

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 6 \* JULY 2004

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A bimonthly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \* <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS

MSGC 93.0106. St. Andrew Catholic Church, Saginaw, MI. Additional images and information to complete the file for twenty-five windows made in 1912 by the Emil Frei Art Glass Company of Munich, Germany and St. Louis, MO. Registered by D. Llewellyn Drong of Davison, MI.

MSGC 94.0153. LaGrave Avenue Christian Reformed Church, Grand Rapids, MI. Images of all the windows of the church and its chapel, to complete the Census file. Sent by Marie Van Beek of Grand Rapids.

MSGC 98.0023. Davison United Methodist Church, Davison, MI. A new faceted glass window made in May 2004 by Damien Marchione of Stanley Rontal Co. in Canton, OH. Registered by Marjorie J. Davis of Davison. Ms. Davis registered the other windows of the church in 1998.

MSGC 04.0012. First Baptist Church, Alpena, MI. Eighteen windows made by Iris Martin and Lavada Gamache of Alpena. Registered by Mary Lou Daoust, with photography by Connie Daoust, both of Alpena.

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RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

June, 2004. Scott Club, South Haven, MI. This pair of 1893 portrait windows by the Tyrolese Art Glass Co. of Innsbruck, Austria depicts nineteenth-century literary lions Sir Walter Scott and Henry Wadsworth Longfellow. <http://museum.msu.edu/museum/msgc/jun04.html>

July, 2004. Scripps Mansion, Lake Orion, MI. Colorful medallions from the doors in an opulent 1920s home evoke a romantic sense of an English past. The medallions are reportedly the work of an unknown English studio, installed by the maker of the leaded glass doors, the Crittall Window Company of Detroit. <http://museum.msu.edu/museum/msgc/jul04.html>

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WINDOW OF THE MONTH "FLASH BACKS"

June, 1998. Christ Church Cranbrook, Bloomfield Hills. Designed in England by James H. Hogan and fabricated in 1927 by the London firm of James Powell & Son, Ltd., this strikingly detailed window honors the contributions of women to public life.

<http://museum.msu.edu/museum/msgc/jun98.html>

July, 1999. St. Cecilia Music Society, Grand Rapids. This 1895 window by the Tiffany Studios depicts the Roman martyr Saint Cecilia, patron saint of music.

<http://museum.msu.edu/museum/msgc/jul99.html>

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STAINED GLASS ON THE WEB

Kelsey Museum of Archaeology, Ann Arbor, MI

<http://www.lsa.umich.edu/kelsey/research/Publications/spring2002/tiffany.html>

First Congregational Church, North Adams, MA

<http://www.bcn.net/~fstcngna/stainedglass.htm>

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OPPORTUNITIES TO HELP

Our thanks to those volunteers who have offered to complete some files in the Michigan Stained Glass Census or to register windows not yet included in this major inventory. We are very grateful for your help. There are still some incomplete registrations from various communities and a few counties that are not represented in the Census. If you would like to help by providing missing information or images, contact us at [stainedglass@museum.msu.edu](mailto:stainedglass@museum.msu.edu)

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DONORS AND SPONSORS

We would like to take this opportunity to thank the businesses and individuals who have made donations to us this year of cash, books for our reference library, and objects for the museum collections. Their support allows us to continue our efforts to document the stained glass treasures of our state. Our donors are all recognized on our web site's Donor Honor Roll

([http://museum.msu.edu/museum/msgc/donor\\_roll.html](http://museum.msu.edu/museum/msgc/donor_roll.html)). Our Business Sponsors page (<http://museum.msu.edu/museum/msgc/sponsors.html>) recognizes businesses that have donated \$100 or more to the Census in the past year.

We would like to give especial thanks to E. Crosby Willet of Willet Studios, Philadelphia, PA, who recently renewed his business sponsorship, and to Joanne Burns Howard of Sheridan, MI, who made an individual donation.

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#### INTERNSHIP NEWS

We are pleased to report that starting in July the Census will have some intern support thanks to the Michigan State University Museum's internship program. Julie Anna Welcher, an MSU Art History major, will be interning in the Museum's cultural collections, cataloguing and organizing recent stained glass-related donations. Julie Anna has a background in Business and is currently seeking her second Bachelor's degree, with an ultimate goal of graduate studies in Arts Administration. In addition to her studies, she has also volunteered in the Museum Education department at the Ella Sharp Museum in Jackson, MI. We are looking forward to working with her.

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#### OTHER MICHIGAN STAINED GLASS NEWS

The second annual "Art, Autos and Architecture at the Scripps Mansion" event will be held on Saturday, July 24, 10 a.m. to 6 p.m. and Sunday, July 25, 10 a.m. to 4 p.m. at 1840 W. Scripps Road at Joslyn Road, Lake Orion, MI. "A Midsummer Night's Swing," a pre-event dinner for patrons, will take place on Friday, July 23, at the Scripps Mansion.

The two-day public event will benefit the maintenance and preservation of the historic Scripps Mansion, a 67-room architectural masterpiece built at a cost of more than \$2 million in the late 1920s for newspaper baron William E. Scripps and his family. Since 1956, the Scripps Mansion has been owned by Guest House, a private not-for-profit facility operated by lay persons for priests, deacons, brothers and sisters recovering from alcoholism or other chemical addictions. Tours of the Mansion by the Orion Historical Society will highlight the activities, which include a juried art show and sale, classic automobiles, musical entertainment and food concessions throughout the grounds. Student artists from local high schools and universities will also participate this year\*. Shuttle buses will take guests to the 18 specialty shops of Olde World Canterbury Village, located at 2369 Joslyn Court, Lake Orion, formerly part of the Scripps estate.

The Mansion tours will showcase its beautiful and rare stained glass windows and doorways, which are being restored with proceeds from last year's debut

event. Two of the windows are featured as July's Windows of the Month on the Michigan Stained Glass Census web site.

Admission to the Mansion grounds is \$5 per person with free parking and shuttle service. All parking is off-site at the General Motors Orion Plant, Silverbell Road, Gate 2. Optional tours of the Mansion are \$10 per person.

\* Individuals, schools or organizations interested in participating as artists, classic car participants or sponsors should call Guest House at 1-248-391-4445. For more information, visit <http://www.guesthouse.org> and click on "This Month at Guest House."

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Tommaso Juglaris, A Capitol Artist. Recently the Michigan Stained Glass Census was contacted by the Michigan Historical Museum in Lansing about the stained glass work of Tommaso Juglaris (1844-1925). During the restoration of the Michigan State Capitol in the early 1990s, the cleaning of the rotunda murals revealed what appeared to be a signature, but not that of the artist credited with painting the murals. Further research led to the correct attribution, that of Tommaso Juglaris, who was born near Turin, Italy, where he received his training. After moving to Paris in 1871, he became part of the Barbizon school of artists and intellectuals.

In 1880 Juglaris briefly served as art director for the Boston lithography firm of Louis Prang & Company, which is credited with publishing the first Christmas cards in the United States. He then joined the Boston studio of Donald McDonald, a leading stained glass artist who had worked for the J. William McPherson Studio and took over that studio in 1888. According to his autobiography, Juglaris designed stained glass for the Goddard Chapel at Tufts University in Medford, MA, the Newton Presbyterian Church in Newton, MA, Harvard's Memorial Hall in Cambridge, MA, and possibly other Massachusetts churches, as well as painting murals and friezes for numerous Boston mansions. There is no mention of Juglaris in the Memorial Hall records, where two of its windows are credited to the McPherson studio with Donald McDonald as the artist. (See West Window #10 in Annenberg Hall and the North Transept window at <http://www.fas.harvard.edu/%7Ememhall/staingls.html>) The same is true of Newton Presbyterian Church, where the windows are also credited to McDonald. A coming exhibition at the Michigan Historical Museum may clarify this confusion.

It was during this time that Juglaris was commissioned to paint a series of large allegorical figures for the rotunda of the Michigan State Capitol building to represent virtues and sciences. Juglaris also commuted to Providence, RI, to teach at the Rhode Island School of Design (RISD), and to Boston to participate in exhibitions at the Boston Art Club.

The Michigan Historical Museum is planning an exhibit on Tomasso Juglaris, in cooperation with Famiija Moncalereisa, a cultural heritage organization in Moncalieri, Italy, the birthplace of Juglaris. The exhibit will be open from October 11, 2004, until January 9, 2005, and will include 50-75 works of art, along with other artifacts that will tell the story of Juglaris' life and career. More information about the exhibit and Juglaris can be found at [http://www.michigan.gov/hal/0,1607,7-160-17445\\_19273\\_29165-87973--,00.html](http://www.michigan.gov/hal/0,1607,7-160-17445_19273_29165-87973--,00.html)

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#### OTHER STAINED GLASS NEWS

Hauser-Willet Studios of Philadelphia recently announced that it has partnered with contemporary stained glass artist Dieterich Spahn of Wayzata, MN. In 1961, after studying with well-known artist Georg Meistermann, Spahn came from his native Germany to St. Paul, MN, to work with German-born artist Peter Dohmen. Among many other commissions, Dohmen and Spahn collaborated on the designs for the Chapel of the Resurrection of Valparaiso University at Valparaiso, IN.

<http://www.valpo.edu/chapel/tour/index.php>

Spahn has also designed windows for at least three Michigan buildings:  
St. Thomas Chapel in Grand Rapids, MI

[http://www.willetglass.com/whats\\_new\\_details2.php?choice=125](http://www.willetglass.com/whats_new_details2.php?choice=125)

St. Philip Neri Catholic Church in Reed City, MI

[http://www.willetglass.com/whats\\_new\\_details2.php?choice=123](http://www.willetglass.com/whats_new_details2.php?choice=123)

and St. Lawrence Chapel, Resurrection Cemetery, Wyoming, MI

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Well-known artist James Hubbell, who studied at Cranbrook Art Academy in Bloomfield Hills, MI, lost his remarkable and out-of-the-ordinary home in the foothills of San Diego to a major wildfire on October 29, 2003. Hubbell and his wife rushed home from New York to gather up their most personal belongings and then quickly evacuated. Returning to the site a few days later, they found everything destroyed except one small structure.

Hubbell is best known for his 1970s stained glass, now in a palace in the city of Abu Dhabi in the United Arab Emirates. He photographed all the work, mainly doors, for a small book, since they would not be available for viewing after being installed. This web site shows doors similar to those created for the palace, in a style integrating copper, exotic wood, jewels and glass. <http://www.rancholapuerta.com/More/ArtTour/art01.html>

Hubbell filled his own home with his stained glass creations, many of which were illustrated in various stained glass publications during the 1960s and 1970s. Built in the late 50s and early 60s, the house evolved as a series of freeform sculptures, looking as if hand-sculpted from clay. Many openings

were filled with stained glass organic-shaped forms, dotted with jewels and bevels. A PBS documentary featured Hubbell and his art, including the stained glass in his home. The Hubbell family plans to rebuild the destroyed house, which can be seen on this web site: <http://www.hubbellandhubbell.com/>

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The 8th Annual Conference on Cultural and Historic Preservation will be held September 23-25, 2004, at Salve Regina University in Newport, RI. The theme of the conference is "The Interior Decorator in America: From Amateur to Professional, 1850-1970." Speakers include Dr. James Yarnall, Assistant Professor of Art at Salve Regina, who will speak on "John La Farge and the Iridescent Interior," focusing on La Farge's early stained glass. Check this web site for more information:  
[http://www.salve.edu/dept\\_chp/index.html](http://www.salve.edu/dept_chp/index.html)

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The Corning Museum of Glass at Corning, New York, would be a wonderful place to spend a few hours if you are passing through this part of upper New York State this summer. Several galleries display glass art in its myriad forms, including stained glass created by Louis Comfort Tiffany, Frank Lloyd Wright, Brian Clarke, John Mohr Smith and Judith Schaechter. Their work is pictured and discussed on these web sites:  
<http://www.cmog.org/page.cfm?page=598&show=235>  
<http://www.cmog.org/page.cfm?page=431&ss=stained%20glass>

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Faith & Form Magazine, the Journal of the Interfaith Forum on Religion, Art and Architecture (IFRAA), recently announced the recipients of the 2003 Annual Religious Art and Architecture Design Awards. Among the winning entries were stained glass studios and artists. Conrad Schmitt Studios of New Berlin, WI, was recognized for its restoration of decorative painting and stained glass at the Cathedral of St. John the Baptist in Savannah, GA.  
<http://www.conradschmitt.com/CaseStudies/CaseStudies.asp?study=stjohn&area=DecorativePainting>

In creating a contemporary rose window design for Christ Church in Cincinnati, OH, Kenneth F. von Roenn of Architectural Glass Art, Inc., in Louisville, KY, used engraved clear plate glass set away from the wall, with dichroic glass along the perimeter, so that illumination radiates colors and shadows onto the surrounding wall.  
<http://www.againc.com/ecclCCCincy.asp>

Guy Kemper of Lexington, KY designed a series of windows using double flashed glass with acid etching laminated onto clear glass for the Convent Chapel, Congregation of the Sisters of St. Agnes in Fond du Lac, WI.

<http://www.kemperstudio.com/liturgical/>

Faith & Form has announced a Call for Entries for the 2004 awards program, which was founded in 1978 to honor the best in architecture, design and art for religious spaces. Awards are bestowed for excellence in the Visual Arts, Liturgical Furnishings and Ceremonial Objects, in addition to architecture, renovation, restoration and liturgical/interior design. More information is available at <http://www.faithnform.com/>

This publication also has an Artist/Artisan Directory and an Architects Directory, where services can be advertised for a fee. See <http://members.tripod.com/faithnform/about.htm>

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#### THE STAINED GLASS BOOKSHELF

Correction: Our review of Paul F. Norton's book, RHODE ISLAND STAINED GLASS: AN HISTORICAL GUIDE, should have identified Dr. Norton as the author of the article, "Guido Nincheri: The Canadian Michelangelo," in which he discusses Nincheri and his windows for the Church of the Holy Ghost in Providence, RI. Dr. Norton's article appeared in the Winter 2002 issue of the Stained Glass Quarterly.

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THE COLOR OF LIGHT: COMMISSIONING STAINED GLASS FOR A CHURCH, by Canadian stained glass artist Sarah Hall, is a guide to stained glass in a church building for architects, building and renovation committees, pastors, liturgical designers, consultants and anyone who appreciates the beauty of stained glass. It includes a brief history of stained glass, describes how stained glass windows are made, and explains the necessary steps involved in a church stained glass project, from the planning stage to final installation of the windows. The paperback edition, containing many color illustrations and originally priced at \$29.95, is now available for \$10.00 from the publisher, Liturgy Training Publications (LTP) in Chicago, IL by calling 1-800-933-1800 or through its web site at <http://www.ltp.org/>

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Dixon Books in Staunton, Virginia, is announcing a sale of books on religious art, architecture, signs and symbols, and stained glass through August 31, 2004. Shipping is \$4.95 regardless of how many books are purchased. See their web site at <http://www.dixonbooks.com>

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Please send comments, questions and suggestions to  
stainedglass@museum.msu.edu.

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