

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 22 * OCTOBER 2007

A quarterly e-mail report on activities and other stained glass news from the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY UPDATED WINDOW REGISTRATIONS

MSGC 96.0081. Allen Park Presbyterian Church, Allen Park, MI. New booklet about the windows, sent by the author, Sid Alley of Allen Park, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEBSITE

August 2007. Grace Episcopal Church, Port Huron, MI. Among the many windows adorning this port city church is a large 1926 Transfiguration window by J.

Wippell & Co. Ltd of London as well as several ca. 1910 windows by Heaton, Butler & Bayne of London.

<http://museum.msu.edu/museum/msgc/aug07.html>

September - October 2007. "The Stained Glass of Michigan's Museums and Historic Sites." This article lists the known stained glass holdings in Michigan's many museums and historic sites, and features notable examples of glass from the Cranbrook Art Museum, Detroit Institute of Arts, and Ella Sharp Museum of Art And History, among others.

<http://museum.msu.edu/museum/msgc/sep07.html>

WINDOW OF THE MONTH "FLASH BACKS"

August 2005. Charles H. Wright Museum of African American History, Detroit, MI. This bold, unconventional installation by South Carolina artist Samuel Hodge evokes images of African American cultural icons and of the Civil Rights Movement.

<http://museum.msu.edu/museum/msgc/aug05.html>

September 2006. St. Paul the Apostle Church, Calumet, MI. These 1906 windows by the Ford Brothers Glass Company of Minneapolis depict saints significant to the major local mining community that existed at that time.

<http://museum.msu.edu/museum/msgc/sep06.html>

October 2003. Church of the Transfiguration, Ironwood. The 1964 "Transfiguration Window" was created by the Conrad Schmitt Studios of Wisconsin, depicting the major biblical figures of Christ, Moses and the prophet Elijah.

<http://museum.msu.edu/museum/msgc/oct03.html>

STAINED GLASS ON THE WEB

Detroit Historical Museum,
Architectural History Collection, Detroit, MI
<http://www.detroithistorical.org/collections/index.asp?ID=1>

Sacred Heart Church, North Gosforth, North Newcastle, UK
<http://www.sacredheartng.org.uk/windows.htm>

MSGC ACTIVITIES

A note about our links to websites. Our newsletter often contains "hot links" to other websites, including articles in newspapers or other ephemeral materials that may disappear after a brief period. We include these websites in the hope that they will be accessible for some time or indefinitely. If you are unable to access a linked website, we regret that it is no longer available.

RECENT DONATIONS

We would like to thank the following friends of the Michigan Stained Glass Census who recently donated items to our collections and to our research library:

Harriet Hyams of Palisades, NY: The Renewing of a Vision: Frank Lloyd Wright, Meyer May House, Grand Rapids, Michigan (DVD).

Maria Truckey of Rochester Hills, MI: Watercolor maquette of stained glass window at Sacred Heart of the Hills Catholic Church, Auburn Hills, MI by artist George Kozak (1933-2001).

E. Crosby Willet of Vero Beach, FL: A Conversation with E. Crosby Willet (DVD) and Reaching Up to God: The Story of St. Martin's Episcopal Church (Houston, TX: St. Martin's Episcopal Church, 2006).

We welcome the in donation of stained glass-related publications for our research library. Due to our limited space and resources, we will also consider donations of stained glass-related historic objects, artwork and ephemera on a case-by-case basis.

Please contact us or visit <http://museum.msu.edu/museum/msgc/donor.html> if you are interested in learning more about supporting the Michigan Stained Glass Census.

Barbara Krueger at AGG 2007 conference. Barbara Krueger, a founding member and director of the American Glass Guild, helped organize and attended its 2007 Annual Conference held in July at Providence, RI.

The 2008 conference will be in greater Philadelphia the first week in August. Watch the web site for updates on conference speakers, workshops and other details. <http://www.americanglassguild.org/>

Our tour of Scripps Mansion. Michele Beltran and Betty MacDowell enjoyed a private tour of the William E. Scripps Mansion in Orion Township, guided by Leslie Pielack, who has successfully nominated the Scripps Estate for listing on the National Register of Historic Places. In addition to stained glass by the Detroit Stained Glass Works, the home has woodwork by the Hayden Company of New York, metalwork and stone carving by Oscar Bach, ceramic tile work from Pewabic Pottery of Detroit and metalwork attributed to Samuel Yellin. It was a special treat to see the mansion's stained glass windows, some of which have been featured on the MSGC website:
<http://museum.msu.edu/museum/msgc/jul04.html>

OTHER MICHIGAN STAINED GLASS NEWS

KIA purchases historic church. The Kalamazoo Institute of Arts has recently purchased the historic First Church of Christ, Scientist, located on West South Street in downtown Kalamazoo across from the KIA. Built in 1913, the handsome brick and stone building features a stained glass dome and windows, which have been registered in the Michigan Stained Glass Census. Plans for its renovation and future use will be announced later. The splendid dome of the church is shown on our MSGC website at
<http://museum.msu.edu/museum/msgc/sep07.html>

Hecker-Smiley Mansion for sale. Another historic building, the Hecker-Smiley Mansion in Detroit, also is for sale. Designed by Detroit architect Louis Kamper, the mansion was completed in 1892 as a residence for Col. Frank J. Hecker, a Detroit industrialist and civic leader. Its stained glass windows, created by Ford and Brooks of Boston, have been registered in the Michigan Stained Glass Census. The Smiley Bros. Music Company purchased the building in 1947 for its headquarters. In 1991 the Historic Hecker Mansion Limited Partnership purchased and restored the building, which has been rented to their law firm, Charfoos & Christensen P.C. A photo of the mansion and other details are at: <http://www.c2lawfirm.com/mansion.jsp>

OTHER STAINED GLASS NEWS

American Glass Guild issues call for papers. The AGG's Board of Directors is seeking proposals for lectures and panels from artists, craftspeople, studios, conservators and historians for the group's third annual meeting, to be held in the Philadelphia area from August 1-4, 2008. The deadline for submissions is November 1, 2007.

This conference will present papers on various aspects relating to stained glass, including new design, technique, conservation, history of the medium and its practitioners, related materials, and business practices. Presentations should be 20 minutes in length with additional time for questions. The AGG is also interested in workshops that will run before or after the meeting.

Abstracts should be submitted by email to the 2008 AGG Program Chair, Mary Clerkin Higgins, at mc.higgins@rcn.com by November 1, 2007. They should include a title and be no longer than 300 words. Authors should include a bio and full contact information (name/company, mailing address, phone, fax, website, and email address) for themselves and if a panel is proposed, for the other panel members. The program committee will send notification of acceptance by December 15, 2007.

The mission of the AGG is to provide an open forum for the exchange of information on stained, leaded and decorative glass and its creation preservation, restoration, and history. Its intention is to work toward building an environment within the field that both cultivates novices and facilitates experienced artists and craftspeople to attain a higher level of expertise. AGG conferences include presentations, round-table discussions, and demonstrations by notable national and international experts. Information on past conferences is available on the AGG website at <http://www.americanglassguild.org/> Questions or comments should be directed by email to info@americanglassguild.org. The AGG also welcomes suggestions for topics on which you would like to hear presentations.

CVMA in Great Britain documents medieval windows. The Corpus Vitrearum Medii Aevi (CVMA), founded in 1949, has committees in twelve countries (Austria, Belgium, Canada, Germany, Great Britain, Italy, Netherlands, Poland, Spain with Catalonia, Switzerland, United States of America) and two associate committees (Portugal and Russia). As part of the CVMA, there has been a tremendous effort to document medieval stained glass in Great Britain's churches and cathedrals. The website for the CVMA in Great Britain offers free access to thousands of digitized images of stained glass, organized by County Index, County Map or Location Index. <http://www.cvma.ac.uk/>

Stained glass installation for solar energy. Stained glass is used in a totally new way in the wind tower of the recently completed theology library of Regent College, a graduate school of Christian studies located on the University of British Columbia campus in Vancouver, BC. The 40-foot wind tower is designed to be a natural ventilation system for the underground library building and symbolizes the college's commitment to a sustainable environment. It features a luminous stained glass column, entitled "Lux

Nova," designed by Toronto artist Sarah Hall. The blue, violet and white "waterfall of light" includes solar cells that collect energy during the day for nighttime illumination. The design also incorporates 12 dichroic glass crosses and the Lord's Prayer in Aramaic. For more about the wind tower and its stained glass installation, see http://www.episcopalchurch.org/81827_90541_ENG_HTM.htm

Corning Museum Annual Seminar. The Corning Museum of Glass has scheduled its 46th Annual Seminar on Glass for October 11-13, 2007. This year's theme is "Nature in Glass." The schedule, speakers, registration, and accommodations can be found at: <http://www.cmog.org/index.asp?pageId=1178>

Helen Carew Hickman, 1925-2007. Stained glass artist Helen Carew Hickman died on July 4, 2007, in Lancaster, PA. Born in Erie, PA, she graduated from Carnegie Mellon University with a BFA in 1947, worked as a designer for Hunt Studio in Pittsburgh from 1947 to 1953, was a free-lance designer for several years, and then became a designer for Conrad Schmitt Studios in Milwaukee from 1961 to 1988. Her design work included stained glass, mosaics, and liturgical furniture and fittings for more than 600 churches, synagogues, hospitals, hotels and corporate headquarters. Ms. Hickman's widely exhibited work won numerous awards and is held in both private and public collections. She served on the boards of several professional organizations and was president of the Stained Glass Association of America from 1978 to 1980.

Paul F. Norton, 1917-2007. Paul F. Norton, art historian and author of Rhode Island Stained Glass: An Historical Guide, died on August 26, 2007. Norton was Professor Emeritus of Art at the University of Massachusetts Amherst, where he founded the Art Department and taught Art History for many years. Born in Newton, MA, he grew up in Chicago, Detroit and Kalamazoo, MI. He graduated from Oberlin College, majoring in mathematics, and received his Ph.D. in the history of art and architecture at Princeton University. He served in the U.S. Navy from 1942 to 1946 and continued to serve in the Naval Reserve. From 1947 to 1958, he taught at Penn State University. Professor Norton was the author of several books and many scholarly articles on architecture and stained glass in various publications, including the Stained Glass Quarterly and the Journal of the Society of Architectural Historians. His obituary is at: <http://www.umass.edu/loop/people/articles/63273.php>

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Please send comments, questions and suggestions to
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