

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 15 * JANUARY 2006

A quarterly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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CHANGE TO QUARTERLY SCHEDULE

Beginning with this issue, our newsletter will change from a bimonthly to a quarterly format.

RECENTLY REGISTERED WINDOWS

MSGC 05.0017. St. Louis Catholic Church, Clinton Township, Macomb County, MI. Forty-six stained glass windows created in 1958 by an unidentified

studio in Germany and one stained glass window made in 1958 by an unidentified studio in France. Registered by Darlene M. Cottrell of Chesterfield, MI.

MSGC 05.0018. St. John's United Church of Christ, Grand Rapids, MI. Thirty-seven stained glass windows created in 1963-1966 by the Connick Studio of Boston. Registered by Carol A. Stechow, Clifford E. Rowe and James Stephens, of Grand Rapids, MI.

MSGC 05.0019. Assumption of the Blessed Virgin Mary Catholic Church, Midland, MI. Faceted glass windows and doors created in 1998-1999 by James Hopfensperger of Midland, MI. Registered by Barbara A. Boulton of Midland, MI.

MSGC 05.0020. St. Mary Catholic Church, Chelsea, MI. Fifteen stained glass windows designed by David Marchione and fabricated in 2003 by Radiant Arts Inc. of Beach City, OH and two faceted glass windows created in 1966 by an unidentified studio. Registered by Rev. Dr. William J. Turner of Chelsea, MI.

MSGC 05.0021. Caseville United Methodist Church, Caseville, MI. One stained glass rose window created in 1874 by McFadden and Reed, NYC; sixteen stained glass windows created in 1947 by Klein Art Glass Studio of Saginaw, MI. Registered by Richard D. Gwinn of Caseville, MI, with photography by Sylvia Wisner and Bill Diller.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

December 2005. St. Nicholas, Special Friend of Children, Sailors and the Poor. This article introduces us to us to a saint sometimes better known by his contemporary, gift-bearing alter ego.
<http://museum.msu.edu/museum/msgc/oct05.html>

January 2006. St. Philip Neri Catholic Church, Reed City, MI. Six windows by Minnesota artist Dieterich Spahn, completed in 1991, depict biblical stories in stylized form.
<http://museum.msu.edu/museum/msgc/nov05.html>

WINDOW OF THE MONTH "FLASH BACKS"

December 2001. West Side United Methodist Church, Ann Arbor, MI. This 1971 window designed by Marguerite Gaudin of the Willet Studios of Philadelphia depicts the story of the Nativity.
<http://museum.msu.edu/museum/msgc/dec01.html>

January 2003. Most Holy Trinity Church, Fowler, MI. This 1920 choir loft window by Chicago's Munich Studio features sacred music's revered figures of Saint Cecilia, Pope Gregory X and King David.
<http://museum.msu.edu/museum/msgc/jan03.html>

STAINED GLASS ON THE WEB

Kalamazoo Public Library, Kalamazoo, MI
<http://www.kpl.gov/collections/LocalHistory/KPL/GlassTour/GlassPix.aspx>

National Shrine of Our Lady of Czestochowa, Doylestown, PA
http://www.czestochowa.us/stained_glass_us.php

MSGC ACTIVITIES

Barbara Krueger will give a slide-illustrated talk on "The Art and Architecture of Stained Glass" to the Ann Arbor Women's Club on February 22, 2006.

MSGC COLLECTIONS ITEMS ON VIEW

A small sampling of objects from the Michigan Stained Glass History Collection is currently being featured in the MSU Museum's "Collections Connections" exhibit in the Museum's Lobby Gallery. "Collections Connections" is a changing exhibit space that allows visitors to view rarely seen items from the Museum's nearly 1 million-item collection. The Michigan Stained Glass History objects chosen for this display were all originally used in the day-to-day business of the Detroit Stained Glass Works (1861-1970) including painted glass samples, paper and brass stencils and original window designs.

A full listing of the Museum's stained glass-related collections can be seen on our collections page at: <http://museum.msu.edu/museum/msgc/collections.html>

OTHER MICHIGAN STAINED GLASS NEWS

The stained glass windows of various Detroit churches can be seen on the "Historic Houses of Worship" bus tours co-sponsored by the Detroit Historical Museum, Detroit Historical Society and the National Society of

the Colonial Dames of America in the State of Michigan. The tours include a luncheon at one of the churches. Advance reservations are necessary. This year's first tour on March 6 features four Detroit churches. The complete schedule of tours for 2006 and information about making advance reservations are available at: <http://www.store.detroithistorical.org/hihoofwo.html>

Dr. Dorothy Kostuch, a longtime instructor of art history at Detroit's College of Creative Studies (formerly the Center for Creative Studies or CCS) died December 26, 2005 after a two-year battle with cancer. Dr. Dorothy, as she was called, had been a cloistered nun for the first 15 years after high school. However, she was encouraged by her superiors to use her talents by leaving this situation and furthering her education. Ultimately she received a PhD in art history from Columbia University and traveled extensively in Europe, visiting architecturally important buildings.

Eventually Dorothy returned to her Detroit beginnings and a teaching position at CCS, where she greatly influenced many students, the staff and fellow faculty members. Her expertise in art history and medieval architecture led her to teach a course that involved visits to many Detroit churches. As a result she became acquainted with others interested in Detroit's history, including the Burton Historical Library staff and Nola Tutag and Lucy Hamilton, authors of *Discovering Stained Glass in Detroit*. She was encouraged to write a book on historic Detroit churches, utilizing research from her students over the years. Five years ago she was joined in this effort by Marla Overhiser Collum and Barbara Krueger, her fellow graduates from the Historic Preservation Program at Eastern Michigan University. As a memorial to Dorothy, they plan to have a first draft of the book ready for the Wayne State University Press by mid-June, in time for her birthday. Services for Dr. Dorothy Kostuch were held Thursday, December 29, 2005 at Our Lady of the Rosary Church in Detroit, followed by a luncheon at CCS.

Michael Cummings, National Archivist for the Ancient Order of Hibernians, has reminded us that the organization is still seeking the locations of stained glass windows that were given by AOH local divisions to Catholic churches in their communities from the 1870s through the 1920s. The AOH was formed in the United States in 1836 by Irish Catholic immigrants, to support Catholic missions, encourage community service and preserve their Irish cultural heritage in America. Although more than 250 AOH windows have been found across the country, many more are believed to still exist. One third of these windows depict St. Bridget, St. Patrick or other Irish saints and the rest are a mix of biblical scenes and floral patterns typical of the period. Three documented windows in Michigan are located at St. Leo Catholic Church in Detroit, St. Mary's Catholic Church in Marshall and St. John's

Catholic Church in Ishpeming. Numerous AOH divisions were once active in Michigan, especially in the Upper Peninsula, where their sponsored windows might still be located. Look for an inscription that says AOH and a division number, either on the window, in a nearby marker or in church records. If you discover any other AOH windows in Michigan or elsewhere, notify Michael Cummings at saoirse64@hotmail.com and let us know about them also. Additional information about the AOH Window Project can be found at <http://www.aoh.com/history/nathistpic.htm>

OTHER STAINED GLASS NEWS

Visitors to Philadelphia should include a visit to the Curtis Center on their itinerary. One wall of the building's lobby holds a very large glass mosaic mural entitled "Dream Garden," based on a painting by Maxfield Parrish and fabricated by the studios of Louis Comfort Tiffany in 1916. Containing more than 100,000 pieces of hand-fired favrile glass, the 15 by 49-foot mosaic is a colorful landscape scene filled with flowers, waterfalls and mountains. Offered for sale and threatened with removal in 1998, it was saved by a grant from The Pew Charitable Trusts to the Pennsylvania Academy of Fine Arts, allowing the Academy to purchase and maintain the mural in its original setting. The Curtis Center is located at 601-45 Walnut Street on Independence Square West. More information and a photo of the "Dream Garden" are at http://www.ushistory.org/tour/tour_dreamgarden.htm

The 36th Annual Glass Art Society Conference will be held in St. Louis, MO, from June 15-17, 2006. The theme for the conference, "Meet in the Middle," is meant to foster dialogue between different factions of the glass world, including stained glass. Flat glass demonstrations will be presented by John Reyntiens, Ken Leap and Tom Krepcio. A pre-conference stained glass tour on Wednesday, June 14, includes windows by Dale Chihuly, Robert Harmon, and Tiffany Studios, as well as the Mosaic Museum at Cathedral Basilica. Find more information at http://www.glassart.org/St.Louis_2006.html

Sacred Heart Church in Jersey City, NJ, closed its doors permanently on December 31, 2005, the final day of the parish's centennial year. Designed in a Spanish Gothic style in 1922 by noted ecclesiastical architect Ralph Adams Cram, Sacred Heart Church is filled with a rose window by Wright Goodhue, transept windows by Rambusch Studios, and other windows created by the Clifton, NJ, studio Hiemer & Co. that were installed from 1943 to 1953. Future plans for the building and its windows are not known. More information about the building can be found on the church web site at <http://www.op-stjoseph.org/sacredheart/church.htm>

Gail Bardhan, Reference Librarian at the Corning Museum of Glass, suggests that the following new book may be of interest to many of our readers:

Tannler, Albert M. William Willet in Pittsburgh 1897-1913.

Pittsburgh: Pittsburgh History & Landmarks Foundation, 2005.

A compendium of designs, projects, sites, and publications documenting the Pittsburgh career of stained glass artist William Willet and his wife Anne Lee Willet. One of two appendices contains correspondence and memoranda between and about Ralph Adams Cram and William Willet and the Seven Liberal Arts window at Procter Hall, Princeton University.

42 pp. soft cover. \$10.00 plus \$1.50 shipping/handling. Landmarks Foundation members receive 10% discount. 8% sales tax for PA residents.

To order, contact Frank Stroker, 100 West Station Square Drive, Ste 450, Pittsburgh, PA 15219. Tel: 412-471-5808. E-mail: frank@phlf.org. Information on Pittsburgh History & Landmarks Foundation publications will be found on <http://www.phlf.org/>

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Please send comments, questions and suggestions to stainedglass@museum.msu.edu.
