

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 14 * NOVEMBER 2005

A bimonthly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS

MSGC 96.0002. North Park Reformed Church, Kalamazoo, MI. Eighteen stained glass windows created in 1965 by John Vander Burgh of Zeeland. Registered by Terri Brogan and Brenda Pinkster of Kalamazoo, MI.

MSGC 03.0005. Kalamazoo Public Library, Kalamazoo, MI. Four stained glass windows created in 1991-1993 by Jamie Rife of China-Blue Glassworks, Hamilton, MI, and three stained glass windows created ca. 1893 by Edward J. N. Stent of New York, NY. Registered by Alex Forist of Kalamazoo, MI.

MSGC 05.0013. Bethany Lutheran Church, Covington, MI. Eleven stained glass windows created in 1933 by an unidentified artist or studio. Registered by Helen V. Lepola with photography by James Lepola, both of Watton, MI.

MSGC 05.0014. Coldwater Road Chapel, Crossroads Village, Flint, MI. Eleven stained glass windows created in 1890 by an unidentified artist or studio. Registered by Barbara Spaulding-Westcott of Flint, MI.

MSGC 05.0015. First Congregational Church, Hudson, MI. Twenty-four stained glass windows created in 1871 by an unidentified artist or studio and two door panels created by Sue Watt of Hudson. Registered by Rondel L. Waldo of Hudson, MI.

MSGC 05.0016. Temple B'nai Israel, Saginaw, MI. Sixteen stained glass windows designed by Dave B. Ruskin, MD, of Saginaw and fabricated in 1965-1966 by Jean Barillet of Paris, France. Registered by Rae Ruskin of Huntington Woods, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

October 2005. "Soldiers of God: Spiritual Struggle Embodied in the Story of the Warrior Saints." This article traces a popular stained glass theme and its relation to scripture and hagiography.
<http://museum.msu.edu/museum/msgc/oct05.html>

November 2005. St. Joan of Arc Catholic Church, St. Clair Shores, MI. A colorful grouping of baptistery windows by French artist Jean Barillet highlights a discussion of dalle de verre (faceted) glass technique.
<http://museum.msu.edu/museum/msgc/nov05.html>

WINDOW OF THE MONTH "FLASH BACKS"

October 1999. Dominican Life Center, Adrian, MI. This 1920s window by the Tiffany Studios of New York depicts an archangel appearing before a Roman soldier.
<http://museum.msu.edu/museum/msgc/oct99.html>

November 2001. Ladies Library Association, Kalamazoo, MI. This pair of 1878 transom windows by W.H. Wells and Company of Chicago illustrates scenes from literary works by James Fenimore Cooper and Henry Wadsworth Longfellow.
<http://museum.msu.edu/museum/msgc/nov01.html>

STAINED GLASS ON THE WEB

First Congregational Church, North Adams, MA
<http://www.northadamsucc.org/stainedglass.htm>

Beth Abraham Synagogue, Dayton, OH
<http://www.uscj.org/glr/daytonba/windows.htm>

MSGC ACTIVITIES

A WORD ABOUT OUR NEWSLETTER. Recently we have had a number of problems with distribution of our newsletter, including encountering some e-mail providers that will not accept open relay server (i.e., mass) mailings and newsletters that bounce back to us as undeliverable. We have determined that it would be best if our newsletters were available in more than one way, so that subscribers will have access regardless of technical problems during any given month. Back issues of the newsletter are now available in PDF format (<http://museum.msu.edu/museum/msgc/newsletters/backnews.html>). Issues 10 through 13 are currently up, with older issues following soon. Subscribers will continue to receive the newsletter by e-mail, with the most recent issue arriving one month before it is available online. If you are not receiving our newsletters, it may be because your service provider is blocking mailings from our server, or some other technical problem. Please contact us if you are missing an issue and you would like to have it resent. We apologize for any inconvenience and thank you for your patience.

DONORS AND SPONSORS

We would like to take this opportunity to thank the businesses and individuals who have made recent donations to the Michigan Stained Glass Census. Their support allows us to continue our efforts to document the stained glass treasures of our state. Our donors are all recognized on our web site's Donor Honor Roll (http://museum.msu.edu/museum/msgc/donor_roll.html). Our Business Sponsors page (<http://museum.msu.edu/museum/msgc/sponsors.html>) recognizes businesses that have donated \$100 or more to the Census in the past year.

We would like to give especial thanks to our business sponsors who have renewed their annual support--Botti Studio of Architectural Arts, Inc. (Ettore Christopher Botti), Evanston, IL, San Diego, CA, Sarasota, FL; Conrad Schmitt Studios, Inc. (Gunar Gruenke), New Berlin, WI; Full Spectrum Stained Glass, Inc. (Valerie McCartney), Colon, MI; and Pristine Glass Company (Tom Blackburn), Grand Rapids, MI--and to donor David Judson of the Judson Studios, Los Angeles, CA.

CALL FOR INTERN. If you would like to gain experience in museum work by helping with the Michigan Stained Glass Census at Michigan State University for spring or summer semesters, we would be pleased to have your assistance with either general MSGC activities or collections management. If you are interested in this unpaid internship opportunity or you know a student seeking internship credit in a related discipline, contact Michele Beltran at 517-432-3355 or by e-mail at beltranm@msu.edu. More information about internships is available at <http://museum.msu.edu/museum/msgc/internship.html>

OTHER MICHIGAN STAINED GLASS NEWS

The Keweenaw Heritage Center at Calumet, Michigan, is housed in the former St. Anne's Church, located at Scott and 5th Streets in Calumet's National Historic Landmark District. Purchased by Calumet Township in 1994 to preserve and interpret the culture and heritage of the "Copper Country" area of Michigan, the building has required extensive costly repair and restoration to make it suitable for museum exhibits and educational activities. This included restoration of the original stained glass windows, which were removed and restored in 1999. More information about the Keweenaw Heritage Center, including many photos of the building and its windows, is available at <http://www.pasty.com/heritage/> Ongoing restoration efforts and six new stained glass panels, created by Karen Bell-Hanson, are shown on <http://www.pasty.com/heritage/new.html>. The new panels, framed in backlit oak display cases, depict historic buildings and scenes in the Copper Country.

In 2004 Christ Church Cranbrook observed the 75th anniversary of its dedication by restoring the Great West Window of the church. Known as the "Women's Window," it was designed by English artist James H. Hogan and created in 1927 by the London firm of James Powell & Sons (Whitefriars) Limited. This unique window honors all women and their vocations by including sixty full-length portraits of identified biblical and historical women. The church has recently published a commemorative booklet to celebrate the completed restoration of the window by Thompson Art Glass of Brighton, MI. The "Women's Window" was featured on our web site in June 1998. See <http://museum.msu.edu/museum/msgc/jun98.html>

On September 24, 2005, after two years of planning, the Michigan Historic Preservation Network (www.mhpn.org) and the Michigan Council for Arts and Cultural Affairs co-sponsored a one-day workshop featuring Philadelphia-based Partners for Sacred Places, a national, non-profit, non-sectarian

group. This initial orientation meeting was held in Lansing for about 55 religious organizations that are eligible for the Michigan-based New Dollars/New Partners for Sacred Places training program, to assist in providing sound stewardship and active community use of America's older religious properties. Religious congregations from around the state were pre-selected, based on their having buildings over 50 years old in need of repair, four members able to attend training meetings, and the ability to provide \$1,000 to support the program. Of the congregations attending the initial workshop, 10-12 will be chosen for the first program. With additional funding, the program may be offered again, with first-year participants becoming mentors for later participants. Meeting places for the four workshop training sessions will be centrally located within the state. To learn more about New Dollars/New Partners for Sacred Places training program, visit www.sacredplaces.org/training.html

The work of well-known glass artist Dale Chihuly is currently on exhibit at the Kalamazoo Institute of Arts at 314 South Park Street, Kalamazoo, MI. The Chihuly exhibit will be up until January 1, 2006. For more information, see <http://www.kiarts.org/chihuly.htm>

The September 2005 issue of our newsletter included information about one of our volunteers, Evelyn Bedore, who registered the windows of her church in Ironwood in 1994 when she was 94 years old. On September 29 of this year, Mrs. Bedore celebrated her 105th birthday. This special occasion was recognized at the world premiere of a video documentary about her role as a lifelong volunteer in the Ironwood community. Entitled "We'll Have These Moments to Remember: The Life and Spirit of Evelyn Bedore," the documentary was produced by the Center for Continuing Education/Extension at the University of Wisconsin-Superior. The premiere showing was held on October 25 at the Ironwood Memorial Building, with voluntary donations earmarked to benefit the Woman's Club Room. In 1995, when the city considered demolishing the building, Mrs. Bedore, a member of the Woman's Club, launched a fundraiser to restore its stained glass windows and register the building as a historical site. One of its windows was featured on our web site in February of 1999 and can still be seen at <http://museum.msu.edu/museum/msgc/feb99.html>

OTHER STAINED GLASS AND GLASS ART NEWS

"Louis Comfort Tiffany: Artist for the Ages" is the title of a major exhibition coming to the Toledo Museum of Art, from February 5 to April 30, 2006. This first comprehensive examination since the late 1980s of Tiffany's

work in the U.S. will show how Tiffany used various media, from stained glass to furniture, photography and jewelry, to create uniquely American works of art. The Toledo Museum of Art is located at 2445 Monroe Street, Toledo, OH 43620. For visitor information, see http://www.toledomuseum.org/Info_main.htm

The Toledo Museum of Art's new Glass Pavilion, scheduled to open in mid-2006, is now under construction. The 76,000 square foot glass and steel building will house the Museum's internationally known glass collection, consisting of about 7,000 pieces of glass from ancient to contemporary times in its ground level and lower level floors. The building will also contain a glassmaking facility with two hot shops as well as classroom and studio spaces for lampworking, cold working, sand blasting and molding. Its exterior walls and many interior walls will be made entirely of glass; the roof and interior structural supports will be made of steel. The Glass Pavilion was designed by architects Kazuyo Sejima and Ryue Nishizawa of SANAA, Ltd., based in Tokyo, Japan. Lead architect Sejima is widely recognized for her innovative designs. More information about the Glass Pavilion is at http://www.toledomuseum.org/GlassCenter_main.htm Construction updates with slide shows that show construction progress can be viewed at http://www.toledomuseum.org/GlassCenter_construction.htm

A new exhibit, "The Mapparium: An Inside View," celebrates the 70th anniversary of the unique 30-foot, three-story stained glass walk-in globe located at the Mary Baker Eddy Library in Boston, MA. Designed and built in 1935 by Boston architect Chester Lindsey Churchill, the 608 curved panels of the globe depict the geography and countries of the world at that time. A bridge of clear glass spans its interior, allowing visitors to walk inside the stained glass world. The anniversary exhibit opened on September 29 and runs through January 6, 2006. It includes original blueprints, letters, photographs and documents related to the construction of this unusual stained glass globe. For more information and many views of the Mapparium, see <http://www.marybakereddylibrary.org/exhibits/mapparium.jhtml>

Stained glass historian Jean Farnsworth will give a lecture on "Nicola D'Ascenzo, Stained Glass Artist," on Sunday, November 27, 7 p.m., at the Unitarian Society of Germantown, 6511 Lincoln Drive, Philadelphia, PA 19119. Many of the windows at the Unitarian Society are the work of D'Ascenzo, who came from Italy in the late 1800s, studied in Philadelphia and opened a studio for "the decorative arts" in the mid-1890s, which continued into the 1950s. D'Ascenzo and his family lived in the Germantown section of

Philadelphia and were members of the Unitarian Society. Jean Farnsworth, who has written frequently on stained glass, was a contributor and co-editor of the book, Stained Glass in Catholic Philadelphia, published in 2002 by St. Joseph's University Press. She was organizer and director of the Philadelphia Stained Glass Survey and director of the Historic Religious Properties Program of the Preservation Alliance for Greater Philadelphia. For more information about her lecture, call the Unitarian Society of Germantown at 215-848-1157.

James C. Whitney, President of Whitney Stained Glass Studio in Cleveland, OH, died on October 19, 2005, at his Cleveland Heights home at the age of 54. Jim was the co-author of several publications on stained glass, a past president of the Stained Glass Association of America, a research fellow in the Sacred Landmarks Initiative at Cleveland State University and a member of the Cleveland Restoration Society. In addition to creating new window designs, he was known especially for his award-winning restoration work on hundreds of significant windows, including those made by Tiffany, Burnham, LaFarge and other major artists. Jim started Whitney Stained Glass Studio in 1985, after several years at Phillips Stained Glass Studio. His survivors include his wife Kitty and sons Jeff and Christopher. A memorial service was held on October 30 at First United Methodist Church, 3000 Euclid Avenue, Cleveland, OH 44115. Donations in his memory may be made to the Jim Whitney Memorial Stained Glass Window Fund at the church (Tel: 216-432-0150), or to the James Whitney Memorial Scholarship at The Stained Glass School, c/o Jerome Durr, 206 Marcellus Street, Syracuse, NY 13204. Checks may be made out to "The Stained Glass School" and designated for the James Whitney Memorial Scholarship.

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Please send comments, questions and suggestions to
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