

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 16 * APRIL 2006

A quarterly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 93.0001. St. Linus Catholic Church, Dearborn Heights, MI. Stained glass backlit altar window created in 2005 by Judy Apol of Contemporary Glass Works, Grand Rapids, MI. Registered by Barbara Farrugia of Dearborn Heights, MI.

MSGC 94.0017. Holy Cross Catholic Church, Beaver Island, MI. Fifteen stained glass windows created in ca. 1925 by an unidentified studio. Registered by Jacqueline LaFreniere and Helen Pike of Beaver Island, MI.

MSGC 98.0112. St. John's Episcopal Church, Royal Oak, MI. Forty slides of the church and its windows. Photographed by J. William Gorski of Macomb Township, MI.

MSGC 00.0018. St. Mary's Catholic Church, Belding, MI. Twenty-seven additional photos of the church and restored windows. Registered by Virginia D. Albert of Belding, MI.

MSGC 00.0034. St. Patrick Catholic Church and Chapel, Brighton, MI. Eighteen stained glass windows created in 1990 and 1999 by Margaret Bouchez Cavanaugh of Warren, MI. Registered by Delores Yackley of Brighton, MI.

MSGC 06.0001. St. Vincent, Sarah Fisher Center, Farmington Hills, MI. Eight stained glass windows depicting nursery rhymes, created in 1929 by the Detroit Stained Glass Works. Registered by Tom Newton of Dearborn, MI.

MSGC 06.0002. Otisville United Methodist Church, Otisville, MI. Eleven stained glass windows created in ca. 1920 in Detroit. Registered by Gordon Barden of Otisville, MI.

MSGC 06.0003. The former St. Charles Borromeo Catholic Church, Cheboygan, MI. Twenty-eight stained glass windows created in ca. 1915 by an unidentified studio. Registered by Michael and Mary Cunningham of Fenton, MI.

MSGC 06.0004. Chesaning Area Historical Society Museum (formerly St. John's Episcopal Church), Chesaning, MI. Eleven stained glass windows created ca. 1890-1900 by an unidentified studio. Registered by Howard Ruff, Treasurer, and Mamie Brendahl, Curator, Chesaning Area Historical Society Museum.

MSGC 06.0005. Grand Valley State University, DeVos Center Library, Pew Campus, Grand Rapids, MI. Three-panel stained glass window created in 2000 by Tom Woodruff of Fenwick, MI, in collaboration with Tom Blackburn and Pristine Glass of Grand Rapids, MI. Registered by John Kooiker of Caledonia, MI.

MSGC 06.0006. Detroit Historical Museum, Detroit, MI. Eighteen stained glass windows made between 1919 and 1927 by the D. H. Oidtmann Studios of Linnich, Germany for Immaculate Conception Church in Hamtramck, MI. The church was razed ca. 1981. Registered by Marianne Weldon, Collections Manager, Detroit Historical Museum.

MSGC 06.0007. Cascade Christian Church Chapel, Grand Rapids, MI. Nine stained glass windows created before 1965 by an unidentified studio. Registered by Joann M. King, with photography by Katie King, of Grand Rapids, MI.

MSGC 06.0008. Marquette County History Museum, Marquette, MI. Sixteen stained glass windows in the museum collection and six stained glass windows installed in the museum building. Registered by Jo DeYoung-Patrie, Curator, Marquette County History Museum.

MSGC 06.0009. First United Methodist Church, South Haven, MI. Five stained glass windows created in the 1950s by an unidentified studio, one window designed in 1965 by the pastor, Rev. John O. Hagens, and one window created in 1997 by Mary Alice Coombe-Rayburn of Bangor, MI. Registered by Martha Grier and Ray Giegerich of South Haven, MI.

MSGC 06.0010. Frankfort United Methodist Church, Frankfort, MI. Eight stained glass windows created in 1960 by Gwen Frostic, Irene Weyer and Mrs. Coblentz and one window made in 1990 by Jim Sluyter of Bear Lake, MI. Registered by Terry Herban of Frankfort, MI.

MSGC 06.0011. The Episcopal Church of the Ascension, Ontonagon, MI. Ten stained glass windows created in 1984 by the Charles J. Connick Studios of Boston, MA. Registered by John F. Townsend of Ontonagon, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEBSITE

February 2006. "Margaret Cavanaugh: Michigan Artisan of Stained Glass." This article features work in several churches by a distinctive and prolific Michigan stained glass artist.
<http://museum.msu.edu/museum/msgc/feb06.html>

March 2006. Kalamazoo Public Library, Kalamazoo, MI. Several whimsical windows created in the 1990s by Michigan artist Jamie Rife depicting children's literature commingle with opalescent windows rescued from the library's original 1893 structure, designed by New Yorker Edward J.N. Stent.
<http://museum.msu.edu/museum/msgc/mar06.html>

April 2006. First United Methodist Church, Grand Rapids, MI. This elaborate 1916 chancel window by the Tiffany Studios represents the resurrection of Christ after his crucifixion, as related in the Book of Luke.
<http://museum.msu.edu/museum/msgc/apr06.html>

WINDOW OF THE MONTH "FLASH BACKS"

February 1999. Ironwood Memorial Building, Ironwood, MI. This ca. 1922 memorial window by the Mosaic Art Shop of Minneapolis depicts the Battle of Argonne in commemoration of community members who served in World War I.
<http://museum.msu.edu/museum/msgc/feb99.html>

March 2003. Hackley Public Library, Muskegon, MI. This 1890s window by the Chicago firm of Healy & Millet features portraits of several writers who were popular with readers during the Victorian period.
<http://museum.msu.edu/museum/msgc/mar03.html>

April 1999. Christ Church, Detroit, MI. The expansive "Great Window," created in 1970 by Philadelphia's Willet Studios, portrays episodes from the life of Christ.
<http://museum.msu.edu/museum/msgc/apr99.html>

STAINED GLASS ON THE WEB

Hadassah-Hebrew University Medical Center, Jerusalem, Israel
<http://www.md.huji.ac.il/special/chagall/>

Saint James Episcopal Church, Fordham, Bronx, NY
<http://stjamesf.diocesenyny.org/building/bldgframes.htm>

MSGC ACTIVITIES

On Sunday, April 2, Barbara Krueger gave a slide talk on The Art and Architecture of Stained Glass to the congregation of St. David's Episcopal Church in Southfield, MI. The emphasis was on windows by the J&R Lamb Studios in the greater Detroit area, including Mariner's Church in Detroit, St. James Episcopal Church in Birmingham, St. Stephen's Episcopal Church in Troy, and St. David's in Southfield. All of St. David's windows except the large balcony window were installed in the mid-1980s and were designed by Margreta Overbeck, then a designer at Lamb Studios. The last window was finally installed in 1999 and is called "The People's Window" because it was took about 15 years to collect sufficient funds for this very large window-including pennies and nickels from children. Even though Ms. Overbeck was long retired, the design had been "waiting" for others to fabricate. Ms. Overbeck is now 96 and lives in Santa Fe, NM.

"MSGC in the News" is a new page on our website. It lists newspaper articles featuring windows that have been registered in the Michigan Stained Glass Census. Some of the listed titles have links to the published articles. Check out this new page at <http://museum.msu.edu/museum/msgc/news/html>

"Information on Collections Use for Research and Publication" is another new page on our website that explains the Michigan Traditional Arts Program's policies for use of the materials in our collections. For more information, see http://museum.msu.edu/museum/msgc/coll_use.html

The "Recently Registered Buildings" page continues to list new reports, together with a window image when available. See <http://museum.msu.edu/museum/msgc/new/new2006.html>

The Michigan Stained Glass Census has been contacting Michigan's museums to learn about the stained glass windows in their collections and the windows that are part of their buildings. The reports we are receiving indicate that there is much significant and interesting stained glass in the museums of

our state. Some of the museum reports are listed above under RECENTLY REGISTERED WINDOWS. We will be sharing more results of this survey of museums in future newsletters.

OTHER MICHIGAN STAINED GLASS NEWS

Thought to be out of print, the 1988 book by Nola Huse Tutag, *Discovering Stained Glass in Detroit*, is again for sale through the Wayne State University Press. It features 60 churches, synagogues and public buildings, with a color photograph of one window in each. Included are a map of building locations and profiles of some major studios, all at \$19.95 plus shipping and handling. This book would make an excellent addition to your stained glass library. <http://wsupress.wayne.edu/glb/art/tutagdsd.htm>

"Preservation in the Real World: The Realities of Urban and Rural Preservation" is the theme of the annual Spring Conference of the Michigan Historic Preservation Network, to be held April 20-22, 2006, in Saginaw, MI. The conference offers sessions on various topics and several tours. Barbara Krueger will be speaking at the Friday morning session on stained glass restoration. Her talk will showcase a number of case studies showing the repair of historic stained glass in Michigan. For more information about the conference, visit the MHPN website at <http://www.mhpn.org>

Closely related to stained glass are colorful mosaics created with glass tiles. Two fine mosaics have come to our attention recently. "On Top of the World," a 7-by-11-foot mosaic in the new pediatrics unit of Beaumont Hospital in Royal Oak, MI, was dedicated in early February. Made with 57,660 tiles, the mosaic expresses the joy of childhood with figures of children holding hands, dancing and reaching for the sky on a curve of the Earth. It was created last summer by 50 patients and their families under the supervision of artists Gail Rosenbloom Kaplan of Farmington Hills and Dani Katsir of West Bloomfield, MI. The same two artists collaborated on another mosaic with a very different theme, "Kristallnacht," installed in the Holocaust Memorial Center in Farmington Hills, MI. This mosaic commemorates the night of terror in Third Reich Germany, November 9, 1938, when Jewish businesses and synagogues were smashed and burned and thousands of Jewish citizens were sent to concentration camps. More information about the artists and their two mosaics can be found at these websites:
<http://www.freep.com/apps/pbcs.dll/article?AID=/20060207/NEWS05/602070351>
<http://www.holocaustcenter.org/Exhibits/kristallnachtmosaic.php>

The New Dollars/New Partners for Sacred Places program in Michigan has selected thirteen Michigan churches to participate in the first of hopefully several intensive training programs for congregations with historic buildings. There are several modules of the program—identify how the congregation's assets are used to serve the community; conduct a community assessment with possible community partners; structure a capital campaign for building needs; and partner with other congregations on capital funding projects. Seminars and workshops are to be held over 9-12 months as personnel from Partners for Sacred Places in Philadelphia come to Michigan. Additional information is available on their website at <http://www.sacredplaces.org/>

The selected Michigan churches are: Detroit - Ecumenical Theological Seminary, First Congregational Church, Fort Street Presbyterian, People's Community Church, St. Matthew & St. Joseph, Sweetest Heart of Mary Cluster, Trinity Episcopal Church. Bay City - Trinity Episcopal Church. Lansing - Westminster Presbyterian Church. Pontiac - All Saints Episcopal, First United Methodist Church. Ann Arbor - St. Andrew Episcopal Church. Grand Rapids - First United Methodist Church.

The total program is funded by grants from the Lily Endowment, Michigan Council for Arts & Cultural Affairs, Richard H. Driehaus Foundation, International Masonry Institute, Archdiocese of Detroit, and Greenwell Cashero. The next workshop will be April 28 and 29, hosted by Westminster Presbyterian Church in Lansing.

OTHER STAINED GLASS NEWS

John Carmichael of Tucson, AZ, tells us that there are two new stained glass sundials on his website's Image Archive at:

http://advanceassociates.com/Sundials/Stained_Glass/sundials_SGS3.html

Scroll down to the bottom of the 21st Century Stained Glass Sundials for information and images. One is the Birds and Cat Dial (Dial 299) designed and made by NASS member Simon Wheaton Smith.

http://advanceassociates.com/Sundials/Stained_Glass/sundials_files/Stained_Glass_Sundial_299.jpg

The other is the Shuttleworth Dial (Dial 308), made by British glass artisan, Alan Shuttleworth and exhibited at the BSS conference in Newbury last year.

http://advanceassociates.com/Sundials/Stained_Glass/sundials_files/Stained_Glass_Sundial_308.jpg

Both of these dials are a direct result of the makers having been inspired by other stained glass sundials that they saw on the website. John Carmichael and webmaster Dave Bell have created a splendid educational website that features the history and images of hundreds of stained glass sundials made in many countries from the 16th to the 21st centuries. You can learn much more about stained glass sundials by visiting the entire site at http://advanceassociates.com/Sundials/Stained_Glass/

The American Glass Guild is a newly formed organization dedicated to the open and widespread dissemination of correct information and intelligent, informed opinions about stained, leaded and decorative glass. The AGG is an inclusive organization that seeks the participation of all people with an interest in these arts.

The inaugural conference will be a venue for artists, craftspersons, historians, and all those interested in glass to come together and benefit from the free exchange of ideas and opinions about our glorious glass art. The conference will be held in Albany, NY, from July 21-24, 2006. It will feature presentations by Robert Pinart, Geoff Wallace from Australia, Linda Cannon from Scotland, Dick Millard (Replication Painting), Steven Koob from Corning (Adhesives), Art Femenella (Support: traditional and non-traditional), Julie Sloan (The History of Stained Glass in America), and Debora Coombs ("Raising the Bar: The Good, The Lead, and the Ugly: Tracery, Proportion, and Structure in Stained Glass"). Mary Clerkin-Higgins will discuss the conservation of an early 13th century window she is restoring for a museum, David Wilson will speak about Robert Sowers; Ken Follett will discuss site logistics; Karen Mulder revisits the influence of the Germans; Barbara Krueger, of the Michigan Stained Glass Census, will discuss the secrets and successes of statewide surveys; Jerry Durr will share his way of designing and Mark Liebowitz will speak about working with artists. There will be panel discussions about protective glazing, the CVMA Guidelines, how accreditation works in the UK, and roundtable discussions about topical issues in stained glass. Join in a live auction, a 'tips' hour and an opportunity for all conference participants to show slides of their new and restoration work. The conference will culminate with a church tour and restoration discussion. Conference details, registration and membership information are available at <http://www.americanglassguild.org>

The Annual Summer Conference of the Stained Glass Association of America will be held Wednesday, June 21, through Saturday, June 24, 2006, at Louisville, KY. Conference speakers will include keynote speaker Kenneth vonRoenn, Louisville, KY; C. Z. Lawrence, Philadelphia, PA; Lisa Di Campli and Peter Heijman, The Hague; Karen L. Mulder, University of Virginia; Dennis Harmon, Nashville, TN; Jim Piercey, Orlando, FL; Andy Young, Jackson,

MS; and Ed Hamilton, Louisville, KY. Special events include workshops, auction, and stained glass tours. For conference details and registration information, see <http://www.stainedglass.org/html/SGAAconference.htm>

The exhibition "Louis Comfort Tiffany: Artist for the Ages," continues at the Toledo Museum of Art until April 30, 2006. It will then travel to the following venues: Dallas Museum of Art (May 28 - September 3, 2006) and Carnegie Museum of Art, Pittsburgh (October 14, 2006 - January 14, 2007). Organized by Exhibitions International and sponsored by The Tiffany & Co. Foundation, the exhibition was curated by Marilyn A. Johnson, former Associate Curator of the American Wing, The Metropolitan Museum of Art. A catalogue is available for \$35 (soft cover) and \$55 (hard cover). For those unable to see it, the exhibition is discussed in *STYLE 1900*, Winter/Spring 2006, available on newsstands at Borders and Barnes & Noble bookstores.

The exhibition contains about 120 pieces: glass and stoneware vases, enameled objects, jewelry, mosaics, fire screens, table, floor and hanging lamps, desk sets, furniture, and stained glass panels. Also, there are photographs that show certain objects in their original settings, i.e., rooms furnished by the Tiffany Studios. The exhibition is, as people say, "eye-candy".... very nicely displayed with easily-read signage and sufficient space between various items and different exhibition themes. The stained glass panels have ample lighting and, because they can be viewed up close, it is possible to discern broken and glued glass and some interesting reinforcement "paths." All objects are identified as to the owner or donor to a museum and/or private collection. Other than a few references to Tiffany's designers, the exhibition and catalogue give the impression that Louis Comfort Tiffany personally designed and made the majority of these objects. It would be nice to see some photos of the known designers and other employees at work in the Tiffany studio. The Toledo Museum of Art is located at 2445 Monroe Street, Toledo, Ohio 43620. For visitor information, see http://www.toledomuseum.org/Info_main.htm

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Please send comments, questions and suggestions to stainedglass@museum.msu.edu.
