Five Photographers from Mali

October 25 at 4 p.m., MSU Museum Entry Hall

Roundtable Panel Discussion
“Photography and the Politics of Cultural Appropriation: Perspectives from Mali”

Guest Panelists:
Youssouf Sakaly, AMP Project Manager in Bamako, son of Abdourahmane Sakaly
Malick Sitou, Photographer and son of Tijani Sitou

Reception at 6:00 p.m.

The West African country of Mali has long been home to a creative community of photographers, many based in urban studios. This exhibition explores five exemplary practitioners of the art of photography—Mamadou Cissé, Adama Kouyaté, Abdourahmane Sakaly, Malick Sidibé, and Tijani Sitou—spanning the period from the 1940s to the 1990s. Their works document the region’s transition from colonial French West Africa to the independent nation state of Mali, featuring portraits taken within and outside the studio, as well as cultural events and transcultural trends. The exhibition is anchored in the collaborative Malian-US partnership, the Archive of Malian Photography, and is curated by Dr. Candace M. Keller, Associate Professor in the MSU Department of Art, Art History, and Design.