

MICHIGAN STATE UNIVERSITY MUSEUM
TRADITIONAL ARTS PROGRAM

Consent Form

Through photographic, video and audio-recordings, and object-based inventories (such as the Quilt Index www.quiltindex.org or the Michigan Stained Glass Census www.Michiganstainedglass.org or the Michigan Barn and Farmstead Survey www.michiganbarns.org), the Traditional Arts Program at the Michigan State University Museum documents cultural history, especially that of Michigan and the Great Lakes region.

Your participation in this research is strictly voluntary. You may choose not to participate at all or to terminate your participation at any time without penalty. The amount of time this recording and inventory form will take will vary depending on how much time you have and the amount of information you wish to share. By signing the form below, you give your permission to include any recordings, inventory forms, and/or photographs collected by Traditional Arts Program representatives in the Michigan State University Museum's Folklife Research Collection where they will be available to researchers and the public for scholarly and educational purposes. Examples of possible uses and benefits include publications, electronic and web-based media, virtual repositories of digital objects (such as the Quilt Index), exhibits, festivals, educational packets for schools and community groups, educational media programs and publicity for Traditional Arts Program and MSU Museum projects.

By giving your permission you do not give up any copyright or performance rights that you may hold. You can also specify any special conditions regarding use of your materials. If you have any questions or concerns about your role and rights as a research participant, would like to obtain information or offer input, or would like to register a complaint about this research study, you may contact, anonymously if you wish, the Michigan State University Human Research Protection Program at 517/355-2180, FAX 517-432-4503, or email irb@msu.edu, or regular mail at: 207 Olds Hall, MSU, East Lansing, MI 48824. The amount of time my participation will take and what I will do have been explained to me. Any special conditions regarding use of my materials are listed below. Otherwise, I agree to the terms described above.

Artist/Informant Signature

Tribal Affiliation (as you want it noted)

Artist/Informant Name (Please Print)

Street City/State/Zip

Phone

E-Mail

Researcher Signature

Researcher Name (Please Print)

Date

YES NO

You may use the materials I provided in a Michigan Traditional Arts Program project or publication unless I am notified.

You may use my name in association with my materials.

You may release my address and/or phone number to the public.

