telephone 517-431-2271 or e-mail: [picturesinglass@cs.com](mailto:picturesinglass@cs.com)

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Tricia Nault, our intern from last summer, will give a presentation of her work done for the MSGC at the Graduate Research Fair at Eastern Michigan University, to be held on March 22 from noon until 7 p.m. Tricia is in her second year of the Master's program in Historic Preservation at EMU. She will be part of the Historic Preservation program during the 4:30 session in the Faculty Room at the McKenny Union. She will explain the goals of the MSGC, how it is conducted, and its various other activities, such as the newsletter, web site, programs and tours. For more information about the Graduate Research Fair, call 734-487-0042.

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#### OTHER MICHIGAN STAINED GLASS NEWS

Over the years, students at Detroit's College for Creative Studies (formerly the Center for Creative Studies and known locally as CCS) have been invited to design stained glass windows for metropolitan Detroit libraries. In January the St. Clair Shores Library dedicated the most recent stained glass window made by CCS students for its building. An earlier window, made in 1981 by CCS students for the Huntington Woods Library northwest of Detroit, can be seen at <http://www.huntington-woods.lib.mi.us/information/tour02.html>

Other Michigan libraries known to have stained glass installations include the Detroit Public Library, designed by noted architect Cass Gilbert in 1925, with three large windows by Paris and Wiley of New York City; the new Kalamazoo Public Library with a window from the original building and several new windows in the Children's Section by Jamie Rife of China-Blue Glassworks in Hamilton, Michigan; the Hackley Public Library in Muskegon with windows by the studio of Healy & Millet of Chicago (<http://museum.msu.edu/museum/msgc/mar03.html>) as well as autonomous panels by Midwest artists Larry Zgoda, Barbara Krueger and Michael David Myers; Zeeland's Howard Miller Library with a window by Zeeland artist John VanderBurgh (<http://museum.msu.edu/museum/msgc/may00.html>) and the J. Robert Van Pelt Library at Michigan Technological University in Houghton, with its "Window to the Copper Country" by Peg McNinch of Atlantic Mine, Michigan (<http://museum.msu.edu/museum/msgc/oct00.html>).

If you are aware of stained glass windows located in other Michigan libraries, let us know their locations.

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#### OTHER STAINED GLASS NEWS

Keiko Miura, well-known Japanese stained glass artist, will have an exhibit of her work at the Cal Poly Pomona Downtown Center in Los Angeles from March 13-31. The exhibit, "Sacred Light: With Hopes for World Peace," is the first showing of her stained glass in the United States. Ms. Miura's work, mainly

faceted glass, has been featured in the book, Glass Art by Keiko Miura, and also on the cover of the Stained Glass Quarterly, Summer 1997. Cal Poly Pomona Downtown Center is located at 300 W. Second Street, Pomona, CA 91766. Call 909-469-0080 for more information or visit its web site at <http://www.class.csupomona.edu/downtowncenter.html>.

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"The Beauty of Life: William Morris and the Art of Design" is the name of an exhibition at the Huntington Library in San Marino, California. Following up on last year's highly successful exhibition of William Morris' work, the Huntington Library has mounted a new exhibition of more than 200 works related to Morris, his circle and the firm of Morris and Company. Drawn from the Huntington's extensive Arts and Crafts holdings, the exhibition includes stained glass, textiles, designs for wallpaper, embroidery, tapestry, furniture, ceramics, manuscripts and Kelmscott Press materials. The practical and theoretical ideas behind Morris' design activities are a central theme. Groups of objects are assembled to explore the different historical debates and ideas relating to Victorian design and culture with which Morris engaged, such as the gothic revival, medievalism and modernity, the role of women in the arts, and the relationship between socialism and the arts. The exhibition runs through April 4, 2004.

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"Art that Heals: Words and Images to Move the Spirit and Awaken the Soul" will be the theme of a new exhibition at the American Bible Society in New York City from May 7 to July 3, 2004. The exhibition will pair works of art in a range of media by Ellen Miret, a leading stained glass artist, with theological reflections by Honi Duncan Brasco, Director of the Center for Spiritual Growth in Bronxville, NY -- a dialogue between image and word. Miret and Brasco began this creative collaboration in the aftermath of September 11, when the latter invited people in the local community to come together for prayerful conversation in the Center's home, Christ Church. These gatherings turned into an ongoing interfaith prayer group. This exhibition combines Miret's visual response to the complex manifestations of faith amid crisis with Brasco's theological meditations.

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It's not too late to purchase raffle tickets for the drawing on March 31 to benefit Canadian stained glass artist Gundar Robez, who is ill with ALS (Lou Gehrig's disease). One of Gundar's stained glass pieces will go to the winner of the raffle, which is raising funds to help provide his medical needs. Raffle tickets are \$35 for one, \$50 for two, \$100 for five. Donations may be sent to the Gundar Robez Health Care Fund, c/o Latvian Credit Union, 491 College Street, Toronto, ON M6G The PDF file available at the following

web site includes photos of Gundar and the stained glass piece being raffled: [http://www.craft.on.ca/events/PDFs/help\\_a\\_friend.pdf](http://www.craft.on.ca/events/PDFs/help_a_friend.pdf)

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## BEYOND STAINED GLASS

This is a little off the track of architectural stained glass, but there is an interesting permanent exhibit of ten replica houses of worship at the Holland Museum in Holland, Michigan. The ten hand-made, painted glass and bronze churches were constructed in the Netherlands for exhibiting in the Netherlands Pavilion at the 1939 New York World's Fair. The replicas are modeled on actual churches and a synagogue in the Netherlands. The size of each model indicates the number of Dutch citizens that belonged to a particular denomination based on census statistics of the time. The two largest churches, the Catholic and Dutch Reformed denominations, are nearly five feet tall. When World War II prevented their return to Europe, the models were donated to the Holland Museum through the Netherlands Information Bureau, an agency of the Dutch Government located at that time in Holland, Michigan.

The replicas are constructed of clear glass with white painted details indicating windows, doors, roofing, stonework, masonry, etc., and are mounted on stained wood platforms. The came is bronze with decorative twisted bronze at the exterior seams. Details include the flying buttresses on the Catholic church, a glass spire and weather vane on the Dutch Reformed church and a dome on the synagogue. The interiors are furnished with cast bronze fixtures including pulpits, pews, baptismal fonts, pipe organs and bronze figures at worship. Along with other exhibits from the 1939 World's Fair Netherlands Pavilion, the replicas are on permanent display in the lobby of the Holland Museum, located at 31 W. 10th Street, Holland, MI. For more information, call the Holland Museum at 616-394-1362.

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Eastman Kodak Company has confirmed plans to discontinue the manufacture and sale of slide projection products and accessories in June 2004. The affected products are Carousel, Ektagraphic, Ektalite and Ektapro slide projectors and all slide projector accessories. Kodak anticipates that small quantities of these products will be available through the end of 2004. In addition, Kodak Distributor Comm-Tec in Germany plans to sell Ektapro projectors and accessories beyond 2004. Kodak will offer service and support for slide projectors until 2011. This early disclosure is being made to allow time for organizations to adopt replacement technology or purchase backup slide projector products. John Beerse, Kodak Presentation Technologist, says that slide film will still be produced. This major change in photographic technology will affect all of us who have relied on slides and slide projectors for documenting and presenting images of stained glass windows.

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## THE MAKERS OF MICHIGAN'S WINDOWS

The MSGC Newsletter will occasionally highlight an artist or studio that has created stained glass windows for Michigan buildings. This issue features the Munich studio of F.X. Zettler, maker of several windows that have been registered in the Michigan Stained Glass Census. Some have been shown as "Windows of the Month" on our web site:

Holy Rosary Church at Cedar  
(<http://museum.msu.edu/museum/msgc/apr98.html>)

St. Francis Hospital at Escanaba  
(<http://museum.msu.edu/museum/msgc/jan00.html>)

and the Cathedral of St. Andrew at Grand Rapids  
(<http://museum.msu.edu/museum/msgc/dec02.html>)

The following information about the Zettler studio is based on a biographical sketch compiled by Jean M. Farnsworth for the book, STAINED GLASS IN CATHOLIC PHILADELPHIA, and is reprinted here courtesy of St. Joseph's University Press.

Franz Zaver Zettler (1841-1916) attended Ludwig College and Art School, joined Franz Mayer & Co. in 1863, where he worked as art director, and in 1864 married Mayer's daughter, Therese Mayer. In ca. 1865 Joseph Gabriel Mayer entrusted Zettler with developing a stained glass department within the Mayer firm. In 1870 Zettler established his own studio, the Institute of Ecclesiastical Stained Glass Windows. That same year, Pope Pius IX distinguished the studio with a gold medal, and in 1873 King Ludwig II honored the firm with the title of Royal Bavarian Art Institute for Pictorial Painting on Glass, a title often confused with the former state-supported Royal Bavarian Stained Glass Establishment. In the nineteenth-century, Zettler sold his windows through the American office of the Swiss firm Benziger Brothers; Zettler is said to have established the firm's own offices in New York and Chicago sometime after 1902, although the firm's addresses for these offices have not been identified. After 1906 (or 1907?), Zettler was represented by the Daprato Statuary Company, Chicago and New York City.

In 1905 the two sons of the founder, Franz (born 1865) and Oskar (1875-1953), assumed operation of the firm. The Papacy honored the artistic endeavors of Franz Zettler with the titles of Knight of the Papal Order of St. Gregory (1903) and Stained Glass Artist of the Holy See (1906). Oskar Zettler oversaw operation of the overseas branches in the United States, Mexico and Australia. The firm produced many windows for the United States,

and in 1929 Zettler even had plans to open a studio in New Jersey. Due to the Great Depression, this branch never opened, but would have employed as many as thirty Munich craftsmen to fabricate windows for the American market. Oscar Zettler, Jr. (1902-91) eventually assumed control of the firm, which joined the Mayer studio in 1939. Oscar Zettler, Jr. was the last member of the Zettler family to work in the studio.

References: Walter Smith, Masterpieces of the Centennial Exhibition (Philadelphia, 1877), 313; Josef Fischer, 40 Jahre Glasmalkunst: Festschrift der Koniglich Bayerischen Hofglasmalerei F.X. Zettler (Munich, 1910); Stained Glass Windows Designed and Executed by F.X. Zettler, Munich (Chicago and New York Daprato Statuary Company, 1911); One Hundred Years Stained Glass and Mosaic Studios F.X. Zettler 1870-1970, promotional brochure (Munich, 1970); Elgin Vaassen [on the Munich Studios, no title], typescript. 1-4, to Farnsworth, November 1999; Elgin Vaassen to Farnsworth, 10 May 99.

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#### THE STAINED GLASS BOOKSHELF

"THE WINDOWS OF PARK," published by First (Park) Congregational Church U.C.C., text by James VanVulpen, photographs by Donald Upp, 64 pages, 42 color plates, with an ISBN #0-9719315-0-X, copyrighted in 2002.

One of the remarkable ensembles in America of the stained glass art created by New York's famed Tiffany Studios can be found in Grand Rapids, Michigan. The sanctuary of First (Park) Congregational Church U.C.C. has a series of twelve windows depicting scenes from the life of Jesus. The large west gallery window, "Angels of Praise," was the last of Park's windows to be made during Louis C. Tiffany's lifetime.

(See <http://museum.msu.edu/museum/msgc/oct98.html>)

The church chose the Judson Studios of Los Angeles for the memorial windows in the Thompson Chapel addition (1951). The six Judson windows were designed and colored to suggest the brilliant beauty of thirteenth-century jeweled cathedral glass.

On August 27, 1988, an intruder set a fire in the sanctuary. The arson was discovered in time to call the nearby fire department and the firemen's quick response and sensitive handling of the operation not only saved the building, but also managed to avoid destroying the precious Tiffany windows. Although they suffered serious damage from smoke and heat, all were restored. The windows went to the Jack Cushen Studio in New York for repair. There the delicate task of cleaning and refitting each piece was done under the guidance of Arthur Femenella, head of the Association of Restoration Specialists, Inc. In the years since, thousands of parishioners and visitors have continued to marvel at the beauty within Park and the spirit behind it. These windows are sermons in themselves.

"THE WINDOWS OF PARK" is available from the church at a price of \$27.50, which includes shipping and handling in the U.S. Send orders to:  
First (Park) Congregational Church U.C.C.  
Attn: Jackie Johnson, Historian  
10 East Park Place  
Grand Rapids, MI 49503-3287

For more information, call 616-459-3203

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Next Issue: May, 2004

Please send comments, questions and suggestions to  
stainedglass@museum.msu.edu.

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