

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 21 \* JULY 2007

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A quarterly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 \* <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 95.0056. Ella Sharp Museum of Art and History, Jackson, MI. Two windows created by Tiffany Studios of New York City for the General William Withington home in Jackson, MI. Registered by James Zuleski. Photos provided by Jack Christensen, Director of Marketing.

MSGC 97.0085. First United Methodist Church, Farmington, MI. Several windows created in the 1920s. Registered and photographed by Dick Carvell of Farmington, MI. Name of artist, Francois Grenier, Beaux Art Studios,

Detroit, MI, provided by Laura Rose Ashlee, Publications and Historical Marker Coordinator, State Historic Preservation Office, Lansing, MI.

MSGC 98.0017. Crouse Memorial Chapel and Ruth Crist Hall, Bay View Association of the United Methodist Church, Petoskey, MI. Additional information and photos of 12 windows created in 1993 for Crouse Memorial Chapel by Penny Kristo, Shadetree Studio, Petoskey, MI, and one window created in ca. 1915 for Ruth Crist Hall by an unknown studio. Registered by Tamara Stevens of Petoskey, MI.

MSGC 02.0009. St. Joseph Catholic Church, Kalamazoo, MI. Twenty-four pictorial windows created in 1915 by the Munich Studios of Chicago. Registered by Lynn North of Kalamazoo, MI. Additional information and photos of the church and its windows. Registered by Patrick R. Hudson with photos by Geary North, both of Kalamazoo, MI.

MSGC 07.0007. Sts. Sergius & Herman of Valaam Orthodox Church, Atlantic Mine, MI (formerly St. Mary Star of the Sea Catholic Church). Fourteen medallion-style windows created in 1921 by an unknown studio. Registered and photographed by Lynn Gierke of Chassell, MI.

MSGC 07.0008. Private residence, Paw Paw, MI. Seventeen windows created in 1994 by Valerie McCartney of Full Spectrum Stained Glass, Inc., of Colon, MI. Registered by Charles and Patricia Cubbage of Paw Paw, MI.

MSGC 07.0010. St. Alphonsus Catholic Church, Dearborn, MI. Eighty windows, including windows created in 1931 by the Tyrolese Art Glass Co., of Innsbruck, Austria, and windows created in 1945 by the Detroit Stained Glass Works of Detroit, MI. Registered by Lori Husse Katona and David A. Katona of Dearborn, MI.

MSGC 07.0011. Ilitch Holdings Corporate Headquarters, Fox Office Center, Detroit, MI. "The Malina Window," a composition of blown glass "sea shell" forms created in 1992 by Dale Chihuly of Tacoma, WA. Owned by Michael and Marian Ilitch, the window was commissioned by Mrs. Ilitch and was registered by Sharon G. Arend, Director of Archives & Historical Documents, Ilitch Holdings, Inc., Detroit, MI.

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RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEBSITE

May 2007. A. Kay Herbert: An Elusive Michigan Stained Glass Artist. When reports of stunning Arts & Crafts-style windows in Detroit buildings by an unknown artist began to surface, our curiosity was piqued. Has the mystery been solved?

<http://museum.msu.edu/museum/msgc/may07.html>

June 2007. Helene Rother (1908-1999). This German-born artist's life as a pioneering woman designer in automotive industry is as interesting as her bold 1960s-era stained glass designs.

<http://museum.msu.edu/museum/msgc/jun07.html>

July 2007. Wright's Space: The Meyer May House and Beyond. Famed architect Frank Lloyd Wright designed over 30 homes in Michigan. But do Wright's Michigan buildings have any of his admired leaded glass windows?

<http://museum.msu.edu/museum/msgc/jul07.html>

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#### WINDOW OF THE MONTH "FLASH BACKS"

May 2003. First United Methodist Church, Dearborn, MI. The "Wesley Window" by the George L. Payne Studios of Patterson, NJ honors both the fathers and mother of Methodism.

<http://museum.msu.edu/museum/msgc/may03.html>

June 2002. Beecher Mansion, Wayne State University, Detroit, MI. This lovely music-themed window by the Tiffany Glass and Decorating Company depicts a female figure and Cupid.

<http://museum.msu.edu/museum/msgc/jun02.html>

July 2001. St. Mary Star of the Sea Catholic Church, Jackson, MI. This World War I memorial by the Tyrolese Art Glass Company of Innsbruck, Austria shows an ascendant Christ over a dramatic battlefield scene.

<http://museum.msu.edu/museum/msgc/jul01.html>

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#### STAINED GLASS ON THE WEB

Little Stone Church, Mackinac Island, MI

<http://www.littlestonechurch.com/history.htm>

Trinity Episcopal Church, Torrington, CT

<http://www.trinitytorrington.org/windows.html>

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#### MSGC ACTIVITIES

Major Gift of DSGW Materials from the Bellaimey Family. The Michigan Stained Glass Census has received a major gift of Detroit Stained Glass Works materials from Mr. Henry E. Bellaimey and his family of Detroit, MI. The late Mrs. Bellaimey, Mary Ellen Irving, was an artist at the DSGW, which was co-founded in 1861 (with Peter Staffin) by her great-grandfather Charles P.

Friederichs Sr., then owned by her grandfather Charles P. Friederichs Jr. after the death of his father in 1924, and, after her grandfather's death, owned by her parents, Milton J. and Marie A. Friederichs Irving, from 1945 to 1960. The donated materials include tools, stained glass windows and panels, glass art pieces, ledgers, maquettes, painting samples, cartoons, photos, newspaper articles, posters, and various documents. These materials add greatly to the history of a major Michigan studio that operated for more than a century before closing in 1970. They will eventually be listed on our website Collections page. We are grateful to the late Mr. Bellaimey, his son The Rev. John Bellaimey, and his daughter, Ms. Therese Bellaimey for this important gift to the Michigan Stained Glass Census Collection at the MSU Museum. More information about the Detroit Stained Glass Works is at: <http://museum.msu.edu/museum/msgc/feb07.html>

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Happy 107th Birthday to Evelyn Bedore! Volunteer census taker Evelyn Bedore of Ironwood, MI, registered the windows of the Church of the Transfiguration in the Michigan Stained Glass Census in 1994, when she was 94. On September 29 of this year, Mrs. Bedore will be 107. In 2004 she was the subject of a video documentary entitled "We'll Have These Moments to Remember: The Life and Spirit of Evelyn Bedore," produced by the Center for Continuing Education/Extension at the University of Wisconsin-Superior. The film is available as a DVD for \$20 by calling 715-394-8469 or by email: [dsislo@uwsuper.edu](mailto:dsislo@uwsuper.edu). It can also be viewed on the Internet in nine parts. Take time to see each part featuring Mrs. Bedore and her memories of life in the early years of the 1900s, including her work as a truck driver during WWI. In Part Eight she talks about the Ironwood Memorial Building and the restoration of its windows. We all wish Evelyn Bedore a happy and blessed 107th birthday!

Part One: [http://www.youtube.com/watch?v=Pc\\_pE5NrHr8&mode=related&search=](http://www.youtube.com/watch?v=Pc_pE5NrHr8&mode=related&search=)  
Part Eight: <http://www.youtube.com/watch?v=vYb4rMY6JI8&mode=related&search=>  
The Church of the Transfiguration in Ironwood, MI:  
<http://museum.msu.edu/museum/msgc/oct03.html>  
The Ironwood Memorial Building:  
<http://museum.msu.edu/museum/msgc/feb99.html>

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#### OTHER MICHIGAN STAINED GLASS NEWS

Bill Gorski's Talks on Michigan Stained Glass. Bill Gorski, who has done extensive research on Michigan's Polish communities, will give a slide talk on the J. William Gorski Genealogical & Historical Collection (now held at the Library of Michigan) and on the Art of Stained Glass in Michigan. His talk for the Annual Convention of the American Council for Polish Culture

will be presented on July 11, 2007 at 1 p.m. at the Hyatt Regency, 600 Town Center Drive, Dearborn, MI. For information, call 586-575-9279.

Bill will present the same talk on July 21 at 1 p.m. at the Library of Michigan, 702 W. Kalamazoo Street, Lansing, MI. For information, call 517-373-1300.

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Chihuly in Michigan. Tacoma, WA artist Dale Chihuly, famous for his dramatic blown glass sculptures based on natural forms, has created several glass installations for Michigan museums, corporations and educational institutions. His 16' x 16' work entitled "The Malina Window" was commissioned by Marian Ilitch, whose Macedonian name is Malina. It is located in the Ilitch Holdings Corporate Headquarters at the Fox Office Center in Detroit, where its combination of light, glass and color enhances an atrium setting. "The Malina Window" is now registered in the Michigan Stained Glass Census. Although not available for viewing by the general public, the window can be seen by visiting <http://www.chihuly.com/collections/public.html#US> (Under Michigan, click on "Little Caesar Enterprises" for "The Malina Window.") Learn more about Dale Chihuly and his glass art at <http://www.chihuly.com/chihuly.html>

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St. James Episcopal Church Fire. The sanctuary of St. James Episcopal Church in Albion, MI suffered a serious fire on May 10, 2007. Fortunately, no one was injured but several stained glass windows were damaged or destroyed, including windows installed in 1887 when the church was built. The badly damaged roof and other areas of the church will need to be rebuilt also. <http://www.battlecreekenquirer.com/apps/pbcs.dll/article?AID=2007705110322>  
<http://frjakestopstheworld.blogspot.com/2007/05/fire-strikes-st-james-albion-mi.html>

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Scripps Estate to be on National Register. The William E. Scripps Estate in Orion Township, MI has been approved by Michigan's State Historic Preservation Office for listing on the National Register of Historic Places. The Scripps Estate, now owned by Guest House, Inc., is used as a private residential substance abuse treatment program for religious women. Leslie Pielack, of the Orion Historical Society, wrote the nomination application with the support of Guest House and its CEO Daniel Kidd. She has also registered the Scripps Mansion windows, now attributed to the Detroit Stained Glass Works, in the Michigan Stained Glass Census. <http://museum.msu.edu/museum/msgc/jul04.html>

For several years the Orion Historical Society has conducted public tours of the estate to raise funds for its restoration. This year's weekend event, "Scripps Heritage Days," will be held on September 21-23. More information about the history of the Scripps Estate and "Scripps Heritage Days" is at: [http://www.oakgov.com/efocus/newsletters/2007/6\\_article2.html](http://www.oakgov.com/efocus/newsletters/2007/6_article2.html)  
<http://www.scrippsmansion.com/sm%20Main.htm>

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Detroit Institute of Arts (DIA) Closed until November. The Detroit Institute of Arts (DIA) will temporarily be closed through November 23 for a major renovation and expansion project. The DIA is home to an impressive collection of Medieval stained glass, as well as works by John La Farge, Henri Matisse and Frank Lloyd Wright. Many of these works are featured in Nola Tutag's *Discovering Stained Glass in Detroit* and in Virginia Chieffo Raguin's *Stained Glass before 1700 in the Collections of the Midwest States*.

For more information on the renovation project, visit the DIA's website at <http://dia.org/>

To see the DIA's La Farge windows, see <http://museum.msu.edu/museum/msgc/may02.html>

To see one of the DIA's Frank Lloyd Wright windows, see this month's Window of the Month at <http://museum.msu.edu/museum/msgc/jul07.html>

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#### OTHER STAINED GLASS NEWS

American Glass Guild 2007 Conference. The American Glass Guild will hold its 2007 Annual Conference from July 25-29, 2007 at the Hilton Hotel in Providence, RI. The conference will feature seminars, roundtable discussions, slide shows and lectures by notable national and international experts, such as Rowan LeCompte, Robert Pinart, Patrick Reyntiens, Sylvia Nicolas, Nick Parrendo, Jean-Jacques Duval, Drew Anderson, Art Femenella, Don Samick, Judith Schaechter, Debora Coombs, Ken Leap, and many others. Also included will be church tours, workshops, demonstrations, an auction, and a "design challenge" exercise. For more information about the AGG Conference, see [http://www.americanglassguild.org/2007\\_conference.htm](http://www.americanglassguild.org/2007_conference.htm)

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Tiffany Stamps. Two US Postage stamps featuring the stained glass of Tiffany Studios are available this year. The 1-cent Tiffany Lamp stamp, third in the American Design series, was first issued in March 2003 and has been reissued this year. Its design is based on the lamps made popular by Tiffany and his artists.

American Design Series: Tiffany Lamp 1-cent Stamp

[http://www.usps.com/communications/newsroom/2007/sr07\\_010.htm](http://www.usps.com/communications/newsroom/2007/sr07_010.htm)

Portland, OR, will host the American Philatelic Society's Stamp Show, Aug. 9-12, where the 7th issuance in the American Treasures stamp series will be dedicated. The 41-cent Louis Comfort Tiffany stamp depicts a leaded Favrileglass window from the Metropolitan Museum of Art entitled Magnolias and Irises. The stamp art is considered a "detail" of the window, as the original photograph had to be very slightly cropped on all four sides to fit the stamp format.

American Treasures Series: Louis Comfort Tiffany 41-cent Stamp

<http://www.usps.com/communications/newsroom/2007stamps/downloadcenter.htm>

These two stamps recall the important role played by Tiffany's women artists such as Clara Driscoll and Agnes Northrop, who were responsible for designing many lamps and windows for the Tiffany Studios. The work of the "Tiffany Girls" was highlighted in the recent exhibition, "A New Light on Tiffany," held at the New-York Historical Society in New York City. The handsome exhibition catalogue is still available.

[https://www.nyhistory.org/web/default.php?section=whats\\_new&page=detail\\_pr&id=2742029](https://www.nyhistory.org/web/default.php?section=whats_new&page=detail_pr&id=2742029)

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Washington D.C. Masonic Temple Window. The April 2007 issue of the Smithsonian Magazine contains an article about the House of the Temple of the Scottish Rite in Washington D.C. (pp.30-32). Owned by the Masonic fraternal organization, the lavish Temple is filled with symbolic imagery, including symbols featured in a stained glass window created in 1993 by the Willet Stained Glass Studios of Philadelphia. The backlit interior window, measuring 55" x 107", was adapted from a sketch by Temple artist John Melius. It depicts the Scottish Rite Eagle with 33 beams of light radiating to a view of the Temple itself. E. Crosby Willet, past president of Willet Studios, recalls, "we did a lot of acid etching and staining for the rays of light."

<http://www.smithsonianmagazine.com/issues/2007/april/poi-mason.php>

More information about the window can be found in a virtual tour of the Temple at

<http://www.scottishrite.org/visitors/main.html#poc> Look under #8 Pillars of Charity.

In the same issue of the Smithsonian Magazine is an article about Dale Chihuly's blown glass installations at the Fairchild Tropical Botanic Garden in Coral Gables, FL (pp. 84-87). Like other works by Chihuly, these pieces were inspired by natural forms.

<http://www.smithsonianmagazine.com/issues/2007/april/chihuly.php>

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Cummings Stained Glass Studio Archives. The Corning Museum of Glass at Corning, NY, has received the archives of the Cummings Stained Glass Studio, which operated in California and Massachusetts from 1928 until 2006. The archives measure 1000 cubic feet, containing original drawings, cartoons, photos, slides, client files, commissions, etc. Founded by Harold W. Cummings, the studio operated in San Francisco for fifty years. In 1978 his son Bill moved the firm to North Adams, MA, where it continued to operate until closing on May 31, 2006.

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Margreta Overbeck, 1909-2007. Margreta Overbeck, one of America's finest stained glass artists, died in Santa Fe, NM, on May 31, 2007, at the age of 97. Born in Colorado in 1909, she received her early art training at the Albright Art Museum in Buffalo, NY, before moving in 1928 to New York City, where she first worked for stained glass artist J. Gordon Guthrie. In 1937 she began working for the Lamb Studios as a painter and designer. During her forty years at Lamb Studios, she was responsible for designing many of the firm's windows. In 1979 she moved to Santa Fe. Ms. Overbeck's windows for St. David's Episcopal Church in Birmingham, MI, can be seen at <http://www.stdavidssouthfield.com/windows.html>

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Please send comments, questions and suggestions to  
[stainedglass@museum.msu.edu](mailto:stainedglass@museum.msu.edu).

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