

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 19 * JANUARY 2007

A quarterly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

IN THIS ISSUE:

RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS
RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEBSITE
WINDOW OF THE MONTH "FLASH BACKS"
STAINED GLASS ON THE WEB
MSGC ACTIVITIES

Thank you to our sponsors for 2007
Website Visitation Data
CraftWORKS! Michigan

OTHER MICHIGAN STAINED GLASS NEWS

Sacred Partners/Michigan offers help to religious buildings
New owner for historic building with a Tiffany window
California artist Elizabeth Devereaux wins award for a Michigan window

OTHER STAINED GLASS NEWS

Connick, Willet and other artists featured in illustrated lecture
Sacred Landmarks of Northeast Ohio

Tiffany exhibition focuses on Tiffany's women artists
Debora Coombs depicts saints of the Americas in stained glass
American Glass Guild 2007 Annual Conference
Windows of the Washington National Cathedral
Medieval stained glass at the Met

RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 00.0050. New Stanley Bielawski Brent Chapel of Saints Cyril and Methodius Seminary, Orchard Lake, MI. Additional photos of the chapel and its windows designed in 2000 by Margaret Cavanaugh of Warren, MI, and by Marian Owczarski of Orchard Lake, MI. Photographed by J. William Gorski of Macomb Twp., MI.

MSGC 06.0025. Arcadia United Methodist Church, Arcadia, MI. Thirteen stained glass windows, created from 2000 to 2005. The windows were designed by Bridget Sibary, M. Sue Waltz, Jo Gilbert, and Sharon Phelps of Arcadia, MI, and were fabricated by Diane Wilson of Arcadia, MI, Stained Glass Cabinet Co. of Acme, MI, Pearl Compton of Onekama, MI, and Creative Glass of Grand Rapids, MI. Registered by Joyce Howard of Arcadia, MI, assisted by Mary Ann Churchill.

MSGC 06.0026. Salem United Church of Christ, Farmington, MI. Nine stained glass windows created in 1902 by an unidentified maker. Registered by Carol Rowe of Milford, MI with photography by Mark Tyler.

MSGC 07.0001. Shrine Chapel of Our Lady of Orchard Lake, Orchard Lake, MI. Photos of the chapel and its windows. Photographed by J. William Gorski of Macomb Twp., MI.

MSGC 07.0002. Old Chapel of Saints Cyril and Methodius Seminary, Orchard Lake, MI. Photos of seminary and its stained glass windows that were created by unidentified artists. Photographed by J. William Gorski of Macomb Twp., MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEBSITE

November 2006. "Agricultural Work, Industry and Education in Michigan's Stained Glass Windows." This article traces the significance of agriculture in both religious and secular stained glass around Michigan, featuring windows by the Louis C. Tiffany Studios, Willet Studios and Detroit Stained Glass Works, among others.
<http://museum.msu.edu/museum/msgc/nov06.html>

December 2006. "The Arts and Crafts Windows of St. Dunstan's Chapel, Christ Church Cranbrook, Bloomfield Hills, MI." These 1927 Wright Goodhue windows depict saints, Biblical figures and contemporary craftsmen, including Goodhue's uncle, architect Bertram Goodhue.
<http://museum.msu.edu/museum/msgc/dec06.html>

January 2007. Christ Church Grosse Pointe, Grosse Pointe Farms, MI. The curious story of this 1936 Pentecost window, produced late in the career of English-born Clement Heaton (1861-1940), tells much of an artist's creative process and his professional relationship with a client.
<http://museum.msu.edu/museum/msgc/jan07.html>

WINDOW OF THE MONTH "FLASH BACKS"

November 2003. The Chapel of the Holy Trinity, Concordia University, Ann Arbor, MI. Faceted glass (dalle de verre) master Gabriel Loire of Chartres, France created a total environment of jewel-tones and light with his "South Portal" window (Christ is King), completed in 1962.

<http://museum.msu.edu/museum/msgc/nov03.html>

December 2004. Grosse Pointe United Methodist Church, Grosse Pointe Farms, MI. These airy, stylized depictions of the Creation and Nativity were designed for the church sanctuary by Rich Buswell and fabricated by Lynchburg Stained Glass of Lynchburg, VA in 2000.

<http://museum.msu.edu/museum/msgc/dec04.html>

January 2000. St. Francis Hospital, Escanaba, MI. This luminous 1927 window by the F. X. Zettler studios of Munich is one of a series of three windows depicting scenes from the life of St. Francis.

<http://museum.msu.edu/museum/msgc/jan00.html>

STAINED GLASS ON THE WEB

First Presbyterian Church, Germantown, PA

<http://www.fpcgermantown.org/picture/index1.html>

Henry Thomas Bosdet 1856-1934

<http://www.henrythomasbosdet.org.uk/>

MSGC ACTIVITIES

We would like to take this opportunity to thank our business sponsors, who recently generously renewed their support for 2007 of the Michigan Stained Glass Census: Conrad Schmitt Studios, Inc. (Heidi Emery) of New Berlin, WI, Full Spectrum Stained Glass, Inc. (Valerie McCartney) of Colon, MI, and Pristine Glass Company (Tom Blackburn) of Grand Rapids, MI. We welcome donations from individuals and businesses to support our many activities, as well as inquiries regarding donations of stained glass-related artifacts or reference materials for our library.

WEBSITE VISITATION DATA

We recently were able to begin monitoring the visitation data for the MSU Museum's website, which includes numbers for our own site. We were pleased to learn that for the 2006 year, our main site page (museum.msu.edu/museum/msgc/) was the third most visited page on the Museum's very large site, with 11,136 views. Interestingly, the Museum's fifth most viewed page was one of our windows of the month, October 2005's "Soldiers of God..." which received 8,718 views overall and continues daily to receive numerous hits and rank among the Museum's top viewed sites. The following are our 10 most viewed pages for 2006:

museum.msu.edu/museum/msgc/
(Main page, 11,136 views)
museum.msu.edu/museum/msgc/oct05.html
(Window of the month, Oct. 2005, 8,718 views)
museum.msu.edu/museum/msgc/links.html
(Links page, 4,248 views)
museum.msu.edu/museum/msgc/bibliography.html
(Stained glass bibliography, 3,717 views)
museum.msu.edu/museum/msgc/collections.html
(Collections page, 3,705 views)
museum.msu.edu/museum/msgc/dec05.html
(Window of the month, Dec. 2005, 2,550 views)
museum.msu.edu/museum/msgc/previouswindows.html
(Previous wind. of month, 2,366 views)
museum.msu.edu/museum/msgc/new/new2006.html
(Recently registered buildings, 1,929 views)
museum.msu.edu/museum/msgc/nov04.html
(Window of the month, Nov. 2004, 1,784 views)
museum.msu.edu/museum/msgc/nov05.html
(Window of the month, Nov. 2005, 1,536 views)

We were also able to see other data such as how visitors came to the Museum's website. An interesting set of related data was that of the keywords visitors used in search engines (such as Google, Yahoo, etc.). We learned that the #1 keyword that directed people to the MSU Museum's website in 2006 was the word "glass" (15,367 uses). The #3 word was "stained" (12,258 uses). Examples of keywords and keyword phrases include: "church" (6,195 uses), "windows" (2,920 uses), "Catholic" (1,912 uses), "Michael" (994 uses—the most common of several variations on "St. Michael"), "Tiffany" (455 uses), "angel" (107 uses), "Blenko" (80 uses), "Gabriel Loire" (67 uses), "architect" (70 uses), "Christ knocking at the door" (37 uses), "King Arthur stained glass" (20 uses), as well as dozens of others.

****Note:** Visitation figures for museum.msu.edu do not include figures for several Museum websites with unique URLs that are calculated independently, such as critterguy.museum.msu.edu and greatlakesfolkfest.net.

CraftWORKS! Michigan. A new focus on Michigan's traditional crafts in the 21st century is now underway through "CraftWORKS! Michigan," a project developed by the state's Office of Cultural Economic Development in the Department of History, Arts and Libraries, working in partnership with Michigan State University Museum. CraftWORKS! Michigan is intended to stimulate the growth of creative enterprises and sustainable regional cultural economic development by coordinating and promoting the state's craft industry and outstanding craft artisans through related tourism destinations. Michigan's stained glass studios and artists are among the creative enterprises that this new initiative will promote. More information about CraftWORKS! Michigan will be included in future MSGC newsletters.

OTHER MICHIGAN STAINED GLASS NEWS

Sacred Partners/Michigan offers help to religious buildings. Nancy Finegood, Executive Director of the Michigan Historic Preservation Network, has announced that the MHPN is once again teaming up with the Partners for Sacred Places, a Philadelphia-based, national nonprofit and interdenominational organization that promotes maintenance and steady use of religious properties. Sacred Partners/Michigan, funded by the Michigan Council for Arts & Cultural Affairs and the W. K. Kellogg Foundation, will provide training to help congregations develop new sources of funding and support to preserve their historic buildings and keep them in active use. The second annual training program will be offered to a select number of congregations that need to raise significant funds to repair or renovate their buildings within the next several years. This intensive program will require the commitment of a team of four people from your congregation, a religious leader and three lay leaders with responsibility for finance, outreach and property, to attend four day-long training sessions that will be held in a span of several months. Your team will also be trained to prepare a case statement for successful capital funding, using Your Sacred Place is a Community Asset, a new Tool Kit published by Partners. You can find out more about the program at the Partners for Sacred Places website: <http://www.sacredplaces.org> Go to "training" for a full description of the program: <http://www.sacredplaces.org/training.htm>

The orientation session for this program will take place at Central United Methodist Church at 215 N. Capital in Lansing, Michigan, on Saturday, February 3, 2007 from 11:00 am to 1:00 pm. If you are interested in attending the orientation, please contact the Michigan Historic Preservation Network at 517-371-8080 or via email at <Finegood@mhpn.org>, indicating the congregation's name and contact information and how many will be attending.

New owner for historic building with a Tiffany window. The Ladies Literary Club of Grand Rapids, built in 1887, is one of the earliest Michigan structures to be built as a women's club. For more than a century, the Ladies Literary Club has offered lectures, music and theater to the greater Grand Rapids area. In October of 2006, due to its dwindling membership, the LLC voted to give its historic property to Calvin College of Grand Rapids. The college plans to invest approximately \$1 million in improvements to the building and to continue the rich tradition of cultural programming established by the LLC. The Richardsonian Romanesque-style structure includes an unusual Tiffany window featuring an image of Shakespeare with one of the characters from his play King Lear. More about the transfer of the building's ownership is at <http://www.calvin.edu/news/releases/2006-07/llc.htm>

California artist Elizabeth Devereaux wins award for a Michigan window. Stained glass artist Elizabeth Devereaux of Chico, CA, has received a major design award for her window at Blessed Trinity Catholic Church in Frankenmuth, MI. The Annual Religious Art and Architecture Design Awards program is co-sponsored by Faith & Form Magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a Knowledge Community of the American Institute of Architects. The awards program was founded in 1978 to honor the best in architecture, liturgical design and art for religious spaces. Devereaux's abstract design was the only stained glass window to receive an award for 2006. To read about this year's awards and to see her window, go to: <http://www.faithnform.com/features/2006winners/> More of Devereaux's windows created for Christ the Redeemer Catholic Church in Lake Orion, MI, can be seen at <http://museum.msu.edu/museum/msgc/jun05.html>

OTHER STAINED GLASS NEWS

Connick, Willet and other artists featured in illustrated lecture. "Charles J. Connick and the 'Early School' of American Stained Glass Artists; Reassessing, in Particular, the Role and Contribution of William Willet" is the title of the Orin E. Skinner Annual Lecture presented in 2005 by Albert M. Tannler, Historical Collections Director, Pittsburgh History & Landmarks Foundation, for the Charles J. Connick Stained Glass Foundation. His informative talk included 48 photos that show windows by Charles Connick, William and Anne Lee Willet, Harry Eldredge Goodhue, Otto Heinigke, and Harry Wright Goodhue. Mr. Tannler's slide-illustrated lecture is available on the Connick Foundation website at: <http://www.cjconnick.org/lecture2005/connickpresentation.htm>

Sacred Landmarks of Northeast Ohio. The Center for Sacred Landmarks is a research and public service center within the Maxine Goodman Levin College of Urban Affairs at Cleveland State University. It provides information about Cleveland and Northeast Ohio's religious structures and organizations and their roles in strengthening communities within the region. The Center's website lists available publications, provides virtual gallery tours of previous exhibits and explains the Sacred Landmarks Partnership of Northeast Ohio, a research consortium that includes five other colleges and universities with similar research programs. The Lorain County Sacred Landmarks Initiative of Lorain County Community College is currently launching a stained glass census of windows in that county. More about the Sacred Landmarks programs can be found at these websites:

<http://urban.csuohio.edu/sacredlandmarks/>

http://www.lorainccc.edu/LCCC/Academic/Arts_Humanities/SacredLandmarks/Home.Normal.2460.lccc

Tiffany exhibition focuses on Tiffany's women artists. "A New Light on Tiffany" is the name of an exhibition that will be on view at the New-York Historical Society on February 23, 2007 through Memorial Day. Inspired by newly discovered letters written by Tiffany designer Clara Driscoll, the exhibition will include over 50 Tiffany lamps, windows, mosaics, enamels and ceramics designed by Driscoll and other women and executed by a staff of young women, the so-called "Tiffany Girls" of the Women's Glass Cutting Department. More information about the exhibition and related events is at:

https://www.nyhistory.org/web/default.php?section=whats_new&page=detail_pr&iid=2742029

Debora Coombs depicts saints of the Americas in stained glass. Artist Debora Coombs has designed twenty new stained glass windows for St. Mary's Cathedral in Portland, OR, as well as four etched glass doors and a baptistery screen. The windows were fabricated by Cummings Studio in Massachusetts and the screen by Goddard & Gibbs Studio Ltd. in London. British-born Coombs studied at Edinburgh College of Art, Scotland; Swansea Institute, Wales; and received a Master's degree from the Royal College of Art, London in 1985. She is a Fellow of the British Society of Master Glass Painters and has received the Royal Institute of British Architects' Craftsmanship Award. Coombs' stained glass is in the permanent collection of the Stained Glass Museum at Ely Cathedral, England, and in many other collections. She emigrated from England to the USA with her family in 1996 while working on the windows for St. Mary's Cathedral. Coombs now lives in Readsboro, VT, where she has a studio, Coombs Criddle Associates. Her eight

clerestory windows in the Portland cathedral depict the seven Sacraments and The Church; the lower nave windows depict the Saints and Blesseds of the Americas. More about the artist is on her web site at

<http://www.coombscriddle.com/>

Her windows are pictured at

http://www.coombscriddle.com/noframes/stmary_portland.htm

Click on each window or name of window for a complete view; click on individual names for detail views.

The American Glass Guild will hold its Second Annual Conference on July 25-29, 2007, at Providence, RI. For details about programs, participants and lodging, see the AGG website at <http://www.americanglassguild.org/> Conference fees will be posted shortly.

Windows of the Washington National Cathedral. The televised state funeral for former President Gerald R. Ford, held on Tuesday, January 2, 2007, revealed some of the architectural splendors of the Washington National Cathedral. The Cathedral is also filled with 215 stained glass windows created by various artists and studios. Its three rose windows, designed by Rowan LeCompte, Joseph G. Reynolds and Wilbur H. Burnham, and Lawrence B. Saint, are pictured and explained on the Cathedral web site:

<http://www.cathedral.org/cathedral/discover/rose/wrose.shtml>

<http://www.cathedral.org/cathedral/discover/rose/srose.shtml>

<http://www.cathedral.org/cathedral/discover/rose/nrose.shtml>

The Space Window by Rodney Winfield is shown at:

<http://www.cathedral.org/cathedral/discover/spacewindow.shtml>

The Suffering and Redemption Window, the last of 18 nave clerestory windows to be completed, was designed by Rowan LeCompte, fabricated by Mary Clerkin Higgins and installed by Dieter Goldkuhle. It was dedicated at a Service of Hope on September 30, 2001.

<http://www.cathedral.org/cathedral/programs/lastwindow.html>

The web site also offers Video and Virtual Tours of the Cathedral:

<http://www.cathedral.org/cathedral/discover/highaltar.shtml>

Medieval stained glass at the Met. "Stained Glass in Medieval Europe" is one of the topics in the online feature Timeline of Art History presented by the Department of Medieval Art and The Cloisters of the Metropolitan Museum of Art. Twelve windows in the Museum's collection illustrate stained glass in France, Central Europe (including Germany) and the Low Countries between 1200 and 1600 A.D. A map shows the original locations of the windows, which are identified and described. Click on "Enlarge" to see larger images and on

"Description" to read extended texts.
http://www.metmuseum.org/toah/hd/glas/hd_glas.htm

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Please send comments, questions and suggestions to
stainedglass@museum.msu.edu.
