

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 12 * JULY 2005

A bimonthly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

RECENTLY REGISTERED WINDOWS

MSGC 98.0133. First Presbyterian Church, Flint, MI. New four-panel window created by Karen Williams of Williams Art Glass Studio, Oxford, MI. Registered by Wilma Thoms of Clio, MI.

MSGC 05.0007. St. Joseph Catholic Church, St. Joseph, MI. Fourteen windows created in 1904 by the Riordan Stained Glass Studio of Cincinnati, OH. Registered by Mary Anne Wyse with photography by Frank Fekete, both of St. Joseph, MI.

MSGC 05.0008. Southern Heights Christian Reformed Church, Kalamazoo, MI. Twenty-two windows created in 1965 by John Vander Burgh of Zeeland. Registered by Jeff M. Baas of Kalamazoo, MI.

MSGC 05.0009. Charles H. Wright Museum of African-American History, Detroit, MI. Twelve windows created by Samuel Hodge of Spartanburg, SC. Registered by Barbara Krueger of Hartland, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

June 2005. Christ the Redeemer Catholic Church, Lake Orion, MI. This 2000 series of windows by Elizabeth Devereaux of Chico, CA represents the Four Elements of earth, air, fire and water. <http://museum.msu.edu/museum/msgc/jun05.html>

July 2005. Private residence, Eaton Rapids, MI. This ornamental window is an unusual example of a mosaic technique patented in 1884 by Henry Belcher of the Belcher Mosaic Glass Company of Newark, NJ. <http://museum.msu.edu/museum/msgc/jul05.html>

WINDOW OF THE MONTH "FLASH BACKS"

June 2000. St. Josaphat Ukrainian Catholic Church, Warren, MI. This large, intricate window by George Kozak of Clarkston, MI was completed in 1997 to represent important figures in the history of the Catholic church.
<http://museum.msu.edu/museum/msgc/jun00.html>

July 1998. Christ Church, Detroit, MI. This finely rendered 1905 depiction of Christ by Franz Mayer and Company of Munich, Germany incorporates portraits of the affluent Detroit family who donated it to the neo-gothic Episcopal church.
<http://museum.msu.edu/museum/msgc/jul98.html>

STAINED GLASS ON THE WEB

The Methodist Temple, Evansville, IN
<http://www.methodisttemple.evansville.net/stainedglass.htm>

Riverside Presbyterian Church, Jacksonville, FL
<http://www.rpcjax.org/window.htm>

MSGC ACTIVITIES

Barbara Krueger gave a slide-illustrated talk on the Art and Architecture of Stained Glass at Emmanuel Episcopal Church in Hastings, MI on Saturday, June 18. Her talk emphasized the windows of western and mid-Michigan.

OTHER MICHIGAN STAINED GLASS NEWS

"Through a Glass Clearly: The Art of John Vander Burgh" is the title of an exhibit to be held at the De Pree Art Gallery of Hope College in Holland, MI, August 22 to September 18, 2005. An Opening Reception will be held on Friday, September 9, from 5-7 pm. Zeeland artist John Vander Burgh died on March 31, 2004, at the age of 87. Many of his windows have been registered in the Michigan Stained Glass Census. The De Pree Gallery is located at 160 East 12th Street (corner of 12th Street and Columbia Ave), Holland, MI. Regular Gallery hours are Sunday - Monday 1-5 pm; Tuesday, Wednesday, Friday and Saturday, 10 am-5 pm; Thursday, 10 am-9 pm. The Gallery is handicapped accessible. Admission is free. For more information, call 616-395-7500.

Looking for missing glass: Ann Baxter of Baxter Glass Art in Grosse Pointe Park, MI, is searching for two dining room cabinet door panels that were taken from her client's 1914 Detroit home. The arch-topped doors are made of clear and French Craquel glass, with very thin "pencil" silver plated leading. A reward is offered. For more information, contact Ann by telephone at 313-886-0538 or by e-mail at editorcgg@aol.com

We are saddened to learn of the sudden death of gallery owner and art advocate Corky Tuttle of Muskegon, MI, and Chicago. About twenty years ago Corky was instrumental in the planning stages for glass exhibitions in Muskegon, which included the stained glass at the Hackley Public Library (<http://museum.msu.edu/museum/msgc/mar03.html>). The Michigan Stained Glass Census later presented a program in Muskegon, followed by a tour of stained glass in churches, the historic Hackley and Hume homes and Hackley Public Library. The promotion of glass art by Corky Tuttle and the MSGC encouraged the registration of many Muskegon windows in the Census.

The Hackley Public Library became interested in adding contemporary stained glass panels to complement its older glass and selected Larry Zagoda, Michael Myers and Barbara Krueger to create new pieces. Barbara recalls, "My panel was a memorial to the children's librarian, who was fond of sheep. I used one BIG sheep with ears that seemed to be wiggling and dichroic glass for the eyes. The background is wispy glass that has clouds in the form of floating sheep and the eyes seem to be looking at you wherever you are in the room...and the children still love it."

The Michigan Historic Preservation Network (<http://www.mhpn.org/>) has recently announced a new statewide program, partially funded by a \$30,000 grant from Michigan Council for Arts and Cultural Affairs (MCACA). The program will be a partnership with Partners for Sacred Places based in Philadelphia and will provide a set of capacity-building services to congregations of sacred places within the state of Michigan. The general guidelines for church participation are: (1) a sacred place 50+ years old; (2) capital needs are beyond the financial capability of the congregation; (3) they want to use their buildings more effectively; (4) They are 'healthy' as an organization; and (5) financially the religious institution is willing to make a commitment of \$1,000 and the time and "energy" of their religious leader and three lay leaders with responsibility for property, outreach and finance/fundraising.

Only 10-12 congregations will be chosen for the first program, but depending on the success and additional funding, this may be a multi-year program with first-year participants becoming mentors for future participating congregations. The meeting places for the four workshops will be centrally located (possibly Lansing) and be held at the various sacred places. The initial orientation regarding the program will be held in September 2005.

If your sacred place is interested in attending the orientation to find out more about the program, contact Michigan Historic Preservation Network at Finegood@mhpn.org or 517-371-8080, with the name of your institution and contact information.

OTHER STAINED GLASS NEWS

The acquisition of the J. & R. Lamb Studios archives by the Library of Congress was listed in our November 2003 Newsletter. Recently the Library of Congress announced the establishment of the J. & R. Lamb Studios Gift Fund for materials in the ecclesiastical arts, as well as another gift of archival materials from the Lamb Studios, which was founded in New York in 1857 by Joseph and Richard Lamb. The fund was established by Barea Lamb Seeley of West Falmouth, MA. The additional Lamb materials are a gift from Mrs. Seeley and her brother, Charles Anthony Lamb, of Darien, CT.

The J. & R. Lamb Studios Gift Fund will be used "to assist and advance the work of conservation, housing and processing, as well as the dissemination of the materials in the archives through lectures, public programs, publications, electronic media and other activities." The donated materials include "several hundred original drawings in graphite, ink, watercolor and gouache for ecclesiastical and other furnishings and interiors. Also included are designs for work in silver, woodwork, metalwork, marble, mosaics and stained glass windows," in addition to catalogs, photographs, scrapbooks, glass slides, correspondence, publications and numerous other materials. "These materials will be made available to both scholars and the general public by the Library's Prints and Photographs Division once they are processed." More information about the J. & R. Lamb Studios Gift Fund and the Lamb Studios archives at the Library of Congress are at <http://www.loc.gov/today/pr/2005/05-014.html>.

A Retrospective Exhibition of fifty years' work by well-known stained glass artist Albinas Elskus will be shown at the Round Top Center for the Arts in Damariscotta, ME, July 8 - 30, 2005. Gallery hours are Monday through Friday, 10 am to 4 pm, and Saturday 9 am to 1 pm. An opening reception will be held on Friday, July 8, from 5 to 7 pm. Round Top Center for the Arts, a non-profit organization located on a 19th century dairy farm, offers year-

round art exhibitions and music programs. More information, including a map, is available at <http://www.roundtoparts.org/>. Biographical information about Albinas Elskus can be found at http://www.lituanus.org/1993_1/93_1_02.htm.

Eight new windows made for the Soldier's Tower Stairway of Honour at the University of Toronto were dedicated on May 26. The windows commemorate the 60th anniversary of World War II. They were created by the husband-wife team of Christopher Goodman and Angela Zissoff, owners of the Goodman Zissoff Stained Glass Studio in Kelowna, British Columbia. The windows can be seen at <http://www.alumni.utoronto.ca/groups/Soldiers/memrml.htm>.

The Brooklyn Stained Glass Conservation Center and the American Glass Guild will present a one-day conference at the historic St. Ann's and Holy Trinity Church, located at 157 Montague Street, Brooklyn, New York, on Saturday, September 24, 2005, from 10:30 am to 5:30 pm. Featured speakers and their topics will include Keith Barley, "Conservator or Restorer? Destruction, Debate, Passion and Survival of St. Mary's, Fairford, England"; Mary Clerkin Higgins, "The Relationship between Harry Clarke's Artistic Language and his Stained Glass"; Muriel Stallworth, "A Window's Journey from France to America"; and Jean Farnsworth, "The 1889 Exhibition of American Stained Glass Sponsored by the Pennsylvania Museum and School of Industrial Art." A donation of \$10 is requested. For more information about the conference, call 914-969-0919 or 718-643-9772. To learn more about the Brooklyn Stained Glass Conservation Center, see <http://www.brooklynstainedglass.org/>.

The 2005 Annual Conference of the British Society of Master Glass Painters (BSMGP) will be held at Edinburgh, Scotland, September 1 - 4. This year's conference will feature speakers Peter Cormack and Dr. Sally Rush. An optional Sunday tour will be led by Douglas Hogg. For further details, see <http://www.bsmgp.org.uk/>.

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Next Issue: September 2005

Please send comments, questions and suggestions to stainedglass@museum.msu.edu.
