

OCTOBER 25, 2017 - OCTOBER 2018 | GROUND FLOOR GALLERY

# STUDIO/ATELIER/FOTOTALAYOROLA

## Five Photographers from Mali

**October 25 at 4 p.m., MSU Museum Entry Hall**

### **Roundtable Panel Discussion**

“Photography and the Politics of Cultural Appropriation: Perspectives from Mali”

#### **Guest Panelists:**

*Youssef Sakaly, AMP Project Manager in Bamako, son of Abdourahmane Sakaly*

*Malick Sitou, Photographer and son of Tijani Sitou*

**Reception at 6:00 p.m.**

The West African country of Mali has long been home to a creative community of photographers, many based in urban studios. This exhibition explores five exemplary practitioners of the art of photography—Mamadou Cissé, Adama Kouyaté, Abdourahmane Sakaly, Malick Sidibé, and Tijani Sitou—spanning the period from the 1940s to the 1990s. Their works document the region’s transition from colonial French West Africa to the independent nation state of Mali, featuring portraits taken within and outside the studio, as well as cultural events and transcultural trends. The exhibition is anchored in the collaborative Malian-US partnership, the Archive of Malian Photography, and is curated by Dr. Candace M. Keller, Associate Professor in the MSU Department of Art, Art History, and Design.

[museum.msu.edu](http://museum.msu.edu)

MICHIGAN STATE UNIVERSITY  
**MUSEUM**

WHERE SCIENCE AND CULTURE MEET

#### **Museum Hours:**

Monday, Wednesday-Friday, 9 AM - 5 PM

Tuesday, 9 AM - 8 PM

Saturdays, 10 AM - 5 PM

Sundays, closed

409 W. Circle Drive | East Lansing, MI 48824  
517-355-2370

