

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 17 \* JULY 2006

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A quarterly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \* <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 94.0055. Clark Retirement Community Chapel, Grand Rapids, MI. One new stained glass window created in 2005 by Pristine Glass Co. of Grand Rapids. Registered by Dr. Ray Stevens of Grand Rapids, MI.

MSGC 95.0020. Central United Methodist Church, Muskegon, MI. New publication with additional information and images of the stained glass windows created by Giannini & Hilgart of Chicago, Paul Welch of Welch-Holdman Studio of Traverse City, MI, Barbara Saint-Denis of Saint-Denis Art Studio, and John VanderBurgh of Zeeland, MI. Sent by the author, Rev. Dr. Lynn DeMoss of Muskegon, MI.

MSGC 96.0103. First Presbyterian Church, Bay City, MI. Approximately 100 stained glass windows made in 1893 by Wells & Company of Chicago and four chapel windows made in the mid-1900s by the Willet Stained Glass Studios of Philadelphia. Registered by D. Llewellyn Drong of Davison, MI.

MSGC 06.0012. Southwestern Michigan College Museum, Dowagiac, MI. Two stained glass windows made ca. 1892 by an unidentified studio for Dowagiac's Beckwith Memorial Theatre Building, torn down in 1967. Registered by Steven Arseneau, Museum Director.

MSGC 06.0013. Arenac County Historical Museum, formerly the Au Gres Methodist Church, built ca. 1883 in Au Gres, MI. Nine stained glass windows made by an unidentified studio. Registered by Annabell Goodman, Museum Director, with photos by Ann Ennis.

MSGC 06.0014. Plymouth Historical Museum, Plymouth, MI. Three stained glass windows in the museum collection, originally from the Wilcox residence, Baptist Church, and PA Theater in Plymouth. Registered by Beth Steward, Museum Director, and Michelle Kruz, Museum Intern.

MSGC 06.0015. Paine-Gillam-Scott House, Clinton County Historical Museum, St. Johns, MI. One stained glass window from the old First Baptist Church (1886-1923) that once stood on Church Street in St. Johns. Registered by Diane Carlson of St. Johns, MI.

MSGC 06.0016. Prince of Peace Catholic Church, West Bloomfield, MI. One faceted glass window created in 2001 by Jerry Krauski, Liturgical Environments, Hayward, WI. Registered by Maryann Rossi of West Bloomfield, MI.

MSGC 06.0017. Cranbrook Art Museum, Bloomfield Hills, MI. Sixteen stained and painted glass works in the museum collection, ranging from the 16th to the 20th centuries. Registered by Gregory Wittkopp, Museum Director.

MSGC 06.0018. University of Michigan Museum of Art, Ann Arbor, MI. Nine stained glass works in the museum collection, including seven pieces created by Louis Comfort Tiffany, an early 13th century window medallion from Reims Cathedral, and a window designed by Frank Lloyd Wright for the Martin House. Registered by Alyson Moss, Registrar's Assistant.

MSGC 06.0019. Grand Rapids Art Museum, Grand Rapids, MI. One stained glass window in the museum collection, the Grape Arbor Window, made in 1906 by American artist Mathias Alten (1871-1938). Registered by Kathleen Ferres, Museum Registrar.

MSGC 06.0020. Dekker Huis/Zeeland Historical Museum, Zeeland, MI. One stained glass window made by John VanderBurgh of Zeeland. Registered by Kit Karsten, President, Zeeland Historical Society.

MSGC 06.0021. Troy Museum and Historic Village, Troy, MI. Eight stained glass windows in the old Troy Methodist Episcopal Church, built in 1837 and relocated in the Troy Historic Village in 2003. Six windows, installed ca. 1900, were made by an unidentified studio, two windows were created more recently. Registered by William Boardman, Troy Museum Archivist.

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RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEBSITE

May 2006. Vera Sattler: Michigan Artisan of Stained Glass. This article features work in several churches by another distinctive and prolific Michigan stained glass artist.  
<http://museum.msu.edu/museum/msgc/may06.html>

June 2006. The Episcopal Church of the Ascension, Ontonagon, MI. These medallion-style windows by the Connick Studio of Boston depict scenes from the life of Christ.  
<http://museum.msu.edu/museum/msgc/jun06.html>

July 2006. First Presbyterian Church, Bay City, MI. This month's featured windows include several 1893 ornamental windows by the Chicago firm of W. H. Wells & Co. and a large chapel window depicting Christ, designed by Marguerite Gaudin for the Willet Studios in the mid-twentieth century.  
<http://museum.msu.edu/museum/msgc/jul06.html>

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WINDOW OF THE MONTH "FLASH BACKS"

May 2004. St. Paul's Episcopal Church, Jackson, MI. This World War II Memorial window created by the Payne-Spiers Studios of Patterson, NJ between 1946 and 1948 combines biblical imagery with Pilot Officer John G. Magee, Jr.'s popular elegiac poem "High Flight."  
<http://museum.msu.edu/museum/msgc/may04.html>

June 2004. Scott Club, South Haven, MI. These stately 1893 portraits by the Tyrolese Art Glass Co. of Innsbruck, Austria depict two popular nineteenth century literary figures, American poet Henry Wadsworth Longfellow and Scottish writer Sir Walter Scott, for whom the club was named.  
<http://museum.msu.edu/museum/msgc/jun04.html>

July 2000. Temple Beth El, Bloomfield Hills, MI. These 1921 windows by Heinigke and Smith of New York City are three from a series depicting the Ten Commandments.

<http://museum.msu.edu/museum/msgc/jul00.html>

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#### STAINED GLASS ON THE WEB

Scottish Stained Glass

<http://www.scottish-glass.info/>

St. Martin's Pre-Raphaelite Church, Brampton, Cumbria (UK)

<http://www.stmartinsbrampton.org.uk/>

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#### MSGC ACTIVITIES

Barbara Krueger will discuss "Statewide Surveys of Stained Glass Windows" at the first conference of the new American Glass Guild, to be held in Albany, NY, from July 21-24, 2006. More information about the AGG and conference is at <http://www.americanglassguild.org>

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#### DONORS AND SPONSORS

We would like to take this opportunity to thank the Clark Retirement Community Arts Council of Grand Rapids, MI for their recent donation to the Michigan Stained Glass Census.

The support of all of our donors and business sponsors allows us to continue our efforts to document the stained glass treasures of our state. Our donors are all recognized on our website's Donor Honor Roll ([http://museum.msu.edu/museum/msgc/donor\\_roll.html](http://museum.msu.edu/museum/msgc/donor_roll.html)). Our Business Sponsors page (<http://museum.msu.edu/museum/msgc/sponsors.html>) recognizes businesses that have donated \$100 or more to the Census in the past year.

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## THE MSGC AND DIGITAL PHOTOGRAPHY

A new addition to our website, "Tips for Submitting Digital Photography of Your Stained Glass Windows" (PDF format) offers suggestions to volunteers who prefer digital format images to help them submit their best possible registrations. This file is downloadable from our registration form page at

<http://museum.msu.edu/museum/msgc/forms.html>

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### A. KAY HERBERT: SEEKING NEW INFORMATION ON AN ELUSIVE FIGURE

Recent efforts on the part of some of our volunteers have renewed interest at the MSGC in Scottish-American stained glass maker A. Kay Herbert. Little is known of A. Kay Herbert, except that he trained in Scotland and was active in Detroit in the 1920s and 1930s. His Arts and Crafts influenced designs have been linked to a number of places particularly in the Detroit area, including the homes of several affluent Detroiters, the Country Club of Detroit, Brookside School/Cranbrook, Holy Redeemer Church, and Woodmere Cemetery. Although many of Herbert's installations are lost to us, several windows have recently come to light and we hope to learn more about this intriguing figure. If you have knowledge of other Herbert windows or more information on his personal/professional story (in or outside of Michigan), please let us know.

To see a pair of Herbert windows we featured in 2001, see  
<http://museum.msu.edu/museum/msgc/feb01.html>

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### OTHER MICHIGAN STAINED GLASS NEWS

The Norwegian Lutheran Church Historical Society is working diligently to restore the historic Norwegian Lutheran Church at Calumet. The church was formed in 1871 to serve Norwegian immigrants who had come to work in the copper mines. Constructed in 1898, the wooden building is an exact replica of a church in Kristiansund, Norway. With the closing of mines and related industries, church membership dwindled and religious services ended in the 1980s. When the decaying church was threatened with demolition, a small group of members acquired it and began restoration. The Norwegian Lutheran Church Historical Society was formed in 2000 to maintain, restore and facilitate future use of the building. Plans include restoration of the stained glass windows. When the restoration is complete, the building will be used for meetings, weddings and other special events. Historic photos and a photo of the stained glass to be restored are at <http://www.nlc-calumet.org/index.htm>

The church history is at <http://www.nlc-calumet.org/history.html>

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The Tiffany window at the University of Michigan's Kelsey Museum of Archaeology in Ann Arbor is currently being restored by Shadetree Studios of Petoskey, MI. Known as the Fox Memorial Window, it was created in the late 1880s and installed in 1889 in Newberry Hall, which later became the Kelsey Museum. The window was a gift from brothers E. Crofton Fox and Charles Fox of Grand Rapids, in memory of their father and two brothers. Created by the Tiffany Glass Company of New York, it was listed in an inventory of their works published by Tiffany Studios in 1910. Restoration of the window is expected to take two years, with reinstallation scheduled for 2008, after an addition to the museum has been completed. The Fox Memorial Window has been registered in the Michigan Stained Glass Census (MSGC 98.0058).

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#### OTHER STAINED GLASS NEWS

The Kansas Cosmosphere and Space Center at Hutchinson, KS, now displays a stained glass window dedicated to the 17 astronauts who died in the Apollo I pad fire and the final missions of space shuttles Challenger and Columbia. The 8 by 11 foot window was unveiled on March 1, 2006. The center of the window depicts an astronaut within a circular frame inscribed with the Kansas state motto, "Ad Astra per Aspera-To the Stars through Difficulties." The names of the 17 astronauts are etched into the top of the window. Other images related to the space program are shown in the background. The window also encases shuttle tiles from earlier Challenger and Columbia missions and a wiring block from the Apollo I pad. It was created at Rayer's Bearden Stained Glass of Wichita, KS, by 19 artists, whose names are listed at the bottom of the glass. See these websites for photos and information:  
<http://www.cosmo.org/news/releases/viewmonth.php?month=2&year=2006>  
<http://www.collectspace.com/news/news-030206a.html>  
[http://www.space.com/news/060302\\_cosmosphere\\_stainedglass.html](http://www.space.com/news/060302_cosmosphere_stainedglass.html) (has link to large image)

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"Glass for Living: 2,000 Years of Glass Interiors and Furnishings" is the theme of the 45th Seminar on Glass to be held at the Corning Museum of Glass on October 4-7, 2006. It will include presentations by guest experts and Corning Museum curators on the various uses of glass in historic and contemporary domestic architecture and public spaces. For more information, visit the Corning Museum website at  
<http://www.cmog.org/index.asp?pageId=1178>

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The Glass Pavilion at the Toledo Museum of Art will open to the public on August 27, 2006, after a week of special preview events for members. Designed by architects Kazuyo Sejima and Ryue Nishizawa of SANAA, Ltd. in Tokyo, the 76,000 square foot glass and steel building will house the Museum's internationally known glass collection. It will also contain a glassmaking facility with two hot shops and studio spaces for lampworking, cold working, sand blasting and molding. For more about the Glass Pavilion and its opening, visit [http://www.toledomuseum.org/GlassCenter\\_main.htm](http://www.toledomuseum.org/GlassCenter_main.htm)

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Restoration of stained glass windows at the Cloisters, the branch of the Metropolitan Museum of Art devoted to the art and architecture of medieval Europe, is currently underway. The Cloister windows, from some of the greatest Gothic buildings of Europe, are being restored in a conservation laboratory at the Metropolitan's main building by Met conservator Drew Anderson. This project was featured recently in a June 17th article in the New York Times.

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The Campbell Center for Historic Preservation Studies at Mount Carroll in northwest Illinois is offering a stained glass conservation class on October 4-7. Although directed toward museum professionals who have stained glass in their collections, it is also meant for active stained glass professionals. The instructor will be Diane Roberts Rousseau, formerly with Cummings Studio in North Adams, MA. For additional information, see <http://www.campbellcenter.org/> Under Course Descriptions, click on "Collections Care" and then scroll down to Page 6 for "Care of Stained and Leaded Glass." A bio for Ms. Rousseau is found under "Instructors."

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Please send comments, questions and suggestions to [stainedglass@museum.msu.edu](mailto:stainedglass@museum.msu.edu)

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