

THE MICHIGAN STAINED GLASS CENSUS NEWSLETTER NUMBER 23 * JANUARY 2008

An e-mail report on activities and other stained glass news, issued every four months by the Michigan Stained Glass Census at the Michigan State University Museum, East Lansing, MI 48824 * <http://museum.msu.edu/museum/msgc/index.html>

The Michigan Stained Glass Census has been an advocate for the documentation and preservation of architectural stained glass since 1992. Michele Beltran, Barbara Krueger and Betty MacDowell, Co-Directors.

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RECENTLY REGISTERED WINDOWS AND UPDATED WINDOW REGISTRATIONS

MSGC 93.0165. Zion Lutheran Church, Ferndale, MI. Twenty-one stained glass windows created by Associated Art Glass Studios of Columbus, OH, Heidi Rogers of Ferndale, MI and Hauser Studios of Winona, MN. Registered by Anthony Benedict of Lathrup Village, MI.

MSGC 07.0013. Grace A. Dow Memorial Library, Midland, MI. A stained glass window created in 1996 by James and Jed Hopfensperger of Midland, MI. Registered by Ron L. Suszek, Supervisor, Adult Services, Grace A. Dow Memorial Library, Midland, MI.

MSGC 07.0014. University of Michigan Law Quad and Library, Ann Arbor, MI. Stained glass windows created by Heinigke and Smith of New York City in 1919 for the Legal Research Building (Law Library) and Hutchins Hall, both part of the Law Quad. Registered by Barbara Krueger of Hartland, MI.

MSGC 07.0015. St. Francis Xavier Catholic Church, Brimley, MI. Twelve stained glass windows created in 2005 by Shadetree Studios, Inc. of Petoskey, MI. Registered by Karen Serfass and Sheila Hietikko of Brimley, MI.

RECENT "WINDOWS OF THE MONTH" ON THE MSGC WEB SITE

November 2007. "Michigan Windows by the Conrad Pickel Studio." This article features windows around the state from this well-known contemporary studio, including churches in Detroit, Lansing and Flint.
<http://museum.msu.edu/museum/msgc/nov07.html>

December 2007 - January 2008. University of Michigan Law Quad and Library, Ann Arbor, MI. These 1920s medallion windows by Heinigke and Smith of New York City fit their Collegiate Gothic setting by depicting academic themes in a contemporary, whimsical fashion.
<http://museum.msu.edu/museum/msgc/dec07.html>

January - February 2008. The Cathedral of St. Andrew, Grand Rapids and the Munich Pictorial Style in Michigan's Stained Glass. The story of Grand Rapids' historic Gothic-style cathedral leads to a discussion of a well-known style of stained glass and its presence in Michigan architecture.
<http://museum.msu.edu/museum/msgc/jan08.html>

WINDOW OF THE MONTH "FLASH BACKS"

November 2005. St. Joan of Arc Catholic Church, St. Clair Shores, MI. A colorful grouping of baptistery windows by French artist Jean Barillet highlights a discussion of dalle de verre (faceted) glass technique.
<http://museum.msu.edu/museum/msgc/nov05.html>

December 2006. "The Arts and Crafts Windows of St. Dunstan's Chapel, Christ Church Cranbrook, Bloomfield Hills, MI." These 1927 Wright Goodhue windows depict saints, Biblical figures and contemporary craftsmen, including Goodhue's uncle, architect Bertram Goodhue.
<http://museum.msu.edu/museum/msgc/dec06.html>

January 2004. Grosse Pointe Memorial Church, Grosse Pointe Farms, MI. In painstakingly brilliant detail, the Willet Studios of Philadelphia portrayed Thomas Malory's legend of the Quest of the Holy Grail in a series of panels on

the front doors of this church in 1948.
<http://museum.msu.edu/museum/msgc/jan04.html>

STAINED GLASS ON THE WEB

All Souls Congregational Church, Bangor, ME
<http://www.allsoulsbangor.com/>

The Charles Hosmer Morse Museum of American Art, Winter Park, FL
<http://www.morsemuseum.org/>

MSGC ACTIVITIES

Barbara's talk on Tiffany. Barbara Krueger will be speaking about Louis C. Tiffany and the Tiffany Studios at Reid Memorial Presbyterian Church in Richmond, IN on Thursday, February 21, 2008. The church, which has many Tiffany windows, is located at 1004 North A Street. A few of its windows are pictured on this site:

<http://www.waynet.org/waynet/spotlight/2007/070419-reidchurch.htm>

Requests for use of MSGC images. During the past year, we have received several requests for the use of images posted on our website. Among these were requests from Springfield, MO, to project an image during a church concert; from New Brunswick, NJ, to use the same image on a book cover; from Atlanta, GA, to use an image for a poster advertising a choral concert; from the Old House Journal, to use an image in an article on late 19th century lighting; from Pensacola, FL, to use an image on the cover of a school yearbook. We appreciate hearing from these and others who have seen our website and wish to use various images for interesting purposes.

Helene Weis. The Michigan Stained Glass Census lost a good friend with the death of Helene Weis in November (see her obituary below). Soon after the Census began in 1992, Helene provided us with a lengthy list of Michigan churches that contain windows created by the Willet Stained Glass Studio. She also sent us many copies of designs made by Willet designers for the windows. With this information and the designs, we contacted each church on her list and opened files for churches for which we had window designs. Since then, many of the churches on the list have been registered in the Census. Helene's contribution to the work of the Census has been invaluable and we remain indebted to her for

all of her help. Together with many others who knew and admired Helene, we mourn her passing.

OTHER MICHIGAN STAINED GLASS NEWS

Reopening of the DIA. The Detroit Institute of Arts reopened on November 23, 2007, after a major renovation and expansion project. Check out its new exhibitions and other features on the newly designed website at <http://www.dia.org/opening07.html>

Some of the stained glass in the DIA collection is pictured and described here. Use the "Full Image" and "Zoom View" options to see the images. <http://www.dia.org/asp/search/ExecuteSearch.asp?kw=stained+glass>

Restoration of Starkweather Tiffany Window in Ypsilanti. We reported the purchase of the Ypsilanti Historical Museum (and its Tiffany window) by the Ypsilanti Historical Society from the City of Ypsilanti in our October 2006 newsletter. Originally created in 1890 for the John and Mary Ann Starkweather home, which Mrs. Starkweather then donated to the Ladies Library, the window depicts a robed woman reading a book. It was relocated to the Ypsilanti Historical Museum for safekeeping in the 1970s when the Ladies Library was standing vacant. The window is currently being restored by the Thompson Art Glass Studios of Brighton, MI and will eventually be displayed in the Ypsilanti Historical Museum library.

OTHER STAINED GLASS NEWS

Vidimus. An online monthly magazine devoted to medieval stained glass is available free to subscribers. Launched in November 2006, Vidimus reports on news, exhibitions, events, books and websites. Each issue offers a feature article and closely examines a Panel of the Month. All past issues are archived and available through its website. Vidimus also promotes the work of the CVMA (GB), Great Britain's nation survey of medieval stained glass, and encourages its subscribers to visit the CVMA's vast Picture Archive at <http://www.cvma.ac.uk/content/archive/>

To learn more about Vidimus or to subscribe, go to <http://www.vidimus.org/>

Tiffany exhibit at the Delaware Art Museum. "In Company with Angels: Seven Tiffany Windows" is the title of an exhibit now at the Delaware Art Museum in Wilmington, DE. The Tiffany windows on display were created in 1902 for a Swedenborgian church in Cincinnati that was razed in 1964. For 37 years, the

windows were stored in parishioners' garages and basements in Ohio, then were moved to a barn on Swedenborgian property in Pennsylvania, where they were discovered in 2001 by a new minister who contacted stained glass expert Arthur Femenella. His opinion that these were Tiffany windows was confirmed by records of the 1902 church and by the Tiffany signature found during restoration by Femenella's firm. A nonprofit organization, In Company with Angels, is now dedicated to the preservation and exhibition of the windows. They will be on exhibit at the Delaware Art Museum until February 24, 2008. For more details, see

http://www.delart.org/view/exhibitions/company_angels.html

AGG 2008 Whitney Memorial Scholarship and Conference. An application for the 2008 James C. Whitney Memorial Scholarship can be found on the web site for the American Glass Guild at

<http://www.americanglassguild.org/>

The recipients for the 2007 scholarships are listed, along with the workshop and/or seminar they attended. The scholarships are funded through the auction of stained glass related items held at the summer conference. If you have books, old tools, small works of glass art and/or ephemera, etc. that would interest stained glass people, please contact Kathy Jordan, Auction Chair, at aog1987@aol.com

The 2008 AGG Summer Conference will be held August 1-5, 2008, at the Crowne Plaza Hotel in Cherry Hill, NJ, just across the river from Philadelphia, where all the tours will be held. Conference details will be available soon on the AGG website at <http://www.americanglassguild.org/>

SGAA 99th Annual Summer Conference. The 99th Annual Summer Conference of the Stained Glass Association of America will be held June 26 to June 29, 2008, at the Marriott Oakland City Center in Oakland, CA. For full details about the conference schedule, registration, speakers, workshops, tours, exhibition, room reservations and other information, visit

<http://www.stainedglass.org/html/SGAAconference.htm>

Helene Weis, 1922-2007. Helene Harmon Martin Weis, artist, writer, and longtime archivist and iconographer for the Willet Stained Glass Studio, died on November 13, 2007, in Philadelphia, PA, shortly before her 85th birthday. Mrs. Weis was with the Willet firm for fifty years, during which she developed the cataloguing system for archiving the company's many thousands of designs. She also was the main iconographer for many of Willet's most important projects. As Contributing and Associate Editor of the Stained Glass Association's Quarterly Magazine, she

wrote numerous articles on stained glass history, practice, designers and literature. She also wrote a historical novel, Colored Windows, about a family of stained glass artisans in sixteenth-century England. A graduate of the Philadelphia Museum School of Art, Mrs. Weis practiced the graphic arts throughout her life. She loved music and sang with choral groups, including the Mendelssohn Club, the Philadelphia Chamber Chorus and the Calvary Episcopal Church choir in Germantown.

Helene Weis is survived by her husband Henry Weis, daughter Sandra Su, and granddaughter Deniz Su. To honor her passing, her family has requested that the SGAA create a Memorial Fund dedicated to education, which was such an important part of Helene's life. Donations to the "Helene Weis Memorial Education Fund" may be mailed to SGAA Headquarters, 1009 E. 62nd Street, Raytown, MO 64133.
<http://www.stainedglass.org/html/SGAAhwwfund.htm>

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Please send comments, questions and suggestions to stainedglass@museum.msu.edu.
